

WESTOVER HILLS

Order of Worship

January 31, 2016

GREEN – LIGHT

VIDEO – Pre-service – Men’s retreat

LIGHTS AND PRAISE SHADES START ALL UP!!

- We Have Come to Worship Him

VIDEO - Announcement

Welcome

DOWN

- You Are Worthy of My Praise

Sharing the Bread & Cup

- Your Grace Still Amazes Me

- Amazing Grace (My Chains)

Offering (my announcement)

UP

- We Will Worship the Lamb of Glory

Shepherd

VIDEO – IM Worship

- 10,000 Reasons

- Worthy Is the Lamb

VIDEO Bumper

Sermon

DOWN

- Heart of Worship

Close

(raise shades at last chorus and bring lights up)

We Have Come to Worship Him

Words and Music by
Cheri Keaggy

With energy (♩=152)

We have come to wor - ship Him, to lift His name on high.

He is wor - thy of our praise, so let us lift Him to the sky.

2., 3.
He is my Sav - ior. He is the King
He is my Fa - ther. He is the Prince

— of kings. He is the might - y God, and of His awesome deeds we sing,
— of Peace. He is the Ris - en Lord, and of His awesome deeds we sing,

1. *D.C.* 2.

_____ and our high-est praise _____ to Him _____ we bring. _____
_____ and our high-est praise _____ to Him _____ we bring. _____

We have come _____ to wor - ship Him, _____ to lift His name _____ on high. _____

_____ He is wor - thy of _____ our praise, _____ so let us

1. 2.

lift Him to _____ the sky. _____ Let us

lift Him to _____ the sky. _____ Let us Lift His name _____ on high. _____

You Are Worthy of My Praise

Words & Music by:
David Ruis

I will wor - ship with
I will bow down,

I will wor - ship with all of my heart.
I will bow down, hail You as King.

all of my heart. I will praise You,
hail You as King. I will serve You,

I will praise You, with all of my strength.
I will serve You, give You ev - 'ry - thing.

all my strength. I will seek You
give You ev - 'ry-thing. I will lift up,

I will seek You all of my days.
I will lift up, my eyes to Your throne.

all of my days. I will fol - low
eyes to Your throne. I will trust You,

I will fol - low all of Your ways.
I will trust You, I will trust You a - lone.

You Are Worthy of My Praise

16  $\text{\textcircled{S}}$

all Your ways. I will give You all my wor-ship. I will give You
trust You a - lone.

20 

all my praise. You a-lone I long to wor-ship. You a-lone are

24  1. 2. *D.S.*

wor - thy of my praise. wor - thy of my I will give You
praise. praise.

28  3.

wor - thy of my praise. Lord, You're wor - thy of my praise.

32 

Lord, You're wor - thy of my praise.

