

WESTOVER HILLS

Order of Worship

January 3, 2016

GREEN – LIGHT
LIGHTS AND PRAISE SHADES START ALL UP!!

- Mighty God
- Who Paints the Skies
(SHADES go down at end)
- VIDEO – Announcement
- Welcome – Robert
- Prayer Time intro - Me
DOWN – LIGHTS
- On Bended Knee
- Holy Ground
- Prayer – Me
- Father, Hear the Prayer We Offer
- Sharing the Bread –
- Sharing the Cup –
- I Will Never Be the Same Again
UP
- Offering –
- Shepherd Announcement – David Nix
- I Will Call Upon the Lord
- VIDEO - Bumper
- Sermon - Luke
- Come Thou Fount, Come Thou King
- Close - Robert

UP LIGHTS / PRAISE SHADES AT END OF SONG

Mighty God

Words and Music by
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.
You are a Might - y God, —

Might - y God, I stand a - mazed.
 You are a Might - y God, I stand a -

mazed. You are a Might - y God, I wor - ship You on - ly.
 You are a Might - y God.

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise,

wor - thy of praise

Who Paints the Skies

Words and Music:
Stuart Townsend

Who paints the skies in - to glorious day? On - ly the splen - dor of
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of
Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*
He is won - der - ful, fire.

On Bended Knee

Lyrics by:
Robert Gay
Jimmy Orr, 2nd Stanza

For this reason, I kneel before the Fatehr - Ephesians 3:14-15

Music:
Robert Gay

1. On bend - ed knee I come, — With a bro - ken heart I come;
2. On bend - ed knee I come, — With a brok - en heart I come;

5

Bow-ing down be-fore Your ho - ly throne. _____ Lift-ing
Bow-ing down be-fore Your ho - ly throne. _____ As I

10

ho - ly hands to You, — As I pledge my love a new. _____ I
look up-on Your face, — Show Your mer - cy and Your grace. _____ Change my

14

wor - ship You in spi - rit, — I wor - ship You in truth; —
life, O Ho - ly Spi - rit — make me fresh and ev - er new; —

On Bended Knee

17

Make my life a ho - ly praise — un - to You.
Make my life a ho - ly sac - ri - fice to You.

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the system. The bass line provides a steady accompaniment with chords and single notes.

5 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It features the same two-staff format. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass line continues with a consistent harmonic support.

9 This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system repeats the first two lines of the song. It includes the same musical notation and triplet markings as the first system.

13 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system repeats the second two lines of the song. It includes the same musical notation as the second system.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

6

know that there are an - gels all a - round. Let us

10

praise Je - sus now; We are stand - ing in His

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

Holy Ground

20

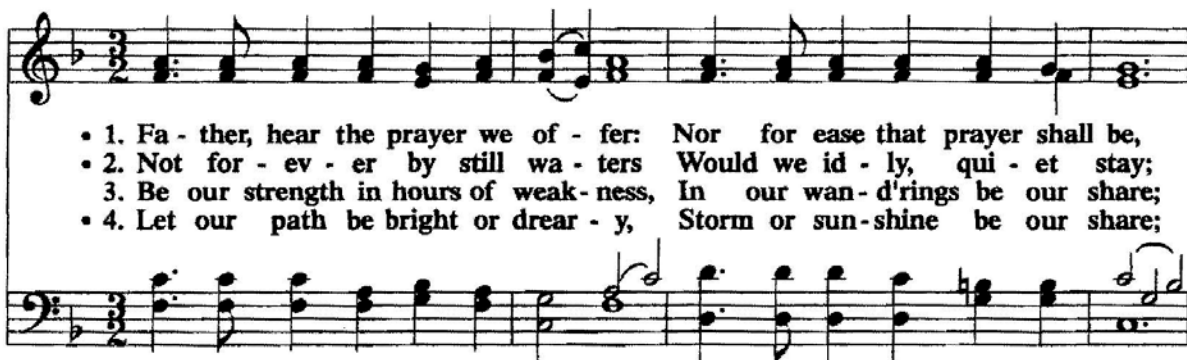
pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words aligned with notes in the top staff and others aligned with notes in the bottom staff. The lyrics are: 'pres-ence, We are stand - ing in His pres-ence on ho - ly ground.'

