

WESTOVER HILLS
Order of Worship
March 17, 2019

Call to Worship – Ken Gates

- Hosanna in the Highest
- Beautiful One
- Amazing Grace (My Chains)

Sharing the Bread & Cup – Andrew Lang

- How Deep the Father's Love for Us
- Great Is Thy Faithfulness

Sermon – Luke

- How Great Is Our God

Offering – Host

Announcement VIDEO

Close – Host

- Days of Elijah

Hosanna

Hosanna! Blessed is He who comes in the name of the Lord. - Mark 11:9

Words & Music by:
Carl Tuttle

G/G

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

5 1. 2.

est; est; Lord, Lord, we lift up Your name,
kings; kings; we lift up Your name, With

9

hearts With hearts full of praise; Be ex - alt - ed, O
full, hearts full of praise; So be ex - alt - ed, O

12

Lord, my God, Ho - san - na in the high - est

Arranged by:
Reid Lancaster

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CCLI# 56321

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won-der-ful, so won-der-ful, is Your un-fail-in love, Your
Pow-er-ful, so pow-er-ful, Your glo-ry fills the skies, Your

5

cross has spo-ken mer-cy o-ver me. (o-ver me.) No
might-y works dis-played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful-ly know how
beau-ty of Your maj-es-ty a-wakes my heart to sing how

13

glo-ri-ous how beau-ti-ful you are. Beau-ti-ful One I
mar-vel-ous, how won-der-ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing.— Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing.—

33

You O - pened my eyes— to Your won - ders a-new,— You cap-

36

tured my heart— wth this love, 'cause noth - ing on earth— is as beau -

Musical notation for measures 36-38, including treble and bass staves with lyrics and triplets.

39

- ti - ful— as You.—— You O - pened my eyes— to Your won -

Musical notation for measures 39-41, including treble and bass staves with lyrics.

42

- ders a-new,—— You cap - tured my heart— wth this love, 'cause noth -

Musical notation for measures 42-44, including treble and bass staves with lyrics and triplets.

45

- ing on earth— is as beau - ti - ful— as—— You.—— Beau-ti-ful

Musical notation for measures 45-47, including treble and bass staves with lyrics and triplets.

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

Amazing Grace

Arranged by
Ken Young

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that
 2. 'Twas grace that — taught my heart to fear, and
 3. Thru man - y — dan - gers, toils and snares, I
 4. When we've been — there ten thou - sand years, bright

4
 saved a — wretch like — me; I — once was — lost but
 grace my — fears re - lieved; How — pre - cious — did that
 have al - read - y — come; 'Tis — grace hath — bro't me
 shin - ing — as the — sun; We've — no less — days to

7
 now I'm found, was blind but — now — I see. —
 grace ap - pear the hour I — first — be - lieved. —
 safe thus far, and grace will — lead — me home. —
 sing God's praise that when we — first — be - gun. —

1, 3 2, 4

11 *Refrain*
 My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

This system contains measures 14, 15, and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Sav - ior has ran-somed me. And like a flood His mer - cy".

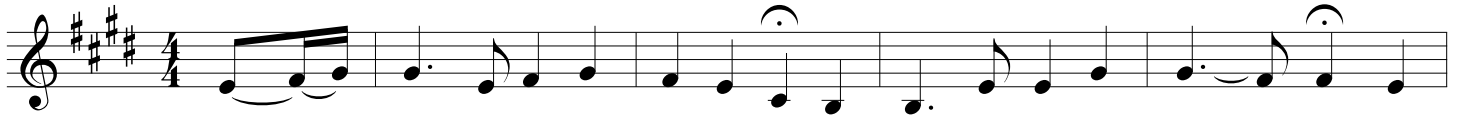
17

rains, un-end - ing love, a-maz - ing grace!

This system contains measures 17, 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "rains, un-end - ing love, a-maz - ing grace!".

