

**WESTOVER HILLS**  
**Order of Worship**  
**April 17, 2011**

At the Name of Jesus  
A New Anointing  
*GREET YOUR NEIGHBORS*  
*sing 1 chorus of last song*  
Welcome – Withem  
Responsive Reading  
O Draw Me Lord  
Be Lifted High  
Sharing the Bread –  
When My Love to Christ Grows Week (350)  
Sharing the Cup –  
Come Thou Fount, Come Thou King  
Offering  
Light The Fire  
Sermon  
We Are Not Afraid  
*Invite Guests to go meet Withem*  
Our God, He is Alive (23)

# At the Name of Jesus

Words & Music by:  
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

5 At the name of Je - sus ev - 'ry tougue con - fess.

9 At the name of Je - sus ev - 'ry knee shall bow;

13 Ev - 'ry knee shall bow at His name.

*Last Time To Coda* 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no  
There is no oth - er name

38

oth - er name No name by which we're saved.  
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - sus. At the

but Je - - - - sus.

*D.S. al Coda*

52

name. Ev - 'ry knee shall bow at His name.

*CODA*

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - sus ev - 'ry knee shall bow.)

# A New Anointing

Arranged by  
ZOE Singers

Words and Music by  
Rob Still

1

This is the sea - son for a new a - noint - ing.

5

This is the sea - son for a fresh out - pour - ing, that the

9

sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13

sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

17

*DUET descant 2nd time only*

This is the day,

17

This is the day, this is the day, this is the day that the Lord has made.

21  
I wil re-joice.

21  
I will re-joice, I will re-joice, I will re-joyce and be glad in it.

25  
This is the day. *2nd time to*

25  
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30  
In the be-gin - ning God cre - at - ed

34  
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev - ry

42

*D.S. al Coda*

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your  
King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth.  
glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare:  
King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.



75 2.  
I will re-joyce.

75 2.  
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79  
and be glad in it. This is the day, this is the day,

82  
this is the day that the Lord has made.

# O Draw Me, Lord

Arrangement by  
Randy Gill

Words and Music by  
David Baroni

O— draw me, Lord. O— draw— me,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: "O— draw me, Lord. O— draw— me,"

Lord. O— draw— me, Lord.— And I'll run af-ter

The second system continues the melody. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: "Lord. O— draw— me, Lord.— And I'll run af-ter"

1, 2 3  
You. O— You.— Af-ter You.

The third system includes first, second, and third endings. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: "You. O— You.— Af-ter You."

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

♩ = 83

Sin and its ways grow old; all of my heart turns to stone,  
Now that I'm, in - side Your hands, help me not to grow pride - ful a - gain.

4  
and I'm left with no strength to a - rise. How you  
Don't let me for - sake sac - ri - fice; Je - sus

7  
need to be lift - ed high! Sin and its ways lead to pain,  
You be lift - ed high. If I'm blessed with the rich - es of kings,

10  
left here with hurt and the shame; so no  
how could I ev - er think that it was me? For You

13

long - er will I leave your side, Jesus, You be lift - ed high.  
brought me from dark - ness to light;

16

You be lift-ed high, You be lift - ed high! (Oh,)

21

You be lift - ed high in my life, oh, God; and I

24

fall to my knees so it's You that they see, not I. Jesus,

27

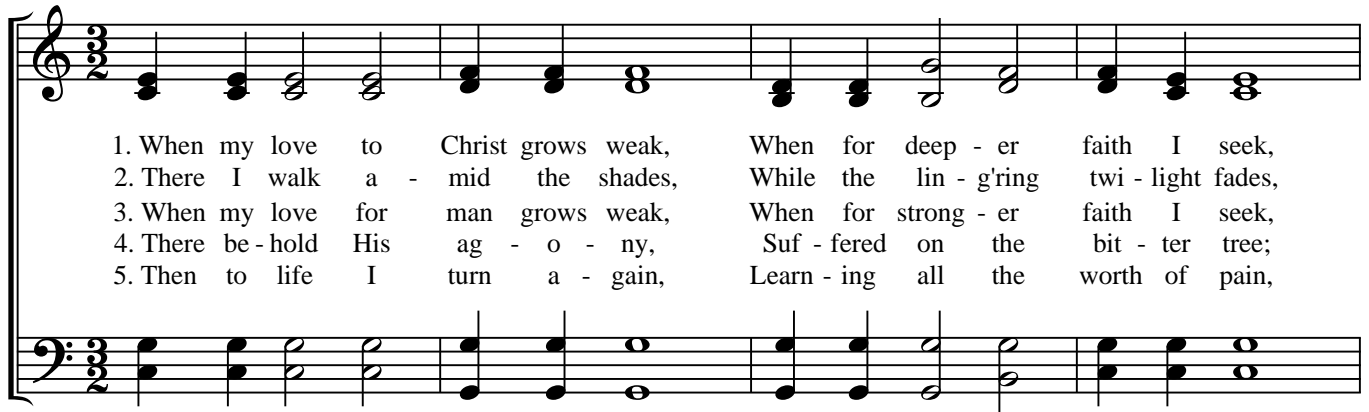
*Last Time to Fine* 1. You be lift - ed high. And ev-en 2. *D.S.* Oh, Je-sus, 3. *Fine*

