

WESTOVER HILLS
Order of Worship
July 10, 2011

A New Anointing
GREET YOUR NEIGHBORS
Lord I Lift Your Name on High
Welcome – Withem
Be Lifted High
Prayer – Brent
I Will Change Your Name
Sharing the Bread –
Be With Me Lord (778)
Sharing the Cup –
Wonderful Merciful Savior
Offering
Our God, He Is Alive (23)
Sermon
We Are Not Afraid
Invite Guests to go meet Withem
No Other Gods

A New Anointing

Arranged by
ZOE Singers

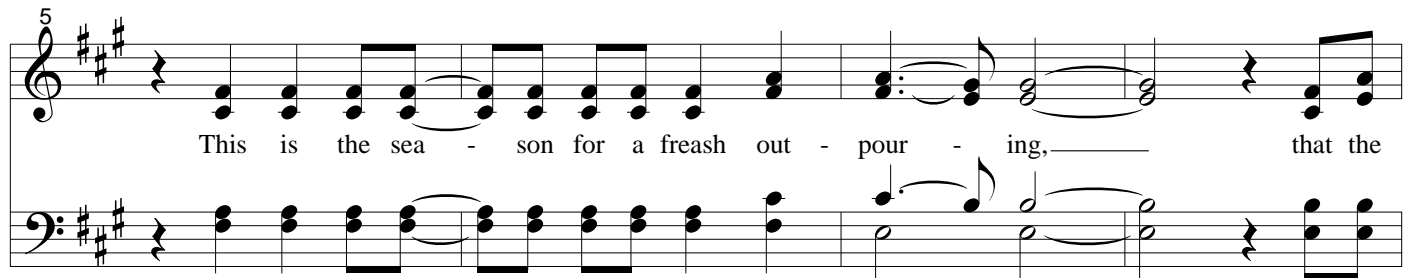
Words and Music by
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

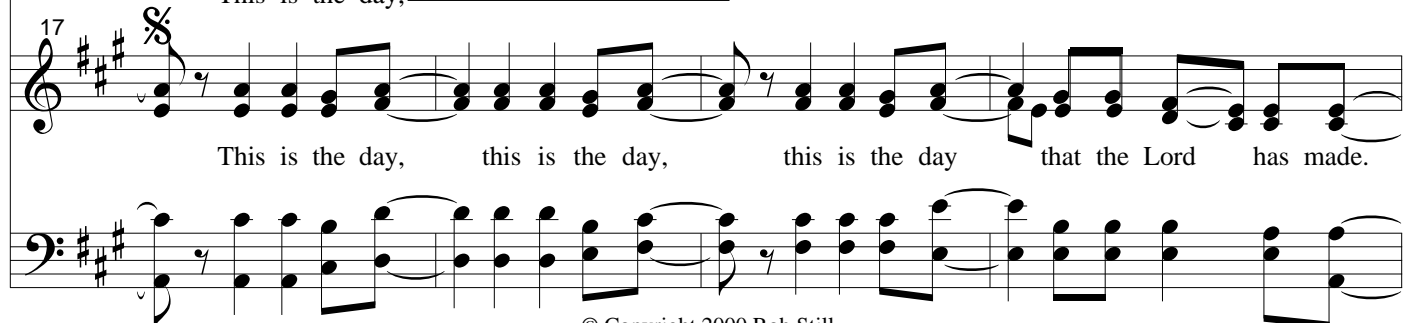
17

DUET descant 2nd time only



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joice.

21
I will re-joice, I will re-joice, I will re-joyce and be glad in it.

25
This is the day.

2nd time to

25
This is the day, this is the day, this is the day that the Lord has made.

2nd time to

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev - ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your
King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth.
glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo - ry fill the earth as we de - clare:
King of glo - ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2.
I will re-joyce.

75 2.
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79
and be glad in it. This is the day, this is the day,

82
this is the day that the Lord has made.

Lord, I Lift Your Name on High

Arranged by
Ken Young

Words and Music by
Rick Founds

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The lyrics are as follows:

Lord, I lift Your name on high,
Lord, I lift Your name on high,
Lord, I love to sing Your
prais - es. Lord, I love to sing Your prais - es.
I'm so glad You're in my
life, I'm so glad You came to save us.
I'm so glad You came to save us, to save
us. You came from heav - en to earth to show the way,
from the earth to the cross, my debt to pay; From the cross to the grave,
from the grave to the sky, Lord, I lift Your name on high.