How Deep the Father's Love

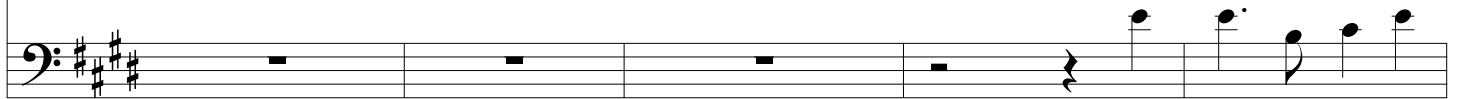
Words and Music by
Stuart Townend



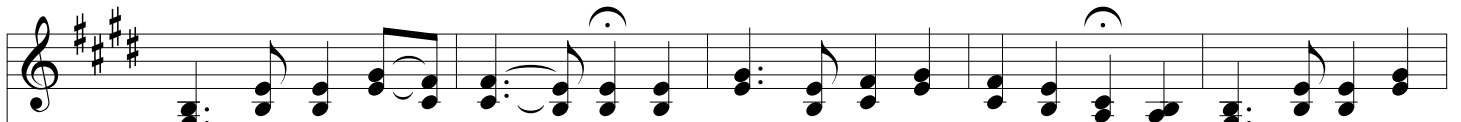
How deep the Fa-ther's love for us! How vast be-yond all mea - sure. That



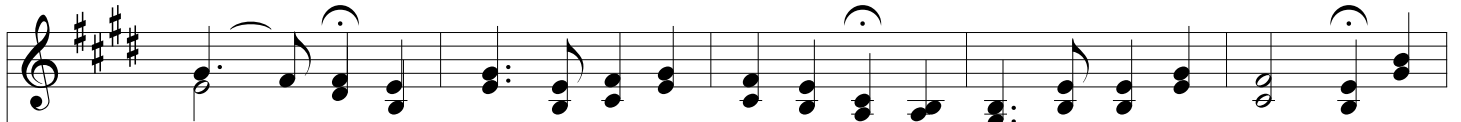
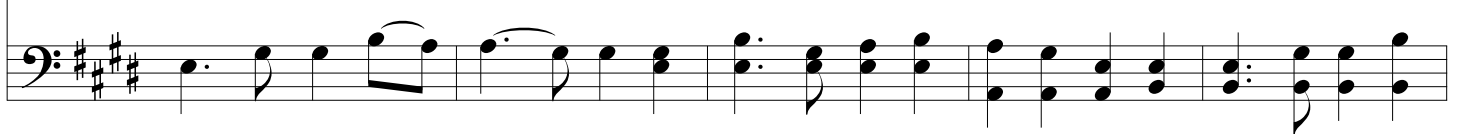
He should give His on - ly Son to make a wretch His trea - sure! How great the pain of



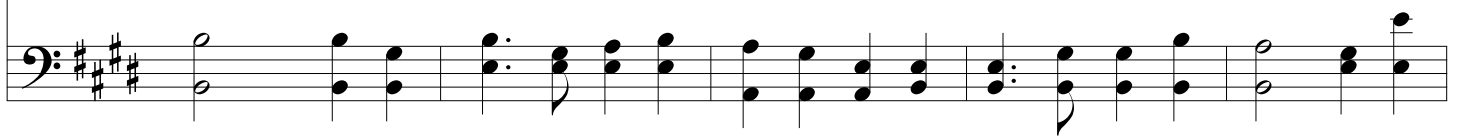
sear-ing loss! The Fa - ther turns His face a - way as wounds which mar the Cho-sen One bring



man - y sons to glo - ry. Be - hold the Man up - on a cross, my sin up-on His



should - ers. A - shamed I hear my mock-ing voice call out a - mong the scoff - ers. It



was my sin that held Him there un - til it was ac - com - plished, His dy - ing breath has



brought me life; I know that it is finished. I will not boast in anything; no

gifts, no power, no wisdom! But I will boast in Jesus Christ, His death and resur-

rection. Why should I gain from His reward? I cannot give an answer. But

this I know with all my heart; His wounds have paid my ransom. But this I know with

all my heart; His wounds have paid my ransom.

