

WESTOVER HILLS
Order of Worship
April 3, 2011

Glory to God Forever
When We All Get to Heaven (853)

GREET YOUR NEIGHBORS

sing 1 chorus of last song

Welcome – Withem

Scripture Reading

Be Still and Know (31)

Still

Sharing the Bread –

The Bread Has Been Broken

Sharing the Cup –

A Wonderful Savior (508)

Offering

I Will Call Upon the Lord (63)

Sermon

Come Ye Sinners Poor and Needy

Invite Guests to go meet Withem

This Is How We Overcome

Glory to God Forever

Words & Music by:
Steven Fee and Vicki Beeching

1. Be - fore the world was made, be - fore You spoke it to be,
2. Cre - a - tor God You gave me breath so I could — praise

3
You were the King of — Kings, yes, You were, — yes, You were.
Your great and match - less name all my days, — all my days.

5
And now You're reign - ing — still en - throned a - bove all — things,
So let my whole life — be a blaz - ing of - fer - ing,

7
an - gels and saints cry — out, we join then as we sing.
a life that shouts and — sings the great - ness of our King.

Arranged by: Ken Young

Glory to God Forever

2

9 *Refrain* Fine

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!

13

Take my life and let it be all for You and for Your glo - ry,

15

take my life and let it be Yours. We sing

1. 2. **D.S. al Fine**

When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

Music by: Emily D. Wilson


1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing

4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the

7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven

10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