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Be Lifted High

Arranged by:
Clarissa Cox

Music by:
Leeland Mooring

♩ = 83

Sin and its ways grow old; all of my heart turns to stone,
Now that I'm, in - side Your hands, help me not to grow pride - ful a - gain.

4

and I'm left with no strength to a - rise. How you
Don't let me for - sake sac - ri - fice; Je - sus

7

need to be lift - ed high! Sin and its ways lead to pain,
You be lift - ed high. If I'm blessed with the rich - es of kings,

10

left here with hurt and the shame; so no
how could I ev - er think that it was me? For You

13

long - er will I leave your side, Jesus, You be lift - ed high.
brought me from dark - ness to light;

16

You be lift-ed high, You be lift - ed high! (Oh,)

21

You be lift - ed high in my life, oh, God; and I

24

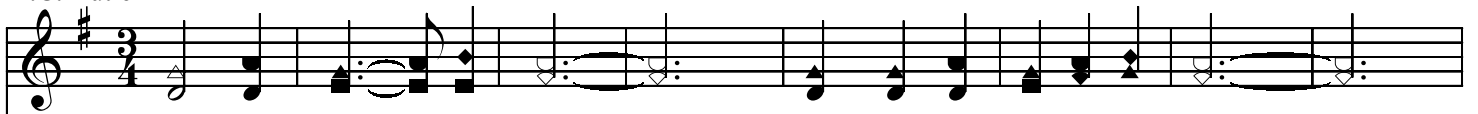
fall to my knees so it's You that they see, not I. Jesus,

27

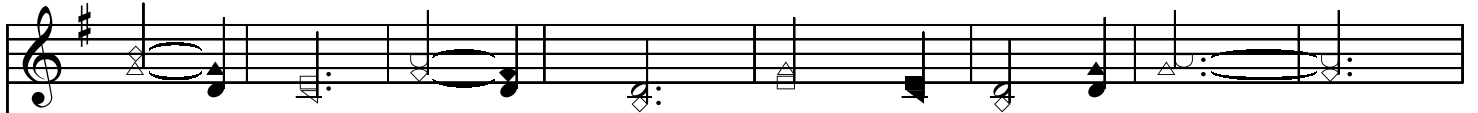
Last Time to Fine 1. You be lift - ed high. And ev-en 2. *D.S.* Oh, Je-sus, 3. *Fine*

I Will Change Your Name

D.C. Butler



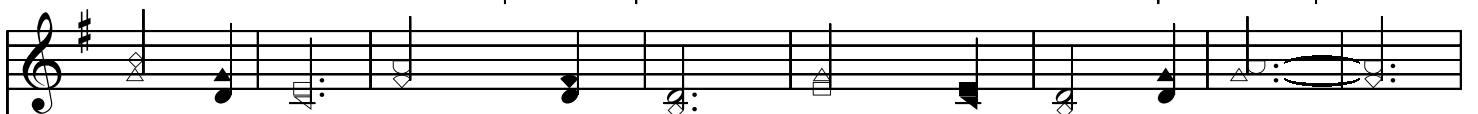
I will change your name. You shall no longer be called



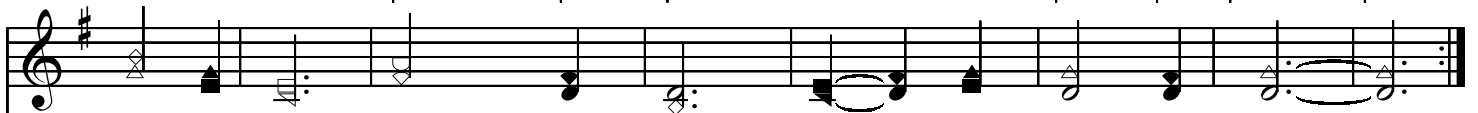
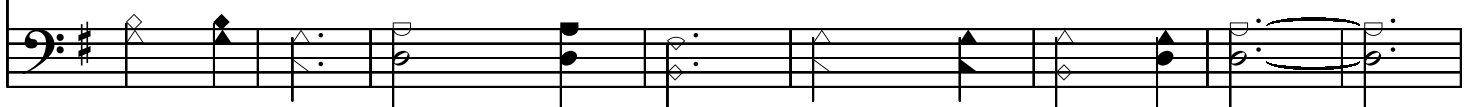
wound - ed, out - cast, lone - ly, or a - fraid.



