

**WESTOVER HILLS**  
**Order of Worship**  
**April 15, 2011**

Clap Your Hands

*GREET YOUR NEIGHBORS*

*sing 1 chorus of last song*

Welcome – Withem

Breathe

Sharing the Bread – Cody Dishman

There Is None Like You

Sharing the Cup – Cody Dishman

I Worship You, Almighty God (64)

Offering

Step By Step (15)

Senior Sunday – Christian & Katherine

What The Lord Has Done In Me

Mighty God

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

(Clap, 2nd time only)



Clap your hands all ye people Shout to God with a



voice of triumph. Clap your hands all ye people,



Sing for joy unto the Lord. Sing-ing al-le-lu-ia,



al-le-lu-ia; Al-le-lu-ia, al-le-lu-ia.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.

# Breathe

Arranged by  
Ken Young

Words and Music by  
Marie Barnett

1. This is the air I breathe, \_\_\_\_\_ this is the air  
2. This is my dai - ly bread, \_\_\_\_\_ this is my dai -

I breathe, \_\_\_\_\_ Your ho - ly pres - ence \_\_\_\_\_  
ly bread, \_\_\_\_\_ Your ver - y Word, \_\_\_\_\_

liv - ing. in me. \_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_  
spo - ken to me. \_\_\_\_\_

And I, I'm des - p'rate for You..

And I, \_\_\_\_\_ I'm lost with-out

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole note chord, followed by a quarter rest, then a series of eighth notes and quarter notes. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The lyrics "And I, \_\_\_\_\_ I'm lost with-out" are positioned below the vocal staff.

You, \_\_\_\_\_ with-out You. \_\_\_\_\_

*Last Time To Coda*  $\oplus$  *D.C. al Fine*

This system contains the next two staves of music. The vocal line continues with a whole note chord, a quarter rest, and then a dotted quarter note. The piano accompaniment continues with chords and moving lines. The lyrics "You, \_\_\_\_\_ with-out You. \_\_\_\_\_" are positioned below the vocal staff. Above the staff, the instruction "*Last Time To Coda*  $\oplus$  *D.C. al Fine*" is written.

This is the air I breathe, \_\_\_\_\_

This system contains the next two staves of music. The vocal line begins with a quarter rest, followed by a series of eighth notes and quarter notes. The piano accompaniment continues with chords and moving lines. The lyrics "This is the air I breathe, \_\_\_\_\_" are positioned below the vocal staff.

this is the air I breathe. \_\_\_\_\_

This system contains the final two staves of music. The vocal line continues with a series of eighth notes and quarter notes. The piano accompaniment continues with chords and moving lines. The lyrics "this is the air I breathe. \_\_\_\_\_" are positioned below the vocal staff.

# There Is None Like You

Words and Music by  
Lenny LeBlanc

There is none like \_\_\_\_\_ You! \_\_\_\_\_

— No one else \_\_\_\_\_ can touch my heart like You do. \_\_\_\_\_

I could search \_\_\_\_\_ for all e - ter - ni - ty long \_\_\_\_\_ and find \_\_\_\_\_

— there is none like \_\_\_\_\_ You! \_\_\_\_\_

Copyright © 1991 Integrity's Hosanna! Music (ASCAP)  
All Rights Reserved. Used by Permission. CCLI #56321

# I Worship You, Almighty God 64

D/D

*There is no one like You, O Lord. – 1 Chronicles 17:20*

The musical score is written for guitar in D major and 4/4 time. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: 'I wor - ship You, Al - might - y God, There is none like There You. I wor - ship You, O Prince of Peace, That is what I That want to do. I give You praise for You are my right - eous - ness. I wor - ship You, Al - might - y God, There is none like You. There'.

WORDS: Sondra Corbett (w. 1983)

MUSIC: Sondra Corbett (w. 1983), arr. Reid Lancaster (w. 1993)

© Copyright 1983 by Integrity's Hosanna! Music, c/o Integrity Music, Inc., P.O. Box 16813, Mobile, AL 36616. All Rights Reserved. International Copyright Secured. Used by Permission.

I WORSHIP YOU

Irregular

# Step by Step

Arranged by:  
Ken Young

Words and Music by:  
Beaker (w. 1991)

O God, You are my God, and I will ev - er praise You.

6

*(D.S.)* I will seek You in the morn - ing, And I will  
And I will fol - low You all of my days, And I will

9

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

11

step You'll lead me, And I will fol - low You all of my days.  
step You'll lead me, And I will fol - low You all of my days.

D.C., then D.S. for Final Ending



# What the Lord Has Done In Me

Words and Music by  
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the—  
2. In-to the riv - er I will wade, There my sins are washed a - way; From the—  
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will—

blind say I can see, It's what the Lord has done in me.  
heav - en's mer - cy stream Of the Sav - ior's love for me.  
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!  
Ho san - ah, Ho san - na To the Lamb that was slain; Ho

© Copyright 1998 Ruben Morgan (BMI) / Hillsong Music Australia  
All Rights Reserved. Used by Permission. CCLI #56321

Ho - san - na, Ho - san - na!

san - na, Ho san - na. Je - sus died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some phrases marked with slurs and accents.

# Mighty God

Words and Music by  
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and  
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,  
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,  
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.  
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.  
You are a Might - y God, —

Might - y God, I stand a - mazed.  
 You are a Might - y God, I stand a -

mazed. You are a Might - y God, I wor - ship You on - ly.  
 You are a Might - y God.

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise,

wor - thy of praise