

# WESTOVER HILLS

## Order of Worship

### January 24, 2015

GREEN – LIGHT

LIGHTS AND PRAISE SHADES START ALL UP!!

- Let Us Worship the Father

VIDEO - Announcement

Welcome

Offering

- We Will Worship the Lamb of Glory

DOWN

- What the Lord Has Done In Me

- Be Lifted High

UP

Shepherd

VIDEO Bumper

Sermon

Sharing the Bread & Cup

DOWN

- Come Share the Lord (364)

- I Will Change Your Name

- Clap Your Hands

(raise shades at last chorus and bring lights up)

Close

# Let Us Worship

Music by:  
Hank Fenn

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor -  
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise  
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands

wor - ship wor - ship the Fa - ther,

1. ship the Fa - ther of glo - ry,  
to the Fa - ther of glo - ry  
to the Fa - ther of glo - ry.

2. ship the Fa - ther of love.  
to the Fa - ther of love.  
to the Fa - ther of love.

ther

And we will glo - ri - fy, we will glo - ri - fy the Lord.

We will glo - ri

And we will glo - ri - fy, we will glo - ri - fy the Lord.

-fy and

# We Will Worship the Lamb of Glory

Arranged by  
Randy Yarbrough

Words & Music by  
Dennis Jernigan

1 Eb/G (Modulate up 1/2 step on second verse)

We will wor - ship the Lamb of glo - ry.  
I bless the name of the Lamb of glo - ry.

3

We will wor - ship the King of Kings.  
I bless the name of the King of Kings.

5

We will wor - ship the Lamb of glo - ry.  
I bless the name of the Lamb of glo - ry.

7

1. We will wor-ship the King.  
I bless the name of the King.

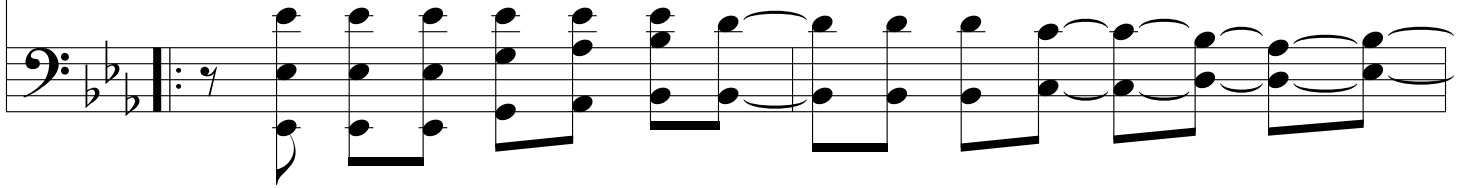
2. We will wor-ship the King.  
I bless the name of the King.

8

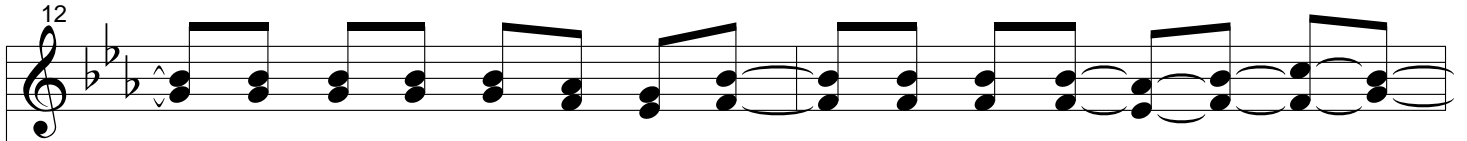
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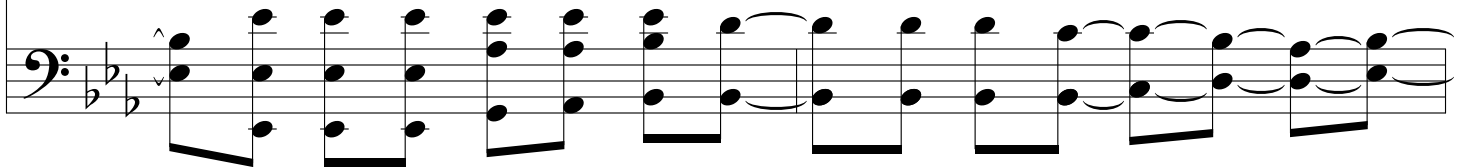
And with our hands lift - ed high, we will wor - ship and sing. \_