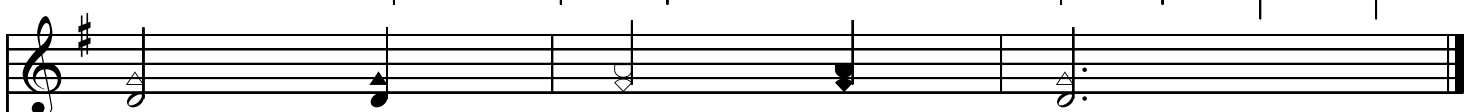
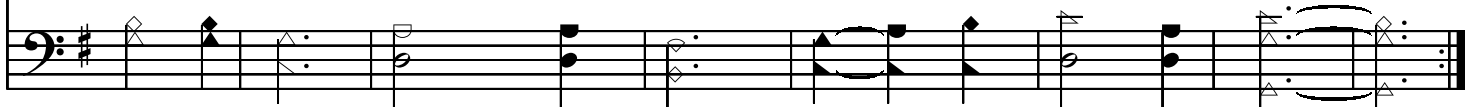
I will change your name. Your new name shall be



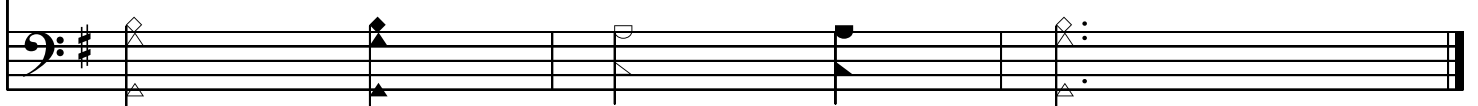
Con - fi - dent, Joy - ful - ness, O - ver com - ing one.



Faith - ful - ness, Friend of God, One who seeks My face.



I will change your name.



Be with Me, Lord

778

D \flat /F

We will be with the Lord forever. – 1 Thessalonians 4:14-17

1. Be with me, Lord— I can - not live with - out Thee, I dare not
 2. Be with me, Lord, and then if dan - gers threat - en, If storms of
 3. Be with me, Lord! No oth - er gift or bless - ing Thou couldst be -
 4. Be with me, Lord, when lon - li - ness o'er - takes me, When I must

try to take one step a - lone, I can - not bear the loads of
 tri - al burst a - bove my head, If lash - ing seas leap ev - 'ry
 stow could with this one com - pare— A con - stant sense of Thy a -
 weep a - mid the fires of pain, And when shall come the hour of

life, un - aid - ed, I need Thy strength to lean my - self up - on.
 where a - bout me, They can - not harm, or make my heart a - afraid.
 bid - ing pres - ence, Wher - e'er I am, to feel that Thou art near.
 my de - par - ture For worlds un - known, O Lord, be with me then.

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "I LOVE YOU, LORD"

BE WITH ME LORD

11.10.11.10

er's Notes:

Optional transition to #779

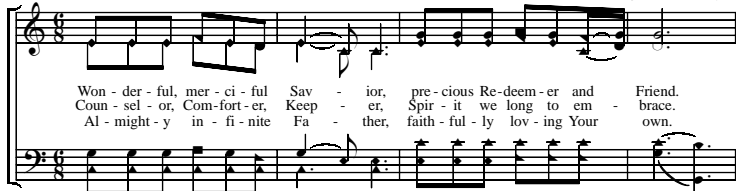
O Lord, I wor - ship You.