Your Grace Still Amazes Me

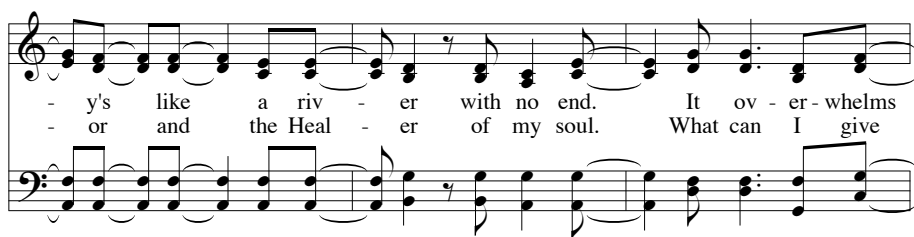
Words and Music by

Connie Harrington & Shawn Craig

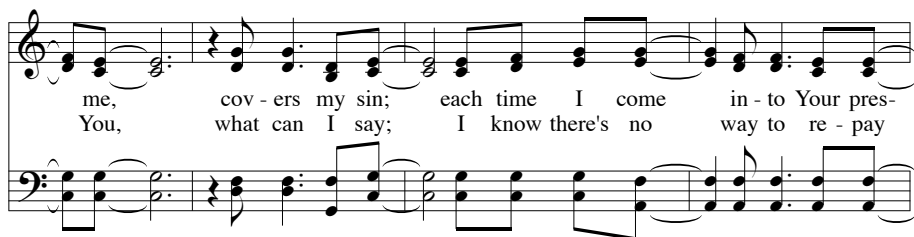
Romans 5:1-2



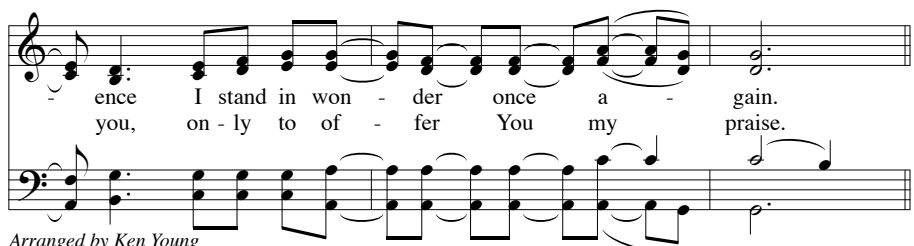
1. My faith-ful Fa - ther, en - dur - ing Friend; Your ten - der merc -
2. O, pa - tient Sav - ior, You make me whole; You are the Auth -



- y's like a riv - er with no end. It ov - er - whelms
- or and the Heal - er of my soul. What can I give



me, cov - ers my sin; each time I come in - to Your pres -
You, what can I say; I know there's no way to re - pay



- ence I stand in won - der once a - gain.
you, on - ly to of - fer You my praise.

Arranged by Ken Young

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Refrain



Your grace still a - maz - es me, Your love is still a

Your grace Your love

mys - ter - y. Each day each day I fall on my

knees, 'cause Your grace still a - maz - es me, Your grace

a - maz - es,

still a - maz - es me.

Fine

Bridge

It's deep - er, it's wid - er, it's strong - er,

It's deep - er, it's wid - er, it's

it's high-er, it's deep-er it's wid-er, it's strong-er,
 strong-er, it's high-er, it's deep-er, it's wid-er, it's

strong-er, it's high-er than an-y-thing my eyes can see. Your

D.S. al Fine

Amazing Grace

Arranged by
Ken Young

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that
 2. 'Twas grace that — taught my heart to fear, and
 3. Thru man - y — dan - gers, toils and snares, I
 4. When we've been — there ten thou - sand years, bright

4
 saved a — wretch like — me; I — once was — lost but
 grace my — fears re - lieved; How — pre - cious — did that
 have al - read - y — come; 'Tis — grace hath — bro't me
 shin - ing — as the — sun; We've — no less — days to

7
 now I'm found, was blind but — now — I see. —
 grace ap - pear the hour I — first — be - lieved. —
 safe thus far, and grace will — lead — me home. —
 sing God's praise that when we — first — be - gun. —

1, 3 2, 4

11 *Refrain*
 My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

This system contains measures 14, 15, and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a bass clef. The lyrics are: "Sav - ior has ran-somed me. And like a flood His mer - cy". The piano accompaniment consists of chords and moving lines in both hands.

17

rains, un-end - ing love, a-maz - ing grace!

This system contains measures 17, 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a bass clef. The lyrics are: "rains, un-end - ing love, a-maz - ing grace!". The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line.

We Will Worship the Lamb of Glory

Arranged by
Randy Yarbrough

Words & Music by
Dennis Jernigan

1 Eb/G (Modulate up 1/2 step on second verse)

We will wor - ship the Lamb of glo - ry.
I bless the name of the Lamb of glo - ry.

3

We will wor - ship the King of Kings.
I bless the name of the King of Kings.

5

We will wor - ship the Lamb of glo - ry.
I bless the name of the Lamb of glo - ry.

