

# Westover Hills Order of Worship July 24, 2011

Rock of Ages

Clap Your Hands

*GREET YOUR NEIGHBORS*

*sing 1 chorus of last song*

Welcome – Dustin

Instrumental Prayer Time

A Shield About Me

Sharing the Bread –

Jesus Keep Me Near the Cross (383)

Sharing the Cup –

Come to the Cross

Offering

I Know the My Redeemer Lives (528)

Sermon - Dustin Bartee

If You Say Go

*Invite Guests to go meet Dustin*

That's Why We Praise Him

# Rock of Ages

Arranged by:  
the ZOE Singers

Music by:  
Rita Baloche

♩ = 148

There is no Rock, there is no God like our God,

The first system of musical notation for 'Rock of Ages'. It features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 148. The lyrics are: 'There is no Rock, there is no God like our God,'.

no oth - er name wor - thy of all our praise. The

The second system of musical notation. The lyrics are: 'no oth - er name wor - thy of all our praise. The'.

Rock of Sal - va - tion that can-not be moved, He's pro-ven Him-self to be faith -

The third system of musical notation. The lyrics are: 'Rock of Sal - va - tion that can-not be moved, He's pro-ven Him-self to be faith -'.

ful and true. There is no Rock, there is no God like ours.

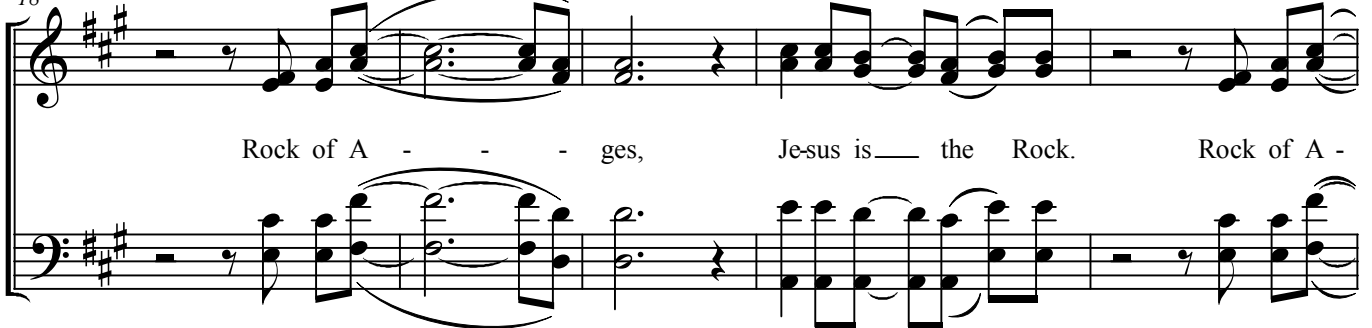
The fourth system of musical notation, ending with a first ending bracket. The lyrics are: 'ful and true. There is no Rock, there is no God like ours.'

14 2, 3. 



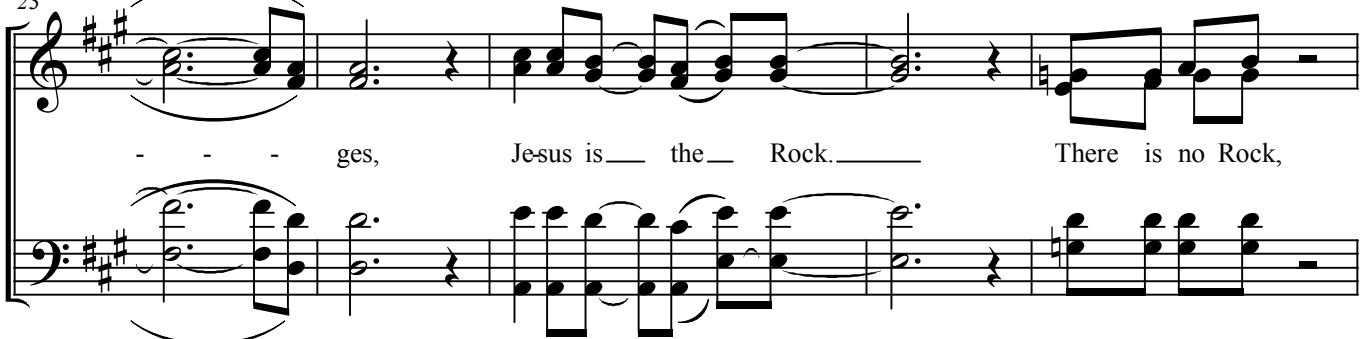
Rock of A - - - ges, Je - sus is the Rock.