Wonderful, Merciful Savior

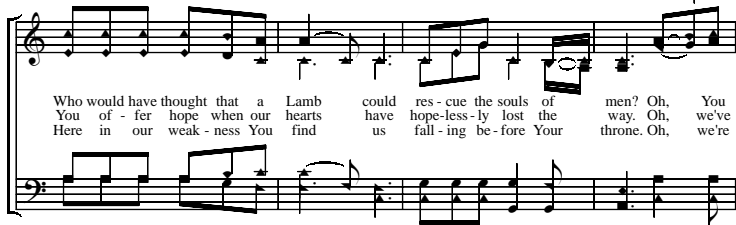
Arranged by
Ken Young

John 1:29

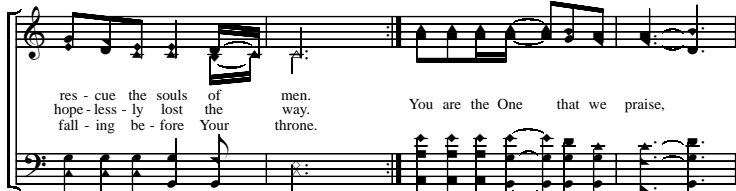
Words and Music by
Dawn Rodgers & Eric Wyse



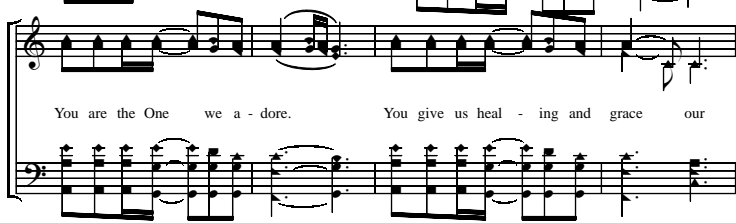
Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re - deem - er and Friend.
Coun - sel - or, Com - fort - er, Keep - er, Spir - it we long to em - brace.
Al - might - y in - fi - nite Fa - ther, faith - ful - ly lov - ing Your own.



Who would have thought that a Lamb could res - cue the souls of men? Oh, You
You of - fer hope when our hearts have hope - less - ly lost the way. Oh, we've
Here in our weak - ness You find us fall - ing be - fore Your throne. Oh, we're



res - cue the souls of men.
hope - less - ly lost the way. You are the One that we praise,
fall - ing be - fore Your throne.



You are the One we a - dore. You give us heal - ing and grace our



hearts al - ways hun - ger for, Oh, our hearts al - ways hun - ger for.

Our God, He Is Alive

Words and Music by:
A. W. Dicus (w. 1966)

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
2. There was a long, long time a - go, a God whose voice the proph - ets
3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
4. Our God, whose Son up - on a tree, a life was will - ing there to

5
sight. He tint - ed skies with heav'n - ly hue and framed the
heard. He is the God that we should know, who speaks from
hand. Tho men may search, they can - not find, for God a -
give, That He from sin might set man free, and ev - er -

8
worlds with His great might. There is a God,
His in - spir - ed Word. There is a God, He is a -
lone does un - der - stand. live. He is a -
more with Him could live.

12
live, He is a - live, in Him we live, and we sur -
live, in Him we live, and we sur -

Our God He Is Alive

2

14

and we sur - vive; From dust our God Cre - at - ed
-vive; From dust our God

Musical notation for measures 14 and 15, featuring a treble clef staff with chords and a bass clef staff with a long note.

16

man, He is our God, the Great I AM.
cre - at - ed man, He is our God, the great I AM.

Musical notation for measures 16 and 17, featuring a treble clef staff with chords and a bass clef staff with chords.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. _____

14 §

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18 *Last time to Fine*

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22 1 *D.C.*

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25 2 *D.S.* | *Fine*

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

This musical system covers measures 29, 30, and 31. It features a treble and bass staff in a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes with some ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are split across the two staves.

32

— we will be fear - less for You! —

This musical system covers measures 32 and 33. It continues in the same key signature. The melody in the treble staff has a more sustained feel with some ties. The bass staff continues the accompaniment. The lyrics are split across the two staves.

