

WESTOVER HILLS

Order of Worship

September 4, 2011

Said I Wasn't

Stand and Shout

GREET YOUR NEIGHBORS

sing 1 chorus of last song

Welcome – Withem

Scripture Reading – Mike Alexander

Instrumental Prayer time

It Is Well (490)

Sharing the Bread – Tom Evans

What Can I Do

Sharing the Cup – Tom Evans

More Than Conquerors

Offering

Shine Jesus Shine (290)

Sermon

Amazing Grace (My Chains)

Invite Guests to go meet Withem

Glory-Land Way (535)

Said I Wasn't Gonna Tell Anybody

Leader: Said I wasn't gonna tell anybody but I...

Chorus: Couldn't keep it to myself,
Couldn't keep it to myself,
Couldn't keep it to myself,

Leader: Said I wasn't gonna tell anybody but I...

Chorus: Couldn't keep it to myself,
What the Lord has done for me, for me.

Leader: And you oughta been there,

Chorus: Oughta been there.

Leader: When He saved my soul.

Chorus: Saved my soul.

Leader: You oughta been there,

Chorus: Oughta been there

Leader: When he put my...

Chorus: Name on the roll.

All: I'll keep walkin',
And I'll keep talkin',
And I'll keep singin',
And I'll keep shoutin'
What the Lord has done for me, for me.

Verse 2: Said I wasn't gonna pray about it...

Verse 3: Said I wasn't gonna sing about it...

Verse 4: Said I wasn't gonna shout about it...

Stand and Shout

Arranged by:
Ryan Christian

Music by:
Mike Harland & Travis Cottrell

Stand and shout, shout and sing we've been bought and re-deemed.
sky and sea shout the glory of the King.

The first system of musical notation is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics and a bass line accompaniment. The lyrics are: "Stand and shout, shout and sing we've been bought and re-deemed. sky and sea shout the glory of the King."

Je - sus died, Je - sus lives, Je - sus loves and He for - gives.
If they praise Him why don't we sing the song of the re - deemed?

The second system of musical notation continues the piece. The lyrics are: "Je - sus died, Je - sus lives, Je - sus loves and He for - gives. If they praise Him why don't we sing the song of the re - deemed?"

So, let your praise rise up and mag - ni - fy

The third system of musical notation continues the piece. The lyrics are: "So, let your praise rise up and mag - ni - fy"

Let your voice be heard and tes - ti - fy. Our God loves,

The fourth system of musical notation concludes the piece. The lyrics are: "Let your voice be heard and tes - ti - fy. Our God loves,"

18

our God saves. Our God res - cues from the grave. Our God show -

22

- ers down His mer - cy on the ones He came to save.

25

Our God heals. Our God frees. Our God gives us ev - 'ry-thing

29

to live and love in free - dom here and now.

33

Stand and shout. Stand and shout. Earth and sky,

38 *2. Tenors on melody
2nd time, add alto*

I'm ___ gon-na stand ___ and praise ___ my God. My God ___ has done might-y things ___ for me.

42 *First time, no bass*

I'm ___ gon-na stand ___ and praise ___ my God. My God ___ has done might-y things ___ for me.

46 *Soprano on melody*

I'm ___ gon-na stand ___ and praise ___ my God. My God ___ has done might-y things ___ for me.

