

WESTOVER HILLS

Order of Worship

April 8, 2018

- The New Song (It thrills my soul to hear the songs)

Welcome – Chris Freeman

- All Who Are Thirsty
- We Are Not Afraid

Sermon – Luke

Sharing the Bread & Cup – Luke

- O Draw Me Lord
- You Never Let Go

Offering – Host

Announcement VIDEO

Close – Chris Freeman

- Lord Reign In Me

The New Song

Lyrics by:
J. R. Baxter, Jr.

They sang a new song - Revelation 14:3

Music by:
C. C. Stafford

E♭/B♭

1. It thrills my soul to hear the songs of praise, We mor - tals sing be - low,
2. The great - est joy that I have ev - er known, Is prais - ing Him in song,
3. The sweet - est song that earth can ev - er boast, Was sung when Christ was born,

5

And tho it takes the part - ing of the ways, Yet I must on - ward go;
I know some day when I have old - er grown, My voice will not be strong;
Yet He who walked the Gal - i - lee - an coast, Some - times was sad for - lorn;

9

I hope to hear thru - out un - num - bered days, The song earth con - not know,
But if good seed for Je - sus I have sown, with an - gels I'll be - long,
He left the earth to send the Ho - ly Ghost, To guide us till that morn,

13

They sing in heav'n a new song, Of Mos - es and the Lamb.

They

18

O to hear the an - gels sing - ing, To bid me
 I want to hear an - gels sweet - ly sing,
 O to see the Mas - ter bring - ing, A pre - cious
 I want to see see the Mas - ter bring,

21

wel - come to man - sions bright and fair;
 and to wel - come me to those man - sions fair; I want to
 life crown that I may own and wear;
 crown of life to me, yes, to own and wear;

1.

24

O to hear the glad harps ring - ing, With voic - es blend - ing rich and
 hear the glad harps sweet - ly ring, With voi - ces blend - ing, O, so rich and

27

rare;
rare, so rare; I want to hear,
hear the might - y cho - run sweet - ly sing, I want to

31

hear that might - y cho - rus sweet - ly sing I want to hear, To
hear, hear that might - y cho - rus sweet - ly sing, To

ff

35

hear it swell and ring!
hear it swell and ring!

All Who Are Thirsty

Arranged by:
The ZOE Group

Words & Music by:
Benton Brown & Glenn Robertson

F/B \flat

The musical score is written for voice and piano. It features a key signature of one flat (F major/B-flat minor) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The piano accompaniment consists of chords and single notes, often using triplets. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way".

1 All Who are thirs - ty, all who are

4 weak come to the foun - tain;

7 dip your heart in the stream of life. Let the pain and the

10 sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy _____ as deep cries

16

And we sing, Come, Lord Je - sus,
Come, Lord Je - sus,
out to deep. _____ Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. _____ Come, Lord Je - sus,
come. _____ Come, Lord Je - sus,
come. _____ come. _____

24

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

Come, Lord Je - sus, come. _____
 Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

28

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____
 Come, Lord Je - sus, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3.

14 \S

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18 *Last time to Fine*

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22 1 *D.C.*

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25 2 *D.S. Fine*

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic support with chords and moving lines. The lyrics are: "ev - er You ask — us to do, — What - ev - er You ask — us to do, —".

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melody with quarter and eighth notes, and the piano accompaniment provides a harmonic support with chords and moving lines. The lyrics are: "— we will be fear - less for You! —".

O Draw Me, Lord

Arrangement by
Randy Gill

Words and Music by
David Baroni

C/E

O— draw me, Lord. O— draw— me,

The first system of music is in 4/4 time and features a C/E chord. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "O— draw me, Lord. O— draw— me,"

5 Lord. O— draw— me, Lord.— And I'll run af - ter

The second system of music starts at measure 5. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are: "Lord. O— draw— me, Lord.— And I'll run af - ter"

9 1, 2 3 You. O— You.— Af - ter You.

The third system of music starts at measure 9. It includes first, second, and third endings. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "You. O— You.— Af - ter You."

You Never Let Go

Music:
Matt & Beth Redman

A/C#

E - ven though I walk through the val - ley of the shad - ow of death,
light that is com - ing for the heart that holds on,

5

Your per - fect love is cast - ing out fear. _____ And e - ven when I'm
a glo - rious light be - yond all com - pare. _____ And there will be an

10

caught in the mid - dle of the storms of this life, _____ I
end to those trou - bles, but un - til that day come _____ we'll

14

won't turn back, I know You are near. _____ And I will fear no e - -
live to know You here on the earth. _____

20

vil. for my God is with _____ me. And if my God is with _____

27

me, whom then shall I _____ fear? Whom then shall I fear? _____

34

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

39

nev-er let go in ev'-ry high and ev'-ry low, Oh, no, You nev-er let go,

44

Lord, You nev-er let go of me. 1. And I can see a 2. Yes, I can see a

Bass drops out

49

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

53

end to these trou-bles, but un - til that day comes, still I will

Leader w/ Men

58

I can see a light that is com-ing for the

praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/ Leader I can see a light that is com-ing for the

You Never Let Go

63

heart that holds on, — and there will be and end to these trou- bles, but un-
 through the calm and through the storm. Oh, no, You nev- er let go in
 heart that holds on, — and there will be and end to these trou- bles, but un-

67

til that day comes — still I will praise You,
 ev' - ry high and ev' - ry low. Oh, no, You nev- er let go
 til that day comes — still I will praise You,

71

still I will praise You! Oh, No, You nev- er let go,
 Lord, You nev- er let go! I can see the light that is com- ing for the
 still I will praise You! Oh, No, You nev- er let go,

75

through the calm and through the storm, Oh, no, You nev-er let go, in
heart that holds on, and there will be an end to these trou-bles, but un-
through the calm and through the storm, Oh, no, You nev-er let go, in

Detailed description: This block contains the first system of music, measures 75-78. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'through the calm and through the storm, Oh, no, You nev-er let go, in heart that holds on, and there will be an end to these troubles, but un-'. The piano accompaniment consists of chords and moving lines in both hands.

79

ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!
til that day comes, _____ still I will praise You.
ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!

Detailed description: This block contains the second system of music, measures 79-82. The vocal line continues with 'ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!'. The piano accompaniment continues with chords and moving lines. There is a long rest in the vocal line for the lyrics 'til that day comes, _____ still I will praise You.'.

83

Lord, You nev - er let go of me. _____

Detailed description: This block contains the third system of music, measures 83-86. The vocal line begins with 'Lord, You nev - er let go of me. _____'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

Lord, Reign In Me

Arrangement by:
The ZOE Group

Words & Music by:
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

4 ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

8 § reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. A section symbol (§) is placed above the treble staff at the beginning of the system. The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

12 Last Time To Coda in my dark - est hour. You are the Lord of all I am, so won't You

The fourth system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You"

Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

D.S. al Coda

26

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?