

# **WESTOVER HILLS**

## **Order of Worship**

### **September 18, 2016**

- Mighty God

Welcome – Daniel

- Hallelujah, Praise Jehovah (3)

- I Stand In Awe (96)

VIDEO - Bumper

Sermon – Luke

Sharing the Bread & Cup - Luke

- Just As I Am (924)

- I Will Change Your Name

- This Is How We Overcome

Offering – Daniel

VIDEO - Announcement

Close – Daniel

# Mighty God

Words and Music by  
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and  
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,  
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,  
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.  
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.  
You are a Might - y God, —

Might - y God, I stand a - mazed.  
 You are a Might - y God, I stand a -

mazed. You are a Might - y God, I wor - ship You on - ly.  
 You are a Might - y God.

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise,

wor - thy of praise

# Hallelujah, Praise Jehovah

For His name alone is exalted. - Psalm 148:13

Words & Music by:  
William J. Kirkpatrick

G/D

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His  
2. Let them prais - es give Je - ho - vah! They were made at His com -  
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

5

name; Praise Je - ho - vah in the high - est; All His  
mand; Them for - ev - er and He es - tab - lished; His de -  
high, Creep - ing things and beasts and cat - tle, Birds that

8

an - gels praise pro - claim, All His hosts to - geth - er praise Him,  
cree shall ev - er stand, From the earth, O praise Je - ho - vah,  
in the heav - ens fly, Kings of earth and all ye peo - ple,

11

Sun and moon and stars on high; Praise Him, O ye heav'n of  
All ye floods, ye dra - gons all, Fire and hail and snow and  
Prin - ces great, earth's judg - es all; Praise His name, young men and

## Hallelujah, Praise Jehovah

15 *Refrain*

heav - ens, And ye floods a - bove the sky. Let them  
va - pors, Storm - y winds that hear Him call.  
maid - ens, A - ged men and chil - dren small.

19

prais - es give Je - ho - vah, For His name a - lone is  
Let them prais - es

22 *pp* *mf*

high, And His glo And His - glo - ry is ex - alt - ed, And His  
And His glo - ry

25 *ff* Repeat phrase after last verse  
*Majestically*

glo And His - glo - ry is ex - alt - ed, And His glo And His - glo - ry is ex -  
And His glo - ry

28

alt - ed Far a - bove the earth and sky.

# I Stand In Awe

*Let all the people of the world revere Him. - Psalm 33:8*

Arranged by:  
Reid Lancaster

Words & Music by:  
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,  
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5

too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.  
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?  
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove  
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

## I Stand In Awe

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

# Just As I Am

Lyrics by:  
Charlotte Elliott

Your sins shall be white as snow. - Isaiah 1:18

Music:  
William Bradbury

1. Just as I am! with - out one plea, But that Thy blood  
2. Just as I am! and wait - ing not To rid my soul  
3. Just as I am! Thou wilt re - ceive, Wilt wel - come par  
4. Just as I am! Thy love un - known Has bro - ken ev

4

was shed for me, And that Thou bidd'st me come to  
of one dark blot, To Thee, whose blood can cleanse each  
- don, cleanse re - lieve; Be - cause Thy prom - ise I be  
- 'ry bar - rier down; Now to be Thine, yes, Thine a

7

Thee, O Lamb of God, I come! I come!  
spot, O Lamb of God, I come! I come!  
- lieve, O Lamb of God, I come! I come!  
- lone, O Lamb of God I come! I come!

# I Will Change Your Name

Words & Music:  
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. You shall no long-er be called".

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "wound - ed, out - cast, lone - ly, or a - fraid."

I will change your name. Your new name shall be

The third system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. Your new name shall be".

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Con - fi - dent, Joy - ful - ness, O - ver com - ing one."

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Faith - ful - ness, Friend of God, One who seeks My face."

# This Is How We Overcome

Words & Music by:  
*Reuben Morgan*

C/A

Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des-ert live. You have turned  
Your praise rose in my heart and made this val-ley sing.

10

my mourn-ing in - to danc - ing. You have turned

14

my sor-row in - to joy. You have turned

## This Is How We Overcome

18

my mourn-ing in - to danc - ing. You have turned

22

1. my sor-row in - to joy. 2. joy.

27

This is how we o - ver - come. This is how we

This is how we o - ver - come. This is how we

32

o - ver - come.

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

Detailed description: This block contains the musical notation for measures 32 through 36. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a melodic phrase for 'o - ver - come.' followed by a rest. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with a melodic line. The lyrics 'This is how we o - ver - come. This is how we o - ver - come.' are placed between the piano and bass staves.

37

This is how we o - ver - come. This is how we o - ver - come. This is how we

Detailed description: This block contains the musical notation for measures 37 through 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has a rest for the first five measures. The piano accompaniment continues with chords and moving lines. The bass line provides a harmonic foundation. The lyrics 'This is how we o - ver - come. This is how we o - ver - come. This is how we' are placed between the piano and bass staves.

42

You have turned This is how we

o - ver - come. turned my mourn-ing in-to danc-ing.

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with 'You have turned' followed by a rest and then 'This is how we'. The piano accompaniment and bass line continue with chords and moving lines. The lyrics 'o - ver - come. turned my mourn-ing in-to danc-ing.' are placed between the piano and bass staves.

46

o - ver - come.

You have turned my sor-row in-to joy. You have

51

This is how we o - ver - come.

turned my mourn-ing in-to danc - ing. You have

55

my sor - row in - to

turned my sor - row in - to