

WESTOVER HILLS
Order of Worship
July 3, 2011

Stand and Shout
Nobody Fills My Heart Like Jesus (602)
GREET YOUR NEIGHBORS
sing 1 chorus of last song
Welcome – Withem
God of This City
Shepherd Prayer –
Your Grace Still Amazes Me
Sharing the Bread –
O Draw Me Lord
Sharing the Cup –
Offering
You Are My All in All (484)
Sermon
Jesus Paid it All (922)
Invite Guests to go meet Withem
When We All Get to Heaven (853)

Stand and Shout

Arranged by:
Ryan Christian

Music by:
Mike Harland & Travis Cottrell

Stand and shout, shout and sing we've been bought and re-deemed.
sky and sea shout the glory of the King.

5

Je - sus died, Je - sus lives, Je - sus loves and He for - gives.
If they praise Him why don't we sing the song of the re - deemed?

9

So, let your praise rise up and mag - ni - fy

14

Let your voice be heard and tes - ti - fy. Our God loves,

18

our God saves. Our God res - cues from the grave. Our God show -

22

- ers down His mer - cy on the ones He came to save.

25

Our God heals. Our God frees. Our God gives us ev - 'ry-thing

29

to live and love in free - dom here and now.

33

Stand and shout. Stand and shout. Earth and sky,

38 *2. Tenors on melody
2nd time, add alto*

I'm ___gon-na stand___ and praise___ my God. My God___has done might-y things___ for me.

42 *First time, no bass*

I'm ___gon-na stand___ and praise___ my God. My God___has done might-y things___ for me.

46 *Soprano on melody*

I'm ___gon-na stand___ and praise___ my God. My God___has done might-y things___ for me.

50

I'm ___gon-na stand___ and praise___ my God!_____ Our God loves,___

54 *♩*

___ our God saves._____ Our God res - cues from___the grave._____ Our God show -

58

- ers down — His mer - cy on the ones — He came — to save. —

61

— Our God heals. — Our God frees. — Our God gives —

64

— us ev - 'ry - thing — to live — and love — in free -

67

- dom here and now. — Our God loves.

1. *D.S.*

70

Stand — and shout. — Stand — and shout. —

2.

Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

Words and Music by
Dennis Jernigan

I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice

that No - bod - y fills — my heart — like Je - sus!
for

No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!

1. 2.

No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!

God of This City

Arranged by:
Randy Gill

(Congregational Version)

Words and Music by:
Aaron Boyd, Richard Bleakley, Peter Comfort,
Peter Kernaghan, Andrew McCann & Ian Jordan

1
You're the God of this cit - y, _____ You're the King of these

3
peo - ple, _____ You're the Lord of this na - tion, _____ You are.

5
_____ You're the light in the dark - ness, _____ You're the hope to the

7
hope-less, _____ You're the peace to the rest-less, _____ You are. _____

10

There is no-one like our God. There is no-one like our

13

Fine

God. Our God. For great-er things have yet to come and

16

great-er things are still to be done in this cit-y.

19

Great-er things have yet to come and great-er things are still to be done in this

21

Last time, D.S. al Fine

cit-y.

Your Grace Still Amazes Me

Words and Music by

Connie Harrington & Shawn Craig

Romans 5:1-2

1. My faith-ful Fa - ther, en - dur - ing Friend; Your ten - der merc -
2. O, pa - tient Sav - ior, You make me whole; You are the Auth -

- y's like a riv - er with no end. It ov - er - whelms
- or and the Heal - er of my soul. What can I give

me, cov - ers my sin; each time I come in - to Your pres -
You, what can I say; I know there's no way to re - pay

- ence I stand in won - der once a - gain.
you, on - ly to of - fer You my praise.

Arranged by Ken Young

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Refrain



Your grace still a - maz - es me, Your love is still a
Your grace Your love

mys - ter - y. Each day each day I fall on my

knees, 'cause Your grace still a - maz - es me, Your grace
a - maz - es,

still a - maz - es me.