7

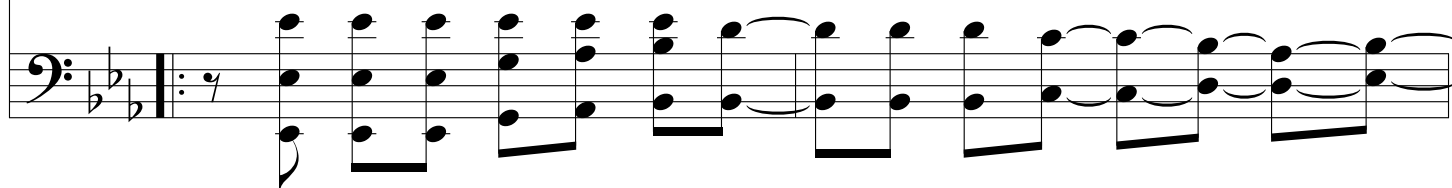
1. We will wor - ship the King.
I bless the name of the King.

2. We will wor - ship the King.
I bless the name of the King.

10



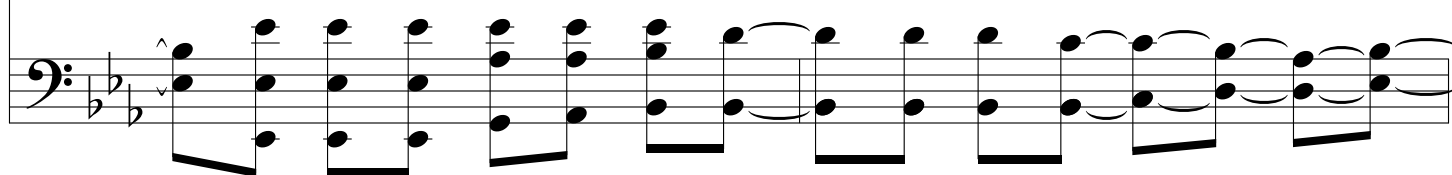
And with our hands lift - ed high, we will wor - ship and sing. _



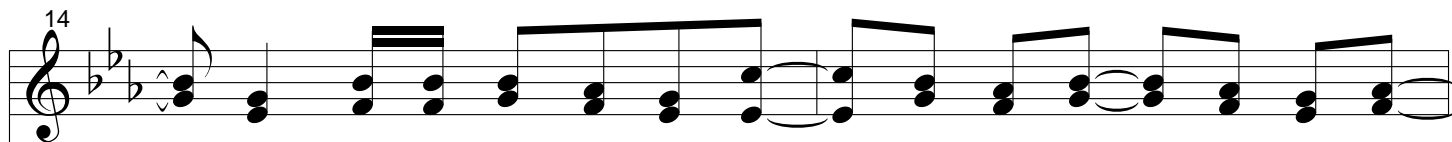
12



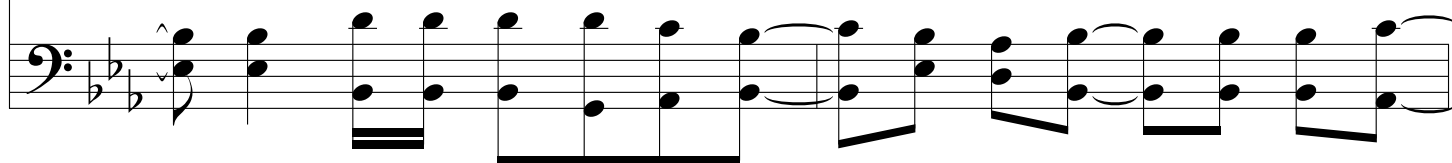
And with our hands lift - ed high, we come be - fore You re - joic -



