

WESTOVER HILLS

Order of Worship

December 27, 2015

GREEN – LIGHT

VIDEO – Pre-service

LIGHTS AND PRAISE SHADES START ALL UP!!

- We Have Come to Worship Him

VIDEO - Announcement

Welcome/Sermonette – “INVITATION” - Cliff

DOWN

- Come, Now Is the Time to Worship

Prayer - me

- There Is None Like You

- I Worship You, Almighty God

Sermonette – “REVELATION” – Cliff

Sharing Bread and Cup “RESPONSE” – Cliff

DOWN

Song played while communion is passed

(from Thumb Drive Brent has)

Offering – Host

UP

- Open the Eyes of My Heart, Lord

- Hallelujah, Praise Jehovah

Sermonette – “RESPONSE” - Cliff

- Shout Hallelujah

(raise shades at last chorus)

Close - Host

We Have Come to Worship Him

Words and Music by
Cheri Keaggy

With energy (♩=152)

We have come to wor - ship Him, to lift His name on high.

He is wor - thy of our praise, so let us lift Him to the sky.

2., 3.
He is my Sav - ior. He is the King
He is my Fa - ther. He is the Prince

— of kings. He is the might - y God, and of His awesome deeds we sing,
— of Peace. He is the Ris - en Lord, and of His awesome deeds we sing,

1. *D.C.* 2.

_____ and our high-est praise _____ to Him _____ we bring. _____
_____ and our high-est praise _____ to Him _____ we bring. _____

We have come _____ to wor - ship Him, _____ to lift His name _____ on high. _____

_____ He is wor - thy of _____ our praise, _____ so let us

1. 2.

lift Him to _____ the sky. _____ Let us

lift Him to _____ the sky. _____ Let us Lift His name _____ on high. _____

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5 Come, now is the time to give your heart.
Come, just as you are be - fore your God Come. **Fine**

11 One day ev' - ry tongue will con - fess You are God.

13 One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 for those who glad - ly choose You now. **D.C. al Fine**

There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like _____ You! _____

The first system of the sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, F2, and E2. The system concludes with a long, horizontal oval shape spanning the width of the staves, indicating a fermata or a long note.

— No one else _____ can touch my heart like You do. _____

The second system continues the melody and bass line. The treble clef melody features eighth and quarter notes, including a half note G4. The bass line continues with quarter and eighth notes, including a half note G2. The system ends with a long horizontal oval shape.

I could search _____ for all e - ter - ni - ty long _____ and find _____

The third system continues the melody and bass line. The treble clef melody features quarter and eighth notes, including a half note G4. The bass line continues with quarter and eighth notes, including a half note G2. The system ends with a long horizontal oval shape.

— there is none like _____ You! _____

The fourth system concludes the melody and bass line. The treble clef melody features quarter and eighth notes, including a half note G4. The bass line continues with quarter and eighth notes, including a half note G2. The system ends with a long horizontal oval shape.

Copyright © 1991 Integrity's Hosanna! Music (ASCAP)
All Rights Reserved. Used by Permission. CCLI #56321

I Worship You, Almighty God

There is no one like You, O Lord. - I Chronicles 17:20

Words & Music by:
Sandra Corbett

D/D

I wor - ship You, Al - might - y God, There is none like
There

5

You. I wor - ship You, O Prince of Peace, That is what I
That

9

want to do. I give You praise for You are my right - eous-ness.

13

I wor - ship You, Al - might - y God, There is none like You.
There

Open the Eyes of My Heart

Psalm 123:1

Words and Music by
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

This system contains the next two staves of music. The treble staff continues the melody with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics are placed between the staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

This system contains the final two staves of music on the page. Both the treble and bass staves feature triplet markings over eighth notes. The lyrics are centered between the staves.

Hallelujah, Praise Jehovah

For His name alone is exalted. - Psalm 148:13

Words & Music by:
William J. Kirkpatrick

G/D

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

5

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er and He es - tab - lished; His de -
high, Creep - ing things and beasts and cat - tle, Birds that

8

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

11

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

Hallelujah, Praise Jehovah

15 *Refrain*

heav - ens, And ye floods a - bove the sky. Let them
va - pors, Storm - y winds that hear Him call.
maid - ens, A - ged men and chil - dren small.

19

prais - es give Je - ho - vah, For His name a - lone is
Let them prais - es

22 *pp* *mf*

high, And His glo And His - glo - ry is ex - alt - ed, And His
And His glo - ry

25 *ff* Repeat phrase after last verse
Majestically

glo And His - glo - ry is ex - alt - ed, And His glo And His - glo - ry is ex -
And His glo - ry

28

alt - ed Far a - bove the earth and sky.

Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the melody. It includes a repeat sign at the end of the first phrase. The lyrics are: "Shout hal - le - lu - jah un - to the Lord! Sing a - loud to".

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system continues the melody. The lyrics are: "God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!".

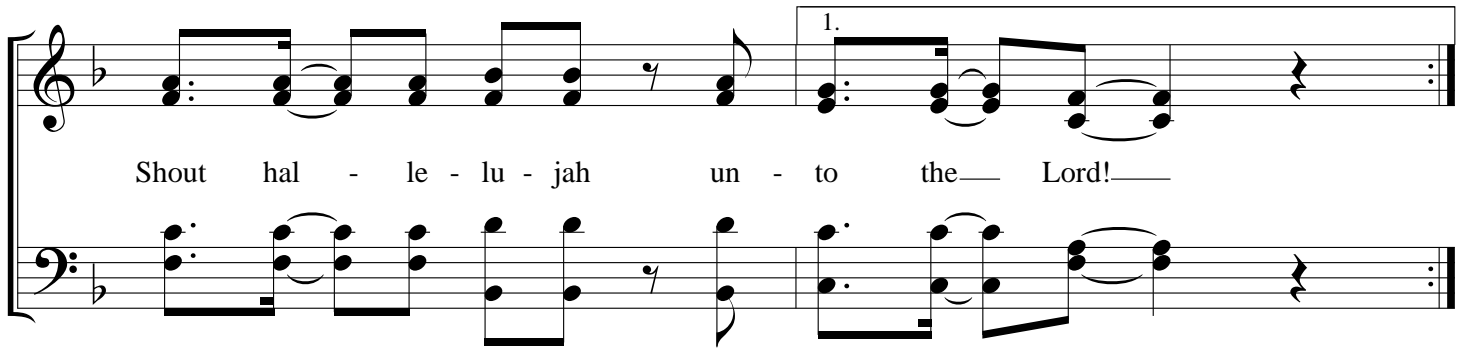
Sing a - loud to God, make a joy - ful noise un - to the

The fourth system continues the melody. The lyrics are: "Sing a - loud to God, make a joy - ful noise un - to the".

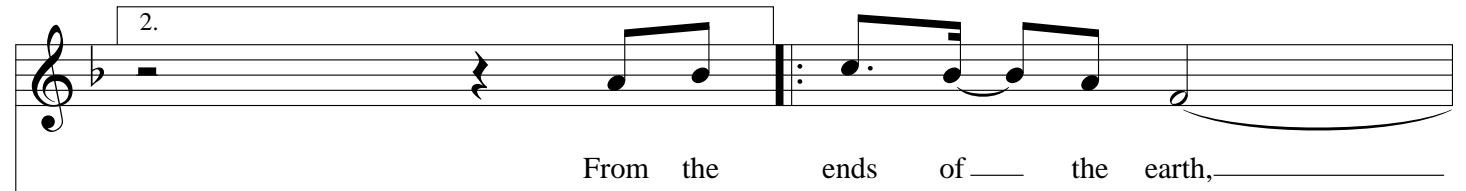
Shout Hallelujah!



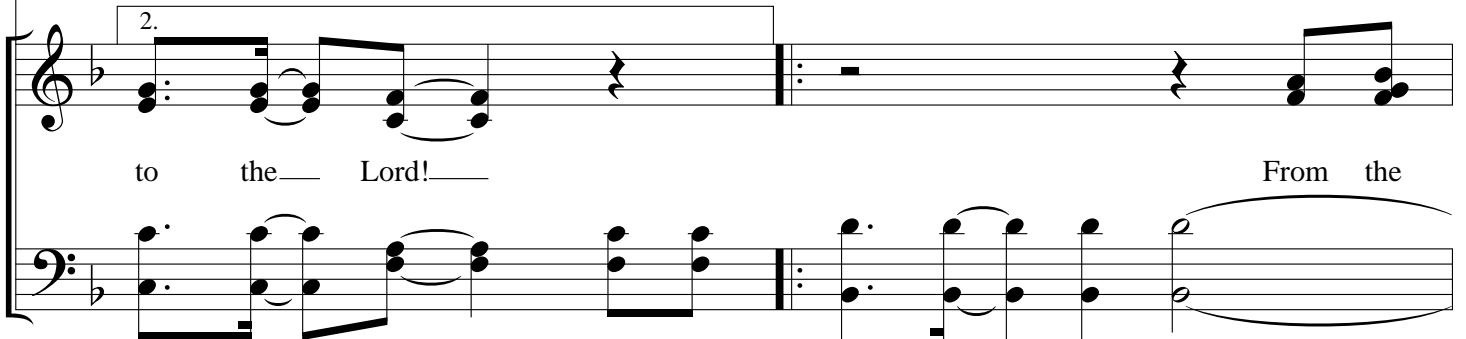
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



