

WESTOVER HILLS

Order of Worship

April 29, 2018

- Build Your Kingdom Here
Welcome – Host
- Holy Spirit, You Are Welcome Here
 - What the Lord Has Done in Me
- Sharing the Bread & Cup – McDaniels
 - Just as I Am
 - Come Ye Sinners
- Sermon – Luke
 - Be Lifted High
- Offering – Daniel
- Announcement VIDEO
- Close - Host
- When We All Get to Heaven

Build Your Kingdom Here

Words & Music by:
REND COLLECTIVE EXPERIMENT

Arranged by Shane Coffman

D \flat /D \flat

A

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your kind - dom's pow'r reach - ing the near and far. No

6

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased. the hurt, the sick, the poor at peace.
made us for much more than this, A - wake the king - dom seed in us.

14

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

Build Your Kingdom Here

19

1. 2, 3.

We need Your pow'r in us. We earth. Build Your

We pray, re - vive this

We are the hope on

24

king - dom here. Let the dark - ness fear. Show Your might - y

29

hand. Heal our streets and land. Set Your church on

33

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X To Coda* 1. 2. *D.S. al Coda*

king - dom here, we pray. Un - here. Build Your

42 \oplus CODA

here, — we pray. —

Holy Spirit (You Are Welcome Here)

Words & Music by
BRYAN and KATIE TOWALT

Arranged by Sam Souder

F/F

There's no - thing worth more that would ev - er come close,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in both staves, followed by a quarter rest in the top staff and a quarter note in the bass staff. The melody in the top staff features a series of eighth and quarter notes, while the bass line consists of chords and single notes.

No thing can com- pare, you're our Liv - ing Hope,

The second system of music consists of two staves. It begins with a measure rest in the top staff and a quarter note in the bass staff. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

Your pre- sence, Lord. I've tast- ed and seen of the sweet- est of loves,

The third system of music consists of two staves. It begins with a measure rest in the top staff and a quarter note in the bass staff. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

when my heart be - comes free, and my shame is un - done.

The fourth system of music consists of two staves. It begins with a measure rest in the top staff and a quarter note in the bass staff. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

Holy Spirit (You Are Welcome Here)

13

Your pre-sence Lord. Ho - ly Spi-rit you are wel - come here. Come

18

flood this place and fill the at - mos-phere. Your glo - ry God is what our hearts long for, to be

22

o-ver-come by Your pre-sence Lord. There's no-thing worth more. Ho-ly Spi-rit you are

26

wel-come here. Come flood this place and fill the at - mos-phere. Your glo - ry God is what our

Women in unison

30

hearts long for, to be o-ver-come by Your pre-sence Lord. Let us be-come more a-ware

34

of Your pre-sence, Let us ex-per - i-ence the glo - ry of Your good-ness.

Add Alto

37

Let us be - come more a-ware of Your pre - sence,

39

Let us ex - per - i - ence the glo - ry of Your good - ness.

Add Men

41

Let us be - come more a-ware of Your pre - sence,

Holy Spirit (You Are Welcome Here)

43

Let us ex - per - i - ence the glo - ry of Your good - ness,

46

Ho - ly Spi - rit you are wel - come here. Come flood this place and fill the at - mos - phere. Your

50

glo - ry God is what our hearts long for, to be o - ver - come by Your pre - sence, Lord.

54

o - ver - come by Your pre - sence, Lord.

What the Lord Has Done In Me

Words and Music by
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the
2. In - to the riv - er I will wade, There my sins are washed a - way; From the
3. I will rise from wa - ters deep In - to the sav - ing arms of God; I will

blind say I can see, It's what the Lord has done in me.
heav - en's mer - cy stream Of the Sav - ior's love for me.
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!

Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho -

What the Lord Has Done in Me

Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus— died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ho - san - na, Ho - san - na!". The middle staff is a vocal line in treble clef with lyrics: "san - na, Ho - san - na. Je - sus— died and rose a - gain". The bottom staff is a piano accompaniment in bass clef. The music is in 7/8 time and features a mix of chords and melodic lines.