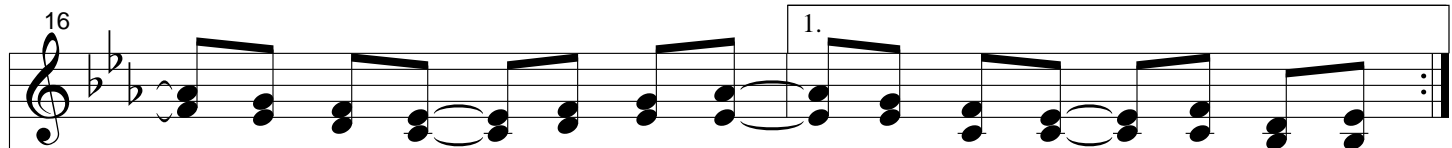
14



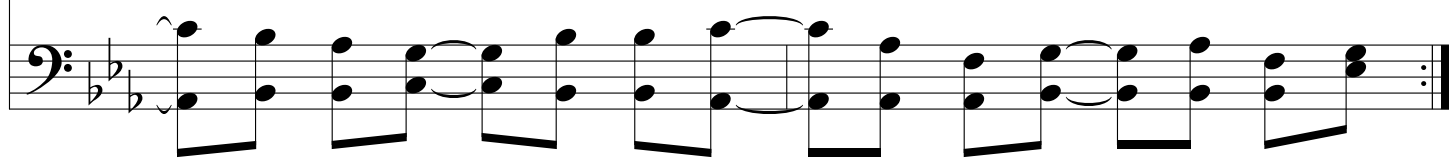
ing. With our hands lift - ed high to the sky when the world



16



won - ders why, we'll just tell them we're lov - ing our King.



18 2.

them we're lov - ing our King. Oh, _____ we'll just tell

20

them we're lov - ing our King. Oh, _____ we'll just tell

22

them we're lov - ing our King.

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

The first system of music is in E major (three sharps) and 4/4 time. It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of music is in E major and 4/4 time. It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of music is in E major and 4/4 time. It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of music is in E major and 4/4 time. It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

17

let me be sing-ing when the eve-ning come. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er -

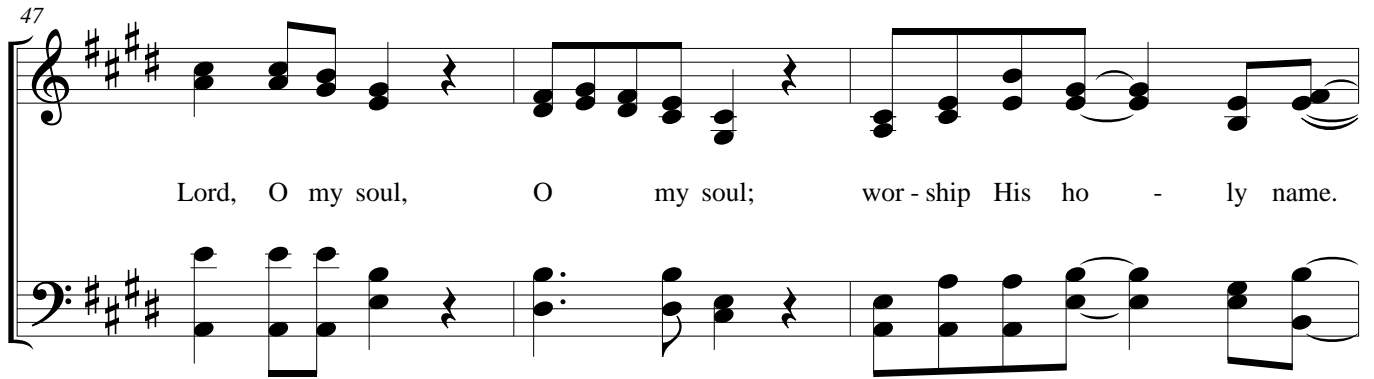
38

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

50



Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho - ly name.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