# When My Love To Christ Grows Weak

Lyrics by: John R. Wreford

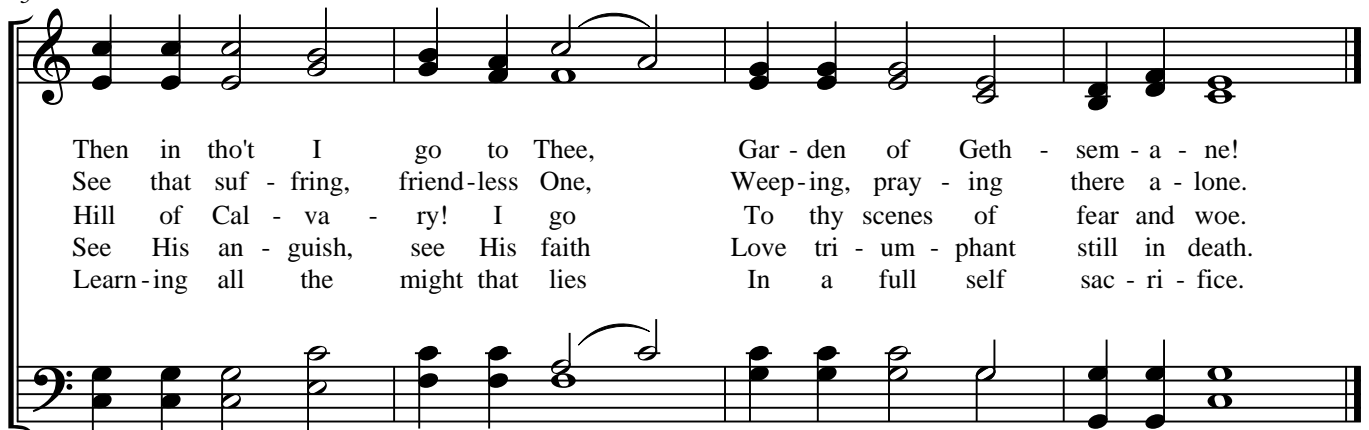
Music by: Phoebe Palmer Knapp

C/E



1. When my love to Christ grows weak,      When for deep - er faith I seek,  
2. There I walk a - mid the shades,      While the lin - g'ring twi - light fades,  
3. When my love for man grows weak,      When for strong - er faith I seek,  
4. There be - hold His ag - o - ny,      Suf - fered on the bit - ter tree;  
5. Then to life I turn a - gain,      Learn - ing all the worth of pain,

5




Then in tho't I go to Thee,      Gar - den of Geth - sem - a - ne!  
See that suf - fring, friend-less One,      Weep - ing, pray - ing there a - lone.  
Hill of Cal - va - ry! I go      To thy scenes of fear and woe.  
See His an - guish, see His faith      Love tri - um - phant still in death.  
Learn - ing all the might that lies      In a full self sac - ri - fice.

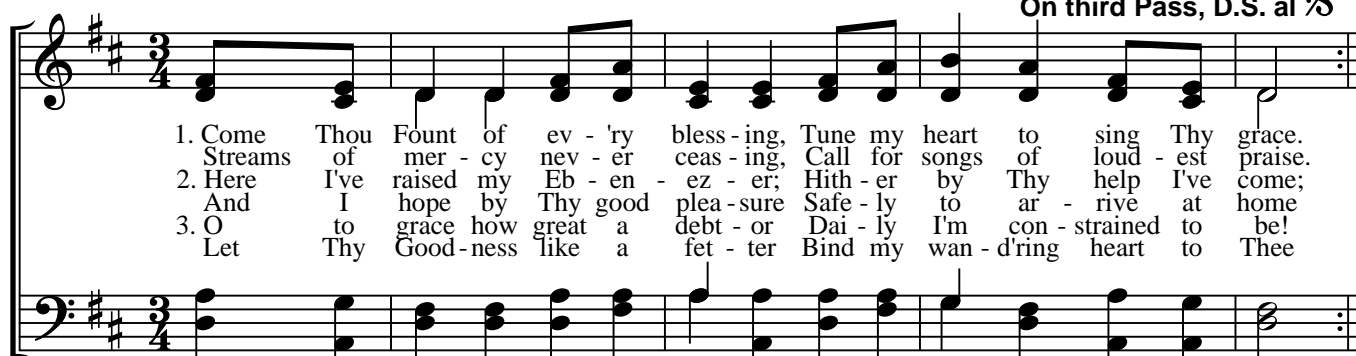
# Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.  
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.  
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;  
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;  
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!  
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee

(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.  
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.  
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.