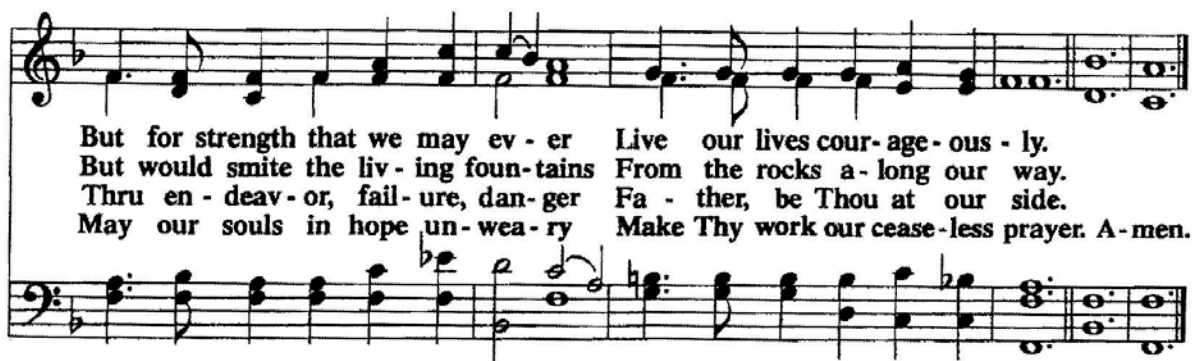
777 Father, Hear the Prayer We Offer

F/A

Your Father in heaven may forgive you your sins. — Mark 11: 24-25



• 1. Fa - ther, hear the prayer we of - fer: Nor for ease that prayer shall be,
• 2. Not for - ev - er by still wa - ters Would we id - ly, qui - et stay;
• 3. Be our strength in hours of weak - ness, In our wan - d'rings be our share;
• 4. Let our path be bright or drear - y, Storm or sun - shine be our share;



But for strength that we may ev - er Live our lives cour - age - ous - ly.
But would smite the liv - ing foun - tains From the rocks a - long our way.
Thru en - deav - or, fail - ure, dan - ger Fa - ther, be Thou at our side.
May our souls in hope un - wea - ry Make Thy work our cease - less prayer. A - men.

SEGUE TO "BE WITH ME, LORD"

WORDS: Love M. Willis (w. 1856)
MUSIC: John B. Dykes (w. 1862)

ST. SYLVESTER
8.7.8.7.

I Will Never Be the Same

Words and Music by
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. *2nd time to Coda*

There are high - er heights; ——— there are deep - er seas. ——— What-

ev-er You need ——— to do, ——— Lord, do it in me! ——— The glo-ry of — God ———

D.S. al Coda

fills my life. ——— And ——— I will never ——— be the same a - gain. ———

I will nev-er be ——— the same — a-gain. ——— I can nev-er re-turn, ——— I've

closed the door. ——— I will walk the path; ——— I'll run the race. ——— And ———

I will nev-er ——— be the same a-gain. ——— No ——— I will nev-er ——— be the same a-gain.

I Will Call Upon the Lord

I call to the Lord who is worthy of praise. - Psalm 18:3

Words & Music by:
Michael O'Shields

D/D

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

Who is wor - thy to be
And He took a - way my

4

Who is wor - thy to be praised.
And He took a - way my sin.

praised.
sin.

So shall I be
Now, with Him I'll

saved from my en - e - mies.
live for e - ter - ni - ty.

7

saved from my en - e - mies.
live for e - ter - ni - ty.

The Lord liv - eth, and bless - ed be the Rock, and let the God

10

of my sal - va - tion be ex - alt - ed.

The Lord liv - eth, and

I Will Call Upon the Lord

13

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt ed.

1.

16

alt - ed. I will call up - on the Lord. I will call up - on the Lord.

2.

Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee

(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

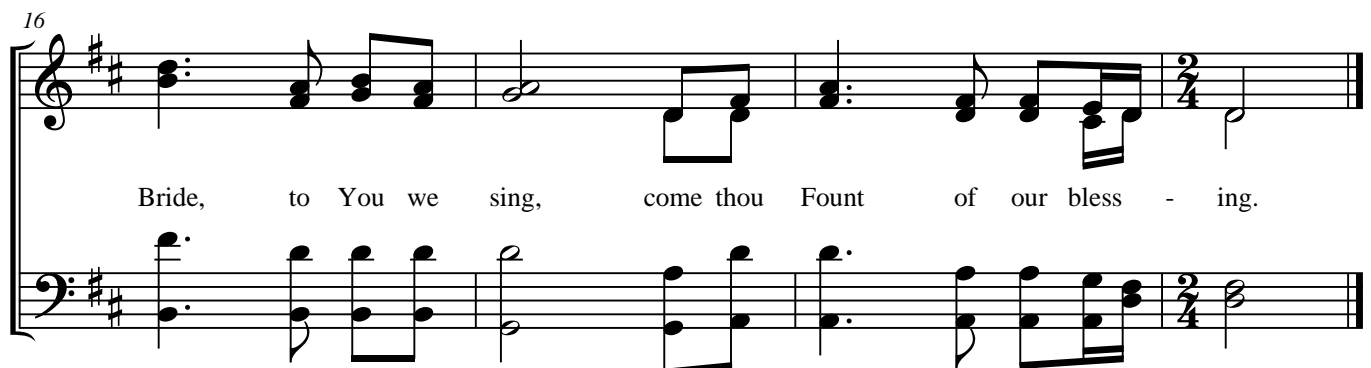


6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
Nev - er let me wan - der from Thee, Nev - er leave the God I love;

D.C.



11  Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16 Bride, to You we sing, come thou Fount of our bless - ing.