Worthy Is the Lamb

Words & Music by:
Darlene Zschech


1. Thank You for the cross, Lord. _____ Thank You for the
2. Thank You for the love, Lord. _____ Thank You for the

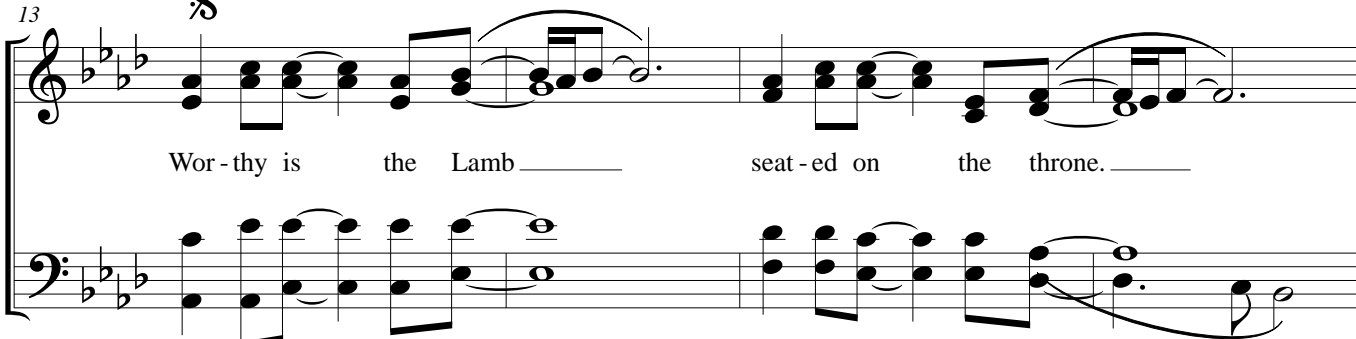
4
price You paid. _____ Bear - ing all my sin and shame, in
nail - pierced hands. _____ Washed me in Your cleans - ing flow, now

7
1.
love You came and gave a - maz - ing grace. _____

10
2.
all I know Your for - give - ness and em - brace. _____

Worthy Is the Lamb

13 



Wor - thy is the Lamb _____ seat - ed on the throne. _____

17



Crown You now with man - y crowns; You reign vic - to - ri - ous, _____

21



high and lift - ed up, _____ Je - sus, Son of God, _____ the

25



dar - ling of heav - en cru - ci - fied. _____

28

Wor - thy is the Lamb. _____ Wor - thy is the Lamb.

1. D.C.

33

2. *D.S. al Fine*

FINE

Wor - thy is the Lamb.

The Heart of Worship

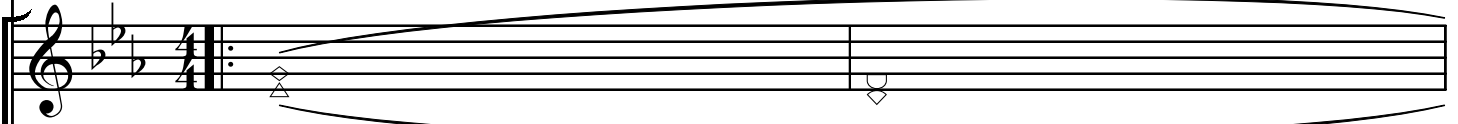
With Sincerity (♩ = 72)

Words and Music by
Matt Redmann

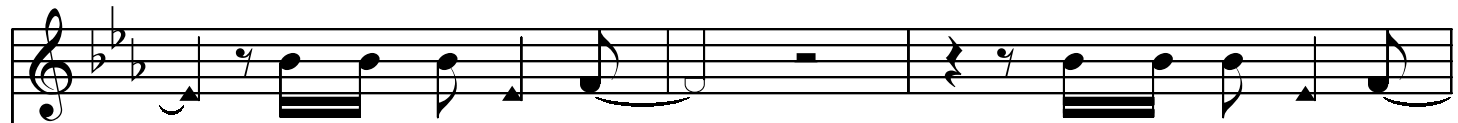
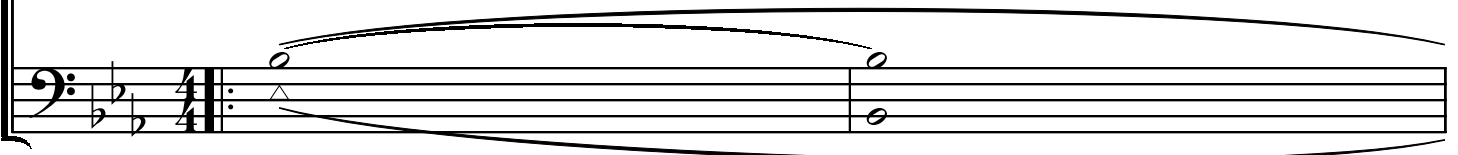
SOLO