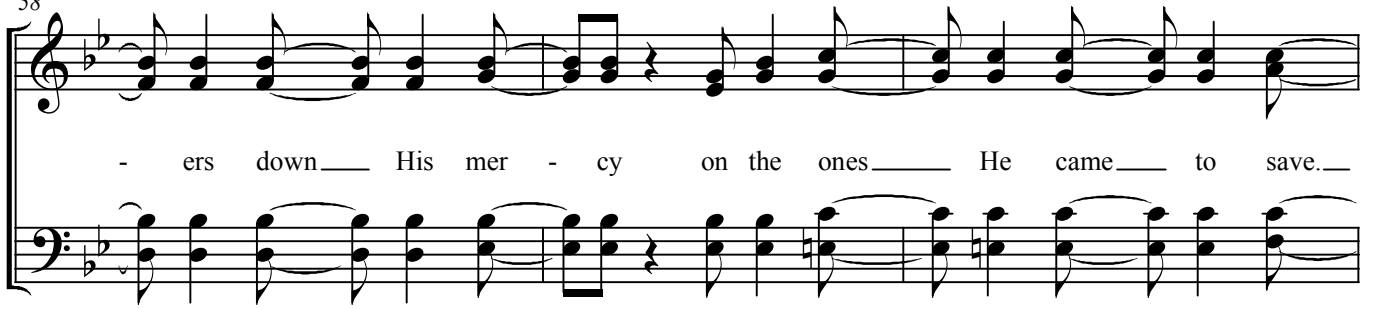
50

I'm ___ gon-na stand ___ and praise ___ my God! ___ Our God loves, ___

54 *♩*

___ our God saves. ___ Our God res - cues from ___ the grave. ___ Our God show -

58



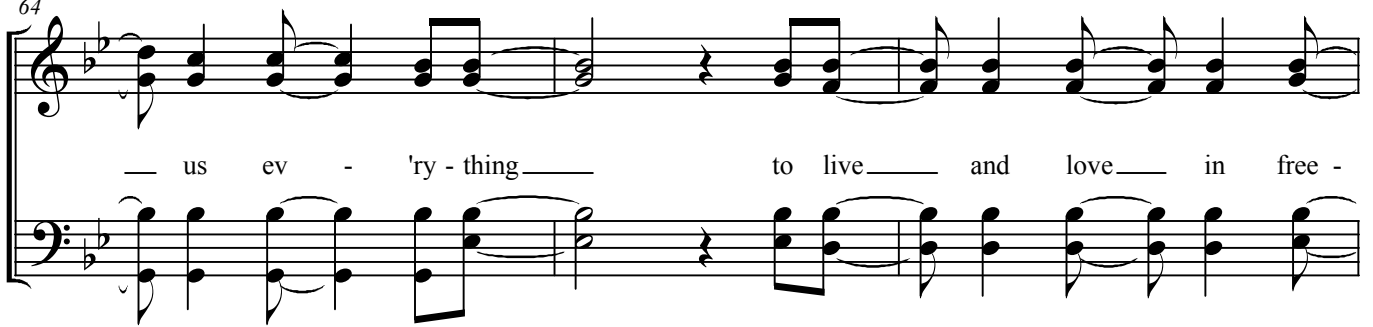
- ers down His mer - cy on the ones He came to save.

61



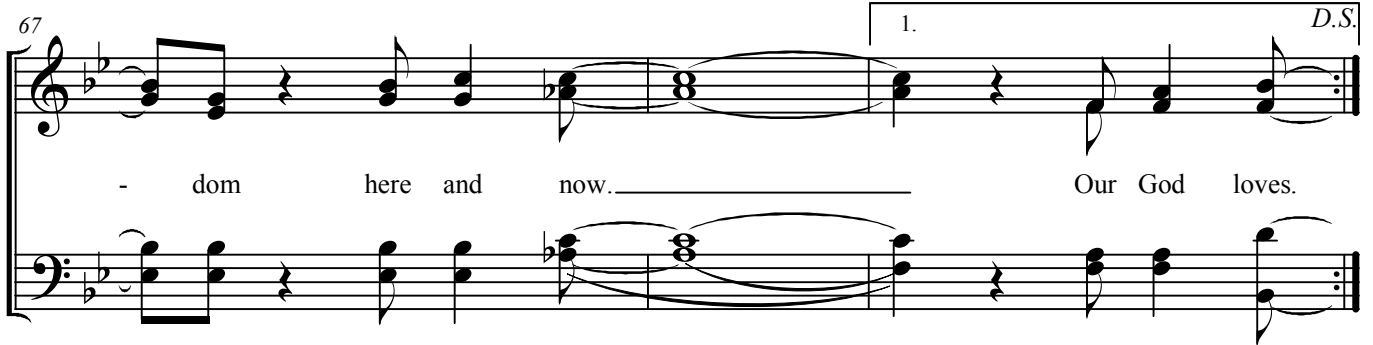
Our God heals. Our God frees. Our God gives.

64



us ev - 'ry - thing to live and love in free -

67



dom here and now. Our God loves.