No Other Gods

Arranged by:
Randy Gill

Music by:
David Moffitt

♩ = 120

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the _____
Mak - er, Cre - a - tor _____ be -

the God of our fath - ers _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days, _____ the God of our fath - ers _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

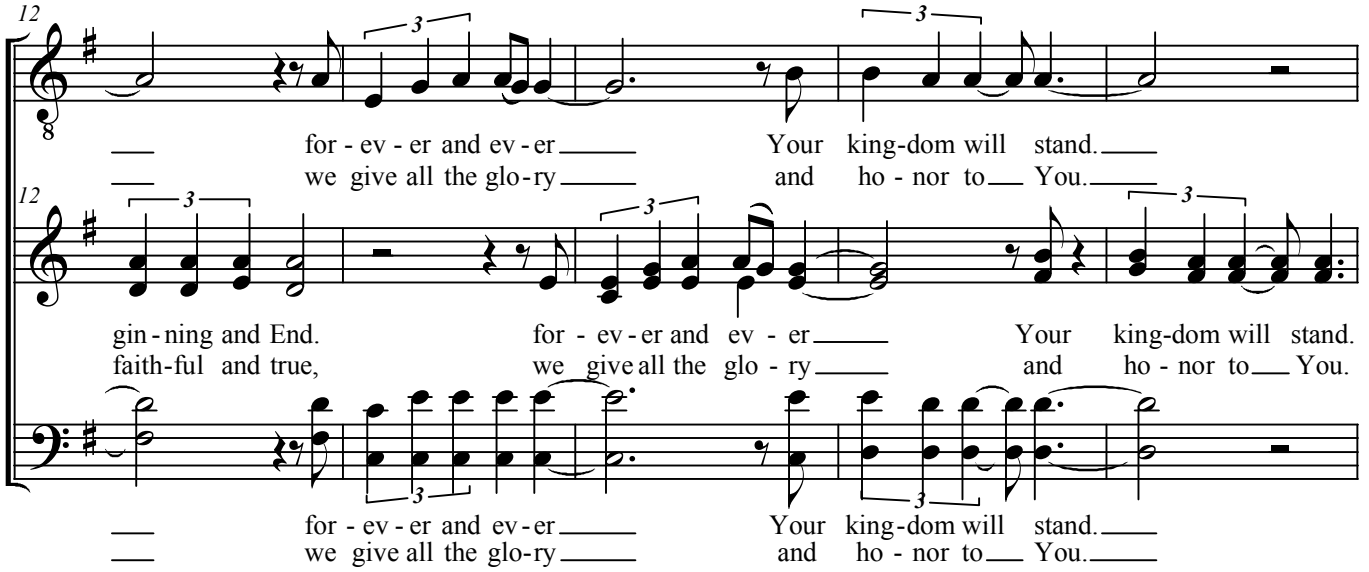
the God of our fath - ers _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

12



for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

17



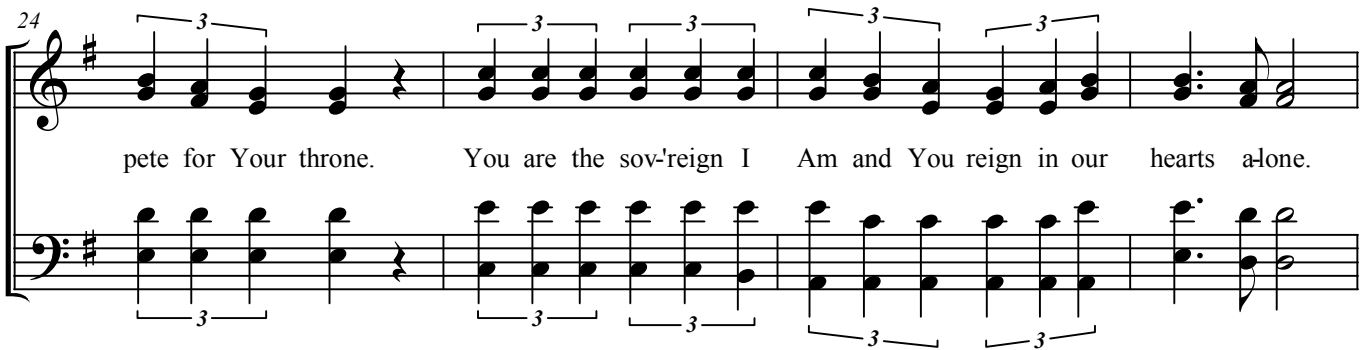
We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our ne - ver end - ing love.

21



We will have no oth - er gods be - fore You. No - thing on earth will com -

24



pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a repeat sign.