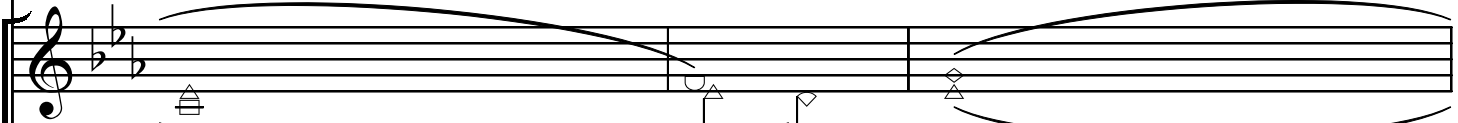
When the mu - sic fades, _____ all is stripped a - way, —
King of end - less worth, _____ no one could ex - press —



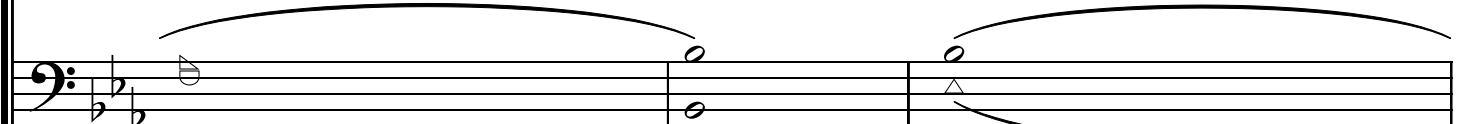
Ooo _____



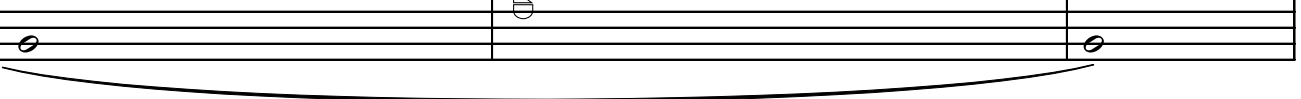
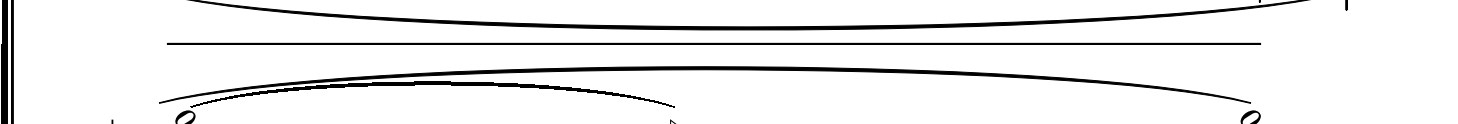
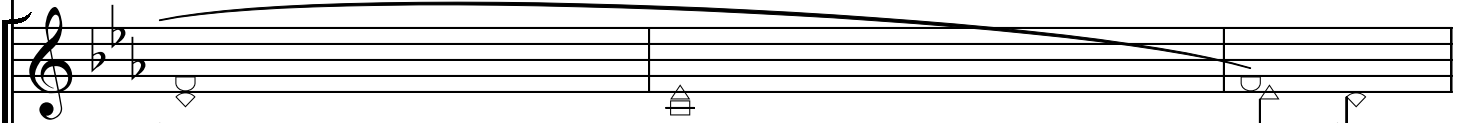
— and I sim - ply come, _____ long - ing just to bring —
— how much You de - serve. _____ Though I'm weak and poor —



Ooo _____



— some - thing that's of worth _____ that will bless Your _____ heart. _____
— all I have is Yours, _____ ev' - ry sin - gle _____ breath. _____



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Cues: 2nd time only, DUET

I'll bring You more than a song, — for a song in it - self

Ooo

This system contains a vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

is not what You have re - quired. — You search much deeper with - in

Ooo Ooo

This system contains a vocal line and piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment has two measures of accompaniment, each with a sustained chord in the left hand and a melodic line in the right hand.

— through the way things ap-pear; You're look-ing in-to my heart. —

Ooo

This system contains a vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment has two measures of accompaniment, each with a sustained chord in the left hand and a melodic line in the right hand.

♩

I'm com-ing back to the heart — of wor - ship, and it's all a-bout — You, —

all a-bout You, — Je - sus. I'm sor-ry Lord, for the thing — I've made — it, when it's

1.

all about — You, — all about You, Je - sus. — Ooo —

2. *D.S.* 3.

all a-bout You, — Je - sus. all a-bout You, — Je - sus. —