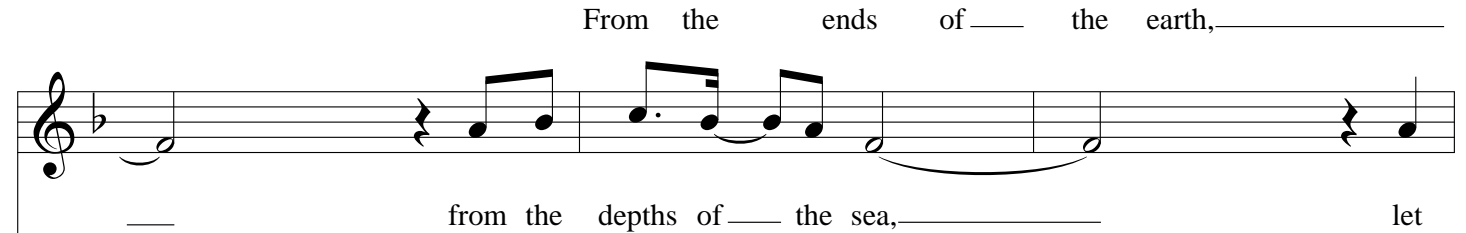
Shout hal - le - lu - jah un - to the Lord!



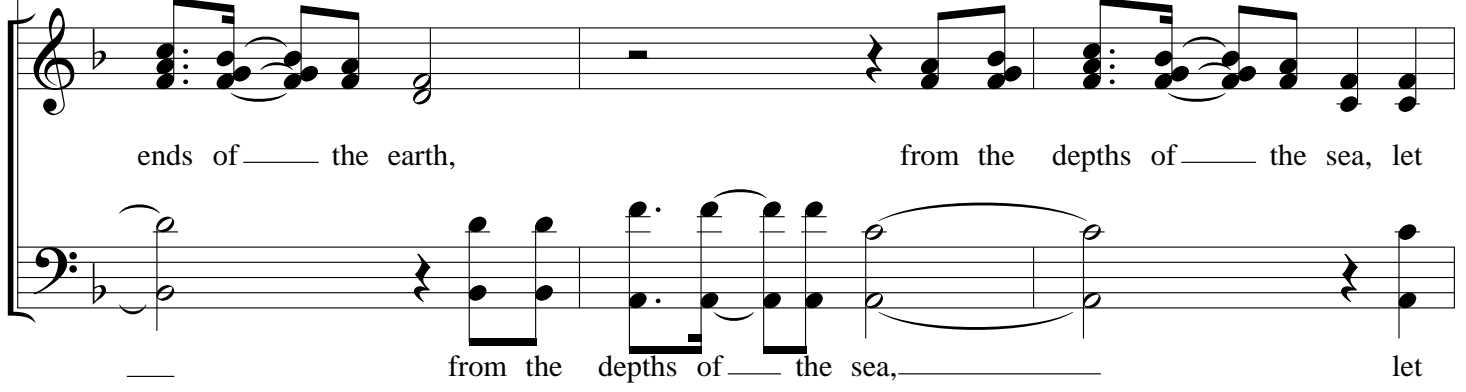
From the ends of the earth,



to the Lord! From the



From the ends of the earth, from the depths of the sea, let



ends of the earth, from the depths of the sea, let

Shout Hallelujah!

1. 2.

all cre - a - tion — praise — His name! From the name!

1. 2.

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

Detailed description: This system contains the first two systems of music. The top system is a vocal line with lyrics 'Shout (Shout) hal - le - lu - jah! Shout (Shout)'. The middle system is a piano accompaniment with lyrics 'Shout hal - le - lu - jah! Shout hal - le -'. The bottom system is a bass line for the piano accompaniment.

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

Detailed description: This system contains the next two systems of music. The top system is a vocal line with lyrics 'hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!'. The middle system is a piano accompaniment with lyrics 'lu - jah! Shout hal - le - lu - jah!'. The bottom system is a bass line for the piano accompaniment.

Shout hal - le - lu - jah un - to the Lord!

Detailed description: This system contains the final two systems of music. The top system is a vocal line with lyrics 'Shout hal - le - lu - jah un - to the Lord!'. The bottom system is a bass line for the piano accompaniment.