Great Is Thy Faithfulness

Words: Thomas O. Chisholm

Music: William M. Runyan

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
3. Par - don for sin and a peace that en - dur - eth, Thine own dear

6

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
stars in their cours - es a - bove; Join with all na - ture in
pres - ence to cheer and to guide; Strength for to - day and bright

11

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy and love.
hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

17

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Great Is Thy Faithfulness

22

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

28

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

33

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

37

Great is Thy faith - ful - ness Lord un - to me.

How Great Is Our God

Arranged by:
Clarissa Cox

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves

1 **B^b/F**

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li-on and the lamb!

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "voice trem-bles at His voice. How great is our lamb the li-on and the lamb!". The piano accompaniment consists of chords and moving lines in both hands.

15

God! Sing to me how great is our God, and all will see how

Detailed description: This system contains measures 15, 16, and 17. The vocal line lyrics are: "God! Sing to me how great is our God, and all will see how". The piano accompaniment continues with harmonic support.

18

great how great is our God! And age How great

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line lyrics are: "great how great is our God! And age How great". There are first and second endings indicated by '1' and '2' above the notes in measures 20 and 21.

22

Name a - bove all names.

22

is our God! Sing with me how

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line lyrics are: "Name a - bove all names." and "is our God! Sing with me how". The piano accompaniment features a repeat sign at the beginning of measure 22.

24

wor - thy of our praise. my

24

great is our God and all will see how

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Days of Elijah

Arranged by Ryan
Christian & Robin L. Smith

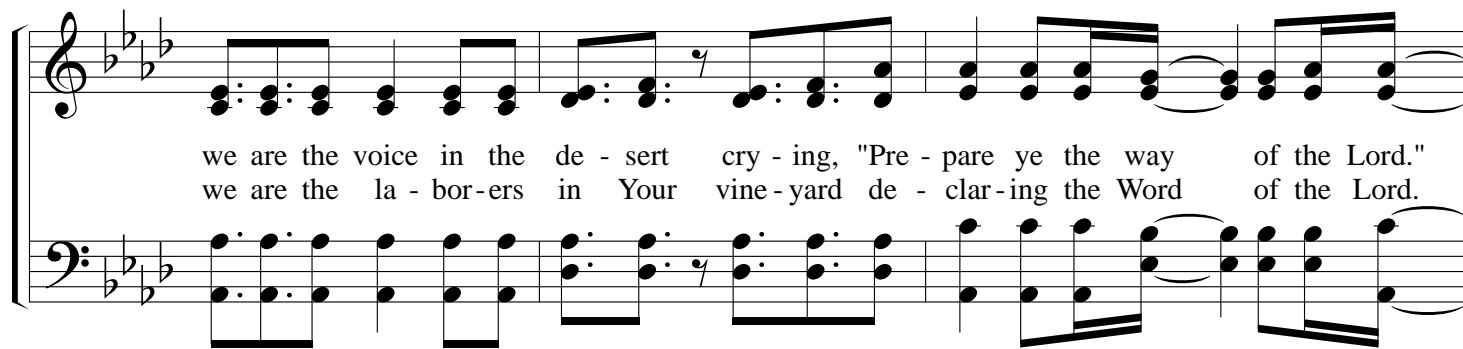
Words and Music by
Robin Mark

These are the days of E - li - jah de - clar - ing the Word of the
These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and



we are the voice in the de - sert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.