18




Rock of A - - - ges, Je-sus is the Rock. Rock of A -

23



- - - ges, Jesus is the Rock. There is no Rock,

28 1. D.C. 2. D.S. 3.



there is no God like ours. Rock of A - - -

32



- There is no Rock, there is no God like ours.

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands \_\_\_\_\_ all ye peo - ple Shout to God with a

voice of tri - umph. Clap your hands \_\_\_\_\_ all ye peo - ple,

Sing for joy \_\_\_\_\_ un - to the Lord. Sing - ing al - le - lu - ia,

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.

# A Shield About Me

Words and Music by  
Donn Thomas and Charles Williams

*pp* Thou O Lord, art a shield a - bout me. You're my

*p*

*pp*

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

*ff* Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

*ff* lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

# Jesus, Keep Me Near the Cross 383

F/A

*Near the cross of Jesus stood His mother. – John 19:25-26*

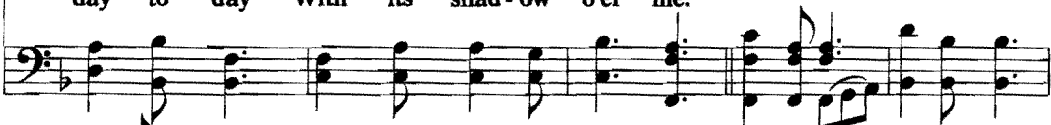


- 1. Je - sus, keep me near the cross: There a pre - cious foun - tain, Free to all, a
- 2. Near the cross a trem - bling soul, Love and mer - cy found me; There the Bright and
- 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from



*Refrain*

heal - ing stream, Flows from Calv'-ry's moun - tain.  
 Morn - ing Star Sheds its beams a - round me. In the cross, in the cross,  
 day to day With its shad - ow o'er me.



Be my glo - ry ev - er, Till my rap - tured soul shall find Rest be - yond the riv - er.



WORDS: Fanny J. Crosby (w. 1869)

MUSIC: William H. Doane (w. 1869)

END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS

7.6.7.6. w/REFRAIN



# Come to the Cross

Words and Music by  
J. Pickens

Come to the cross all you wear - y of heart, Seek - ing your bur - den to  
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may  
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,  
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the  
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

## I Know That My Redeemer Lives 528

Bb/F

*I know that my Redeemer lives. — Job 19:25*

1. I know (I know) that my Re - deem - er lives, And ev - er  
 2. He wills (He wills) that I should ho - ly be, In word, in  
 3. I know (I know) that un - to sin - ful men His sav - ing  
 4. I know (I know) that o - ver yon - der stands A place pre -

prays (and ev - er prays) for me; I know (I know) e - ter - nal  
 tho't, (in word, in tho't) in deed; Then I (then I) His ho - ly  
 grace (His sav - ing grace) is nigh; I know (I know) that He will  
 pared (a place pre - pared) for me; A home, (a home) a house not

*Refrain*

life He gives, From sin and sor - row free.  
 face may see, When from this earth - life freed. I know, I know that  
 come a - gain To take me home on high.  
 made with hands, Most won - der - ful to see.

my Re - deem - er lives, I know, I know e - ter - nal life He gives;

I know, I know that my Re - deem - er lives.  
 I know that my Re - deem - er lives, that my Re - deem - er lives.

# If You Say Go

Arranged by  
Ken Young

Words and Music by  
Diane Thiel

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, We'll

fix our eyes on You and we will come. 1. 2. Fine  
come.

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Your ways are high-er than our ways, and the  
Your ways,  
Your ways,

plans that you have laid are good and true. If You

call us to the fire, You will

not with - draw Your hand. We'll

gaze in - to the flames and look for You.

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommy Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —

That's why we of - fer Him our ev-ry-thing. That's why we bow— down— and

wor-ship this King, 'cause He gave His ev - 'ry thing, — 'cause He

1. & 3.

*Fine*

gave His ev - 'ry - thing. He came to thing. Hal - le,

2.

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine*

Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!