70



Stand and shout. Stand and shout.

It Is Well with My Soul

Lyrics by: Horatio G. Spafford

Music by: Phillip P. Bliss

1. When peace like a riv - er at - tend - eth my way, When sor - rows like
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7
sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
part but the whole, Is nailed to the cross and I bear it not more;
back as a scroll, The trump shall re - sound and the Lord shall de - cend,

(cues: vs. 3 only)

12
"It is well, it is well with my soul." It is well
Praise the Lord, Praise the Lord, O my soul! It is well
"Ev - en so" it is well with my soul.

18
with my soul, It is well, it is well with my soul.
with my soul,

What Can I Do?

Arranged by:
Randy Gill

Music by:
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun-set's glo - ry, a - maz - ing
sto - ry of a God of mer - cy who shared hu -

4
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man - i - ty and suf - fered by — our side, of the cross they nailed You to, that could not

7
gal - ax - y, it awes and hum - bles — me — to be loved by a God so —
hold You; Now You're mak - ing all things — new — by the pow'r of Your ris - en —

10



— high.—
— life.—

What can I do but thank You; What can I do but give my life to You;—

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

16

1, 3.

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

19

Fine

2.

D.S. al Fine

hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

More Than Conquerors

(In Memory of Dr. Prentice Meador Jr.)

Words and Music by
Ken Young & Cole Young

Romans 8:31-39

If God is for us, then who can be a- gainst us;

if God is for us, then who can be a- gainst us. Nei- ther

life, nor death, nor height, nor depth can

sep - a - rate us from the love of God.

Refrain
Your pow - er, Your glo - ry, Your hand will lift us up.
No trou - ble, can harm us, You've made us

To Coda 2nd & last pass D.C. al Coda

more than con - quer-ors, more than con - quer - ors.

⊕ *Fine*

He who did not spare His Son, will He not pro -
will He not

vide for us. He who died was raised to life, and
He who died was raised to life, and

D.S. al Fine

now He reigns for - ev - er!

Shine, Jesus Shine

Arranged by:
Ken Young

Words & Music by:
Graham Kendrick

1. Lord, the light of Your love is shin - ing In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

4

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,
to Your ra - diance, By the blood I may en - ter Your bright - ness,

7

Set us free by the truth You now bring us; Shine on me,
Search me, try me, con - sume all my dark - ness:

11

shine on me. Shine, Je - sus, shine, fill this land with the

Shine, Jesus Shine

2

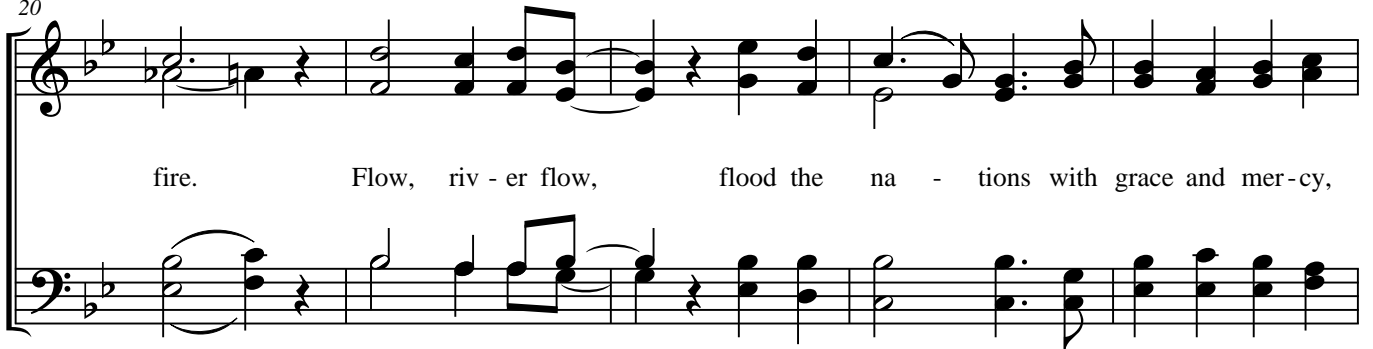
16



Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

This system contains measures 16 through 19. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and eighth-note patterns. The lyrics are: "Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on".