Just As I Am

Lyrics by:
Charlotte Elliott

Your sins shall be white as snow. - Isaiah 1:18

Music:
William Bradbury

1. Just as I am! with - out one plea, But that Thy blood
2. Just as I am! and wait - ing not To rid my soul
3. Just as I am! Thou wilt re - ceive, Wilt wel - come par
4. Just as I am! Thy love un - known Has bro - ken ev

4
was shed for me, And that Thou bidd'st me come to
of one dark blot, To Thee, whose blood can cleanse each
- don, cleanse re - lieve; Be - cause Thy prom - ise I be
- 'ry bar - rier down; Now to be Thine, yes, Thine a

7
Thee, O Lamb of God, I come! I come!
spot, O Lamb of God, I come! I come!
- lieve, O Lamb of God, I come! I come!
- lone, O Lamb of God I come! I come!

Come Ye Sinners Poor and Needy

Arranged by:
The ZOE Group

Words & Music by:
Fernando Ortega and Andrew Schreiner

1
Come ye sin - ners poor and needy Bruised and broken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

5
fall. Je - sus, read - y stands to save you Full of par - d'ning love for
sore. Je - sus, read - y stands to save you Full of pi - ty love and

9
all. He is ab - le, He is ab - le He is will - ing, doubt no
power.

13
more. He is ab - le, He is ab - le He is will - ing, doubt no

Come Ye Sinners Poor and Needy

17 1. 2.

more. Come ye more. Saints and an - gels, join in con - cert, Sing the

21

prais - es of the Lamb, While the bliss - ful courts of heav - en Sweet-ly

25

e - cho with His name. Hal-le - lu - jah! Hal-le - lu - jah! Here we

29

now His love pro - claim. Hal-le - lu - jah! Hal-le - lu - jah! Here we

33 1. 2.

now His love pro - claim. Hal - le claim.

Be Lifted High

Arranged by:
Clarissa Cox

Music by:
Leeland Mooring

D/F $\text{♩} = 83$

Sin and its ways ___ grow ___ old; ___ all of my heart turns to stone,
Now that I'm, in - side Your hands, ___ help me not to grow pride - ful a - gain.

4

___ and I'm left with no strength ___ to a - rise. ___ How you
___ Don't ___ let me for - sake ___ sac - ri - fice; ___ Je - sus

7

need to be lift - ed high! ___ Sin and its ways ___ lead to pain, ___
You ___ be ___ lift - ed high. ___ If I'm blessed with the rich - es of kings, ___

10

___ left here with hurt ___ and the shame; ___ so no
___ how could I ev - er think that ___ it was me? ___ For You

Be Lifted High

13

long - er will I ___ leave your side, Jesus, You ___ be ___ lift - ed high.
brought me from dark - ness to light;

16

— You be ___ lift-ed high, — You be ___ lift - ed high! — (Oh,)

21

You ___ be ___ lift - ed high ___ in my life, — oh, God; — and I

24

fall to my knees ___ so it's You ___ that they see, — not I. — Jesus,

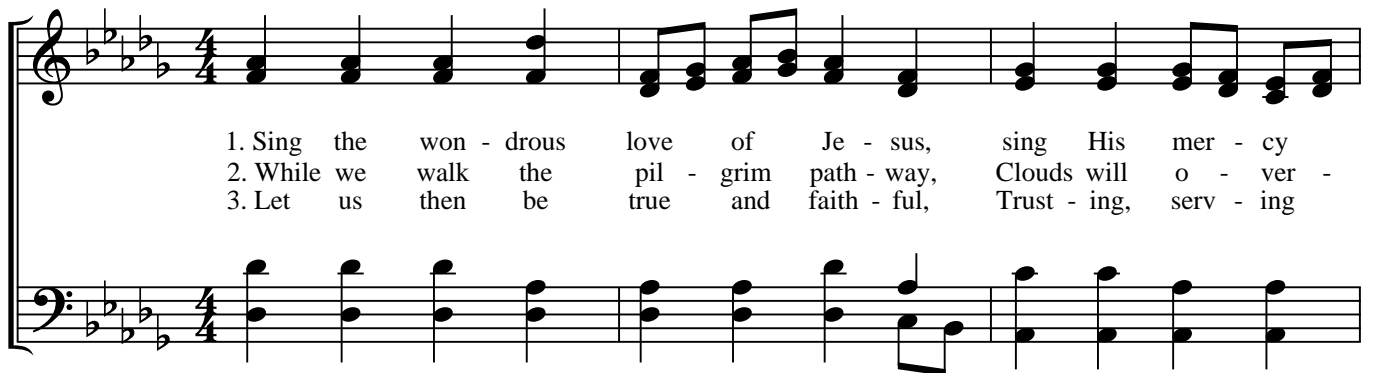
27

Last Time to Fine 1. You ___ be ___ lift - ed high. — And ev-en 2. *D.S.* Oh, Je-sus, — 3. *Fine*