Be - hold, He comes rid - ing on the clouds, shin - ing like the sun



at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi - on's Hill sal - va - tion comes.

comes. Be-hold, He comes. There's no god like Je-hov - ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

Days of Elijah



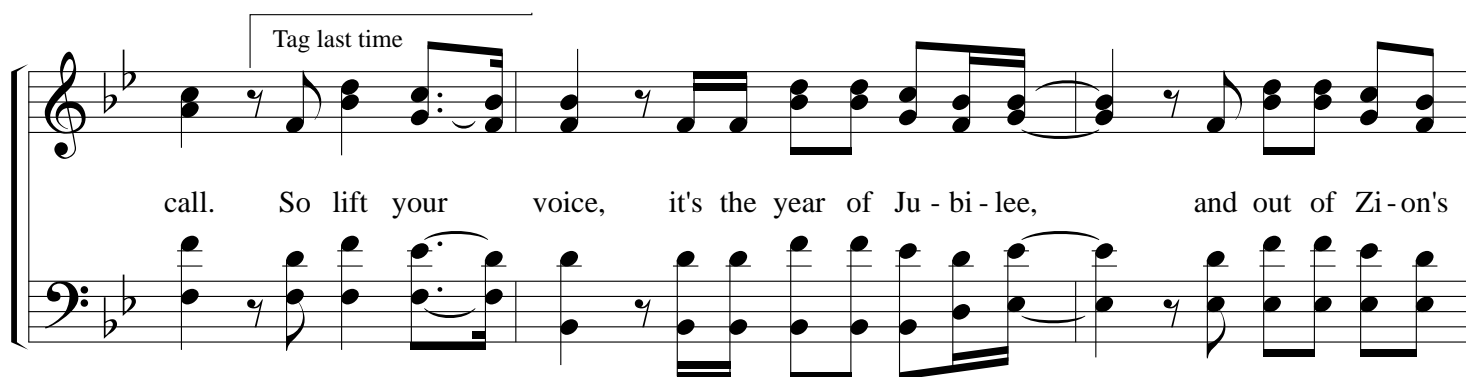
There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.



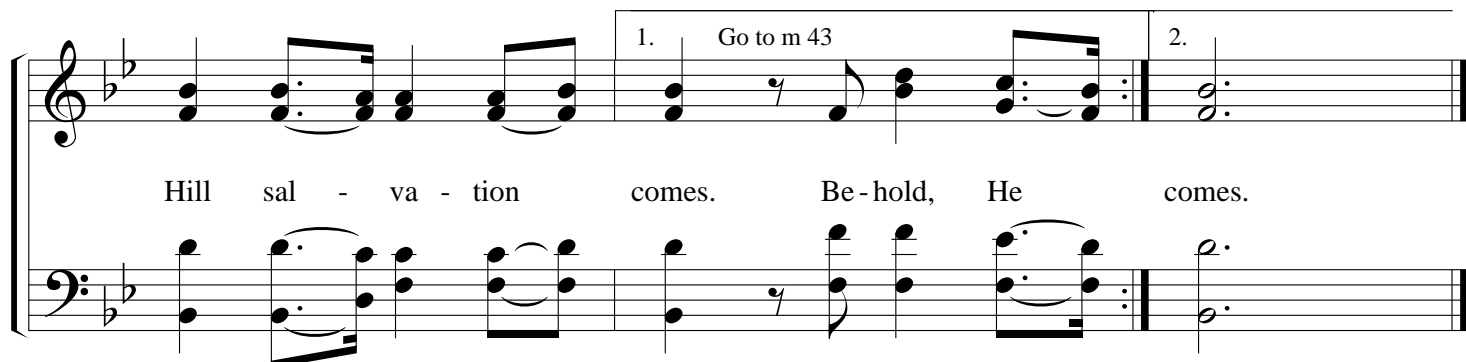
There's no god like Je-hov-ah. There's no god like Je-hov-ah. Be-hold, He



comes rid-ing on the clouds, shin-ing like the sun at the trum-pet



Tag last time
call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's



1. Go to m 43
Hill sal - va - tion comes. Be - hold, He comes.
2.