6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.  
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
Nev - er let me wan - der from Thee, Nev - er leave the God I love;



11  Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16 Bride, to You we sing, come thou Fount of our bless - ing.

Arrangement by  
Brandon Scott Thomas & Ken Young

# Light the Fire

Words and Music by  
Jo Ann Maxwell

I stand to praise You, but I fall to my  
I feel Your arms a - round me, as the pow'r of Your heal - ing be -

5  
knees. My Spir - it is will - ing, but my flesh is so  
gins. Your spir - it moves right thru me, like a migh - ty rush - ing

9  
weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wear - y

12  
soul; fan the flame, make me whole. Lord, You know where I've  
make my spir - it whole. Lord You know

15  
been; where I've been so light the fire in my heart a - gain.

# We Are Not Afraid

(Fearless For You)

Words and Music by  
Randy Gill

We are not a - fraid \_\_\_\_\_ to fol - low where You lead, \_\_\_\_\_ leav - ing what we  
to love the way You do, \_\_\_\_\_ to serve with the \_\_\_\_\_ same  
through some say we should wait, \_\_\_\_\_ the cost is just too

4  
know \_\_\_\_\_ for what we can - not see. We are not a - fraid \_\_\_\_\_ for we are not a - lone,  
grace \_\_\_\_\_ we re - ceive from You. We are not a - fraid \_\_\_\_\_ to look be - yond our - selves,  
high, \_\_\_\_\_ the dan - ger is \_\_\_\_\_ too great. We are not a - fraid \_\_\_\_\_ to move when You say move.

7  
\_\_\_\_\_ and so we'll go with You \_\_\_\_\_ in - to the \_\_\_\_\_ un - known. \_\_\_\_\_  
\_\_\_\_\_ and of - fer hope to those \_\_\_\_\_ who can - not help \_\_\_\_\_ them - selves. \_\_\_\_\_  
\_\_\_\_\_ Trust - ing in Your voice, \_\_\_\_\_ we will fol - low \_\_\_\_\_ You. \_\_\_\_\_

10  
1. We are \_\_\_\_\_ not \_\_\_\_\_ a - fraid. \_\_\_\_\_ We are not a - fraid. We are \_\_\_\_\_ not \_\_\_\_\_ a - fraid. \_\_\_\_\_  
2. 3. \_\_\_\_\_



14

§

We are — not — a-fraid. — We will be fear-less for You, — fearless for You. We will be

18

*Last time to Fine*

faith-ful in all that we do. — If westep out on the waves, — or walk through the flames; What-

22

*D.C.*

ev-er You ask — us to do, — we will be fear-less for You. — We are not a-fraid

25

*D.S. Fine*

ev-er You ask — us to do, — We will be ev-er You ask — us to do, — What-

29

ev - er You ask — us to do, —      What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are: "ev - er You ask — us to do, —      What - ev - er You ask — us to do, —".

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features a long note for "we" followed by a series of eighth notes for "will be", and then a series of quarter notes for "fear - less for You!". The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are: "— we will be fear - less for You! —".

# Our God, He Is Alive

Words and Music by:  
A. W. Dicus (w. 1966)

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
2. There was a long, long time a - go, a God whose voice the proph - ets  
3. Se - cure, is life from mor - tal mind, God holds the germ with - in His  
4. Our God, whose Son up - on a tree, a life was will - ing there to

5  
sight. He tint - ed skies with heav'n - ly hue and framed the  
heard. He is the God that we should know, who speaks from  
hand. Tho men may search, they can - not find, for God a -  
give, That He from sin might set man free, and ev - er -

8  
worlds with His great might. There is a God,  
His in - spir - ed Word. There is a God, He is a -  
lone does un - der - stand. live. There is a God, He is a -  
more with Him could live.

12  
live, He is a - live, in Him we live, in Him we live, and we sur -  
live, in Him we live, and we sur -

Our God He Is Alive

2

14

and we sur - vive; From dust our God Cre - at - ed  
-vive; From dust our God

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a 7/4 time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef and contains a long, sustained note followed by several chords. The lyrics are positioned between the two staves.

16

man, He is our God, the Great I AM.  
cre - at - ed man, He is our God, the great I AM.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a 7/4 time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef and contains a series of chords. The lyrics are positioned between the two staves.