Fine

Bridge

It's deep - er, it's wid - er, it's strong - er,
It's deep - er, it's wid - er, it's

it's high - er, it's deep - er it's wid - er, it's strong - er,
strong - er, it's high - er, it's deep - er, it's wid - er, it's

strong - er, it's high - er than an - y - thing my eyes can see. Your

D.S. al Fine

O Draw Me, Lord

Arrangement by
Randy Gill

Words and Music by
David Baroni

O— draw me, Lord. O— draw— me,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with chords and single notes. The lyrics are: "O— draw me, Lord. O— draw— me,"

Lord. O— draw— me, Lord.— And I'll run af-ter

The second system continues the melody. The treble staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues the accompaniment. The lyrics are: "Lord. O— draw— me, Lord.— And I'll run af-ter"

1, 2 3
You. O— You.— Af-ter You.

The third system includes first, second, and third endings. The treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues the accompaniment. The lyrics are: "You. O— You.— Af-ter You."

484 You Are My All in All

F/F

My power is made perfect in weakness. – 2 Corinthians 12:10

Part I



1. You are my strength when I am weak, You are the Treas-ure that I
2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
name. You are my All in All. When I fall down, You pick me



jewel, Lord, to give up I'd be a fool. You are my All in All.
up; When I am dry, You fill my cup. You are my All in All!

Part II



Je - sus, Lamb of God, Wor - thy is Your name.

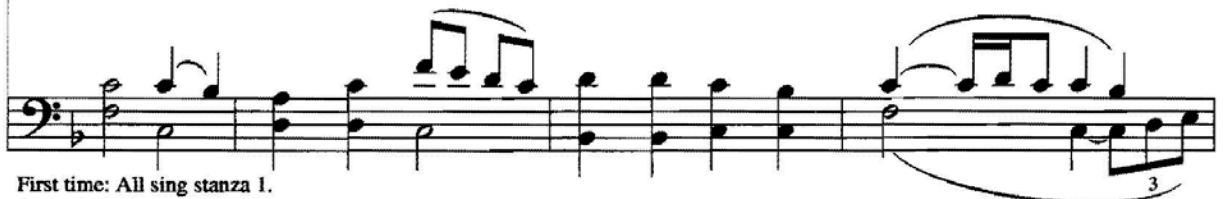


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.
Second time: Women sing Part II, men sing stanza 2.
Third time: Men sing Part II, women sing stanza 1.
Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)
MUSIC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)
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MY ALL IN ALL
Irregular

Suggestions and Leader's Notes:

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written in a key with one flat (B-flat) and a 6/8 time signature. It consists of four staves. The first two staves are the first system, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics 'Je - sus, Lamb of God, Wor - thy is Your name.' are placed between these staves. The second system also has a vocal line on top and piano accompaniment on the bottom, with the lyrics 'Wor - thy is Your name, Wor - thy is Your name!' placed between them. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. There are several fermatas and slurs throughout the piece, particularly over the final notes of each phrase.

Jesus Paid It All

922

E/E♭

Jesus laid down His life for us. - 1 John 3:16



1. I hear the Sav-ior say, "Thy strength in-deed is small; Child of weak-ness,
2. Lord, now in-deed I find Thy pow'r, and Thine a-lone, Can change the
3. And when be-fore the throne I stand in Him com-plete, I'll lay my



Refrain



watch and pray, Find in Me thine all in all."
lep - er's spots, And melt the heart of stone. Je - sus paid it all,
tro - phies down, All down at Je - sus' feet.



All to Him I owe; Sin had left a crim-son stain, He washed it white as snow.



WORDS: Elvina M. Hall (w. 1865)
MUSIC: John T. Grape (w. 1868)
SEGUE TO "I AM COMING, LORD"

ALL TO CHRIST
Irregular

When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

Music by: Emily D. Wilson

1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing

4


and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the

7

- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven

10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This block contains the first system of music, measures 10 through 12. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

13



be!
- joic - ing that will be! When we all see
When we all see

Detailed description: This block contains the second system of music, measures 13 and 14. The musical notation continues from the previous system. The lyrics are printed below the treble staff.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This block contains the third system of music, measures 15 and 16. The musical notation continues from the previous system. The lyrics are printed below the treble staff.