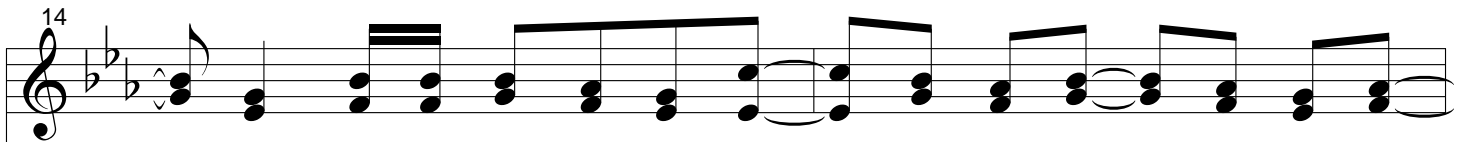
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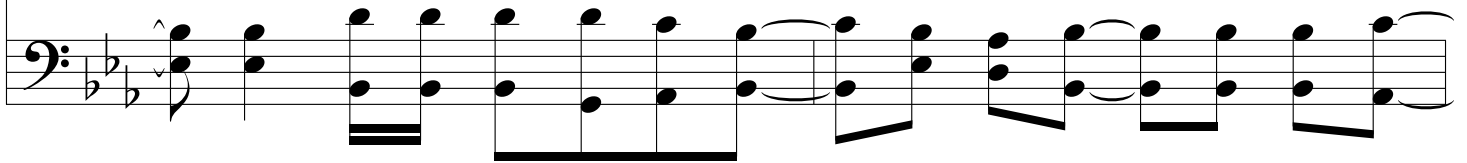
And with our hands lift - ed high, we come be - fore You re - joic -



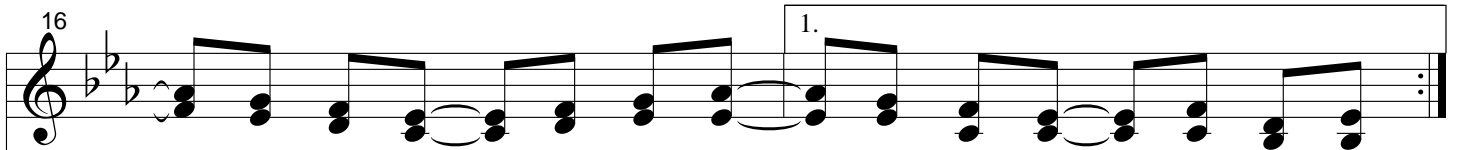
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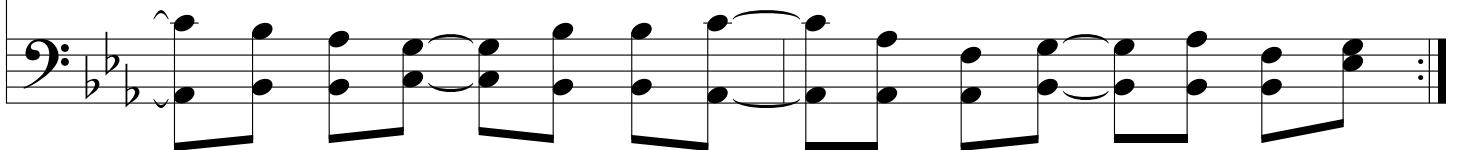
ing. With our hands lift - ed high to the sky when the world



16



won - ders why, we'll just tell them we're lov - ing our King.



18 2.

them we're lov - ing our King. Oh, we'll just tell

20

them we're lov - ing our King. Oh, we'll just tell

22

them we're lov - ing our King.

# What the Lord Has Done In Me

Words and Music by  
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the  
2. In - to the riv - er I will wade, There my sins are washed a - way; From the  
3. I will rise from wa - ters deep In - to the sav - ing arms of God; I will

blind say I can see, It's what the Lord has done in me.  
heav - en's mer - cy stream Of the Sav - ior's love for me.  
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!

Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho -

What the Lord Has Done in Me

Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus— died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line begins with a quarter rest, followed by eighth notes for 'Ho - san - na, Ho - san - na!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

D/F  $\text{♩} = 83$

Sin and its ways \_\_\_ grow \_\_\_ old; \_\_\_ all of my heart turns to stone,  
Now that I'm, in - side Your hands, \_\_\_ help me not to grow pride - ful a - gain.

4

\_\_\_ and I'm left with no strength \_\_\_ to a - rise. \_\_\_ How you  
\_\_\_ Don't \_\_\_ let me for - sake \_\_\_ sac - ri - fice; \_\_\_ Je - sus

7

need to be lift - ed high! \_\_\_ Sin and its ways \_\_\_ lead to pain, \_\_\_  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_ If I'm blessed with the rich - es of kings, \_\_\_

10

\_\_\_ left here with hurt \_\_\_ and the shame; \_\_\_ so no  
\_\_\_ how could I ev - er think that \_\_\_ it was me? \_\_\_ For You



# Be Lifted High

13

long - er will I \_\_\_\_\_ leave your side, Jesus, You \_\_\_ be \_\_\_ lift - ed high.  
brought me from dark - ness to light;

16

— You be \_\_\_ lift-ed high, \_\_\_\_\_ You be \_\_\_ lift - ed high! \_\_\_\_\_ (Oh,)

21

You \_\_\_ be \_\_\_ lift - ed high \_\_\_\_\_ in my life, \_\_\_\_\_ oh, God; \_\_\_\_\_ and I

24

fall to my knees \_\_\_\_\_ so it's You \_\_\_\_\_ that they see, \_\_\_\_\_ not I. \_\_\_\_\_ Jesus,

27

*Last Time to Fine* | 1. | 2. *D.S.* | 3. *Fine*  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_\_\_ And ev-en Oh, Je-sus, \_\_\_\_\_

# Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:  
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our  
2. He joins us here, He breaks the bread. The Lord who pours the cup is  
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther  
ris - en from the dead. The One we love the most is now our  
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

8

9

Fine

makes us one.  
gra - cious host. Come take the bread, come drink the wine, come share the Lord.  
which we wait.

10

11

12

1. No one is a stran-ger here, ev - 'ry one be - longs.  
2. We are now a fam - i - ly of which the Lord is head.

14

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
Tho un - seen He meets us here in the break - ing of the bread.

# I Will Change Your Name

Words & Music:  
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music is in G major (one sharp) and 3/4 time. It consists of a vocal line and a guitar accompaniment line. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment features a steady bass line of G2, A2, B2, and C3, with chords in the right hand.

9

wound - ed, out - cast, lone - ly, or a - fraid.

The second system continues the melody and accompaniment. The vocal line has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment maintains the same harmonic structure.

17

I will change your name. Your new name shall be

The third system repeats the first two measures of the first system. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4.

25

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system continues the melody and accompaniment. The vocal line has a dotted quarter note G4, a quarter note A4, and a quarter note B4.

33

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system concludes the piece. The vocal line has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment ends with a final chord.

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands \_\_\_\_\_ all ye peo - ple Shout to God \_\_\_\_\_ with a

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff includes a circled triplet of eighth notes. The lyrics are: "Clap your hands \_\_\_\_\_ all ye peo - ple Shout to God \_\_\_\_\_ with a".

voice of tri - umph. Clap your hands \_\_\_\_\_ all ye peo - ple,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "voice of tri - umph. Clap your hands \_\_\_\_\_ all ye peo - ple,". The circled triplet of eighth notes is repeated.

Sing for joy \_\_\_\_\_ un - to the Lord. Sing - ing al - le - lu - ia,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Sing for joy \_\_\_\_\_ un - to the Lord. Sing - ing al - le - lu - ia,". The circled triplet of eighth notes is repeated.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the piece with a double bar line. The lyrics are: "al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.".

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.