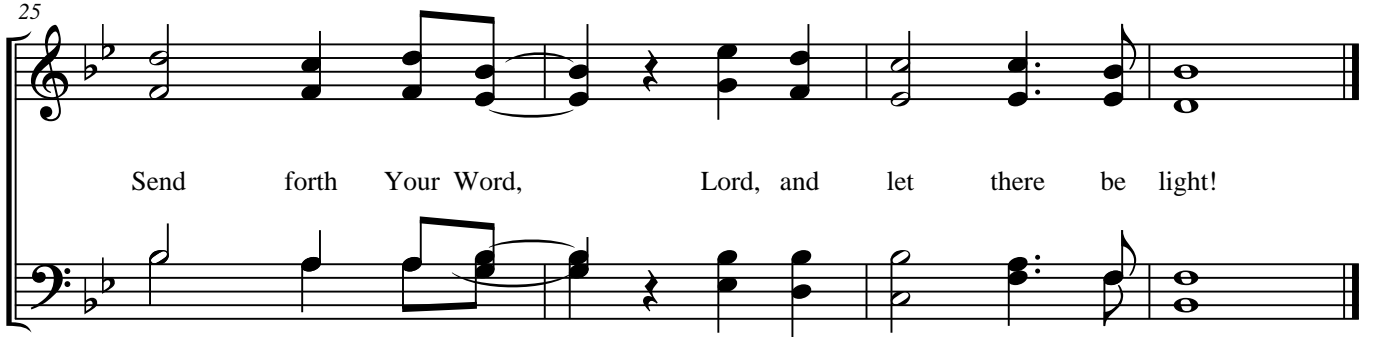
20



fire. Flow, riv - er flow, flood the na - tions with grace and mer-cy,

This system contains measures 20 through 24. The musical notation continues with a similar style of chords and eighth notes. The lyrics are: "fire. Flow, riv - er flow, flood the na - tions with grace and mer-cy,".

25



Send forth Your Word, Lord, and let there be light!

This system contains measures 25 through 28. The music concludes with a final chord and a double bar line. The lyrics are: "Send forth Your Word, Lord, and let there be light!".

Amazing Grace

Arranged by
Ken Young

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that
 2. 'Twas grace that — taught my heart to fear, and
 3. Thru man - y — dan - gers, toils and snares, I
 4. When we've been — there ten thou - sand years, bright

4
 saved a — wretch like — me; I — once was — lost but
 grace my — fears re - lieved; How — pre - cious — did that
 have al - read - y — come; 'Tis — grace hath — bro't me
 shin - ing — as the — sun; We've — no less — days to

7
 now I'm found, was blind but — now — I see. —
 grace ap - pear the hour I — first — be —
 safe thus far, and grace will — lead — me home. —
 sing God's praise that when we — first — be — gun. —

1, 3 2, 4

11 *Refrain*
 My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

This system contains measures 14, 15, and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a bass clef. The lyrics are: "Sav - ior has ran-somed me. And like a flood His mer - cy".

17

rains, un-end - ing love, a-maz - ing grace!

This system contains measures 17, 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a bass clef. The lyrics are: "rains, un-end - ing love, a-maz - ing grace!".

The Glory-Land Way

Arranged by:
Alton Howard

Words and Music by:
James S. Torbett

1. I'm in the way, the bright and shin - ing way, I'm in the glo - ry - land
2. List to the call, the gos - pel call to - day, Get in the glo - ry - land
3. On - ward I go, re - joic - ing in His love, I'm in the glo - ry - land

4
way;
glo - ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,
Wan - d'ers, come home, O has - ten to o - bey, For
Soon I shall see Him in that home a - bove, O

7
I'm in the glo - ry - land way, I'm in the glo - ry - land way,
glo - ry - land way. glo - ry - land way,

11
I'm in the glo - ry - land way; Heav - en is near - er and the
glo - ry - land way;

The Glory-Land Way

2

14

way grow - eth clear - er, For I'm in the glo - ry - land way.
glo - ry - land way.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The lyrics are: "way grow - eth clear - er, For I'm in the glo - ry - land way. glo - ry - land way." The score ends with a double bar line.