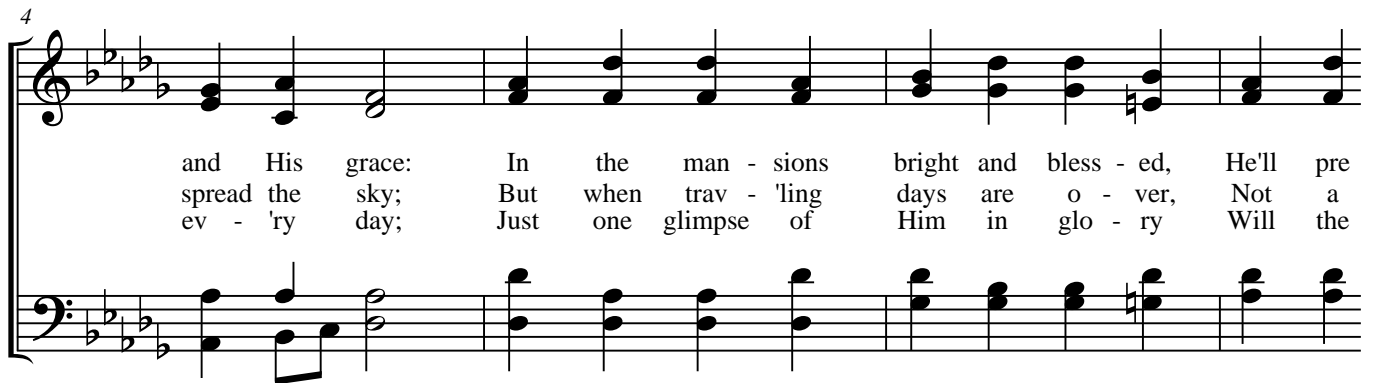
When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

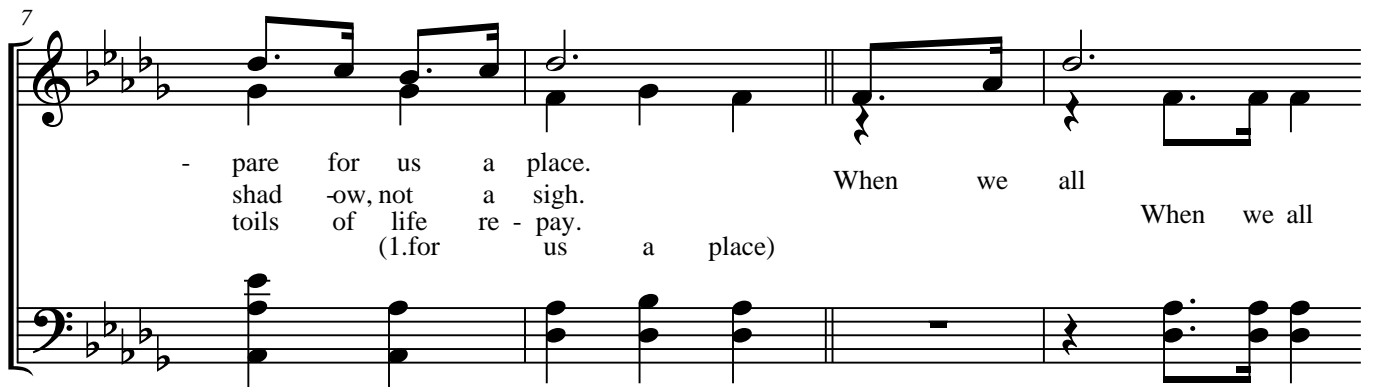
Music by: Emily D. Wilson



1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing




4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the



7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven


10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This block contains the first system of music, measures 10 through 12. It features a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

13



be! When we all see
- joic - ing that will be! When we all see

Detailed description: This block contains the second system of music, measures 13 and 14. The melody continues from the previous system, with a prominent dotted quarter note on G4 in measure 13. The bass staff continues with its accompaniment.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This block contains the third system of music, measures 15 and 16. The melody concludes with a whole note on G4 in measure 15. The bass staff provides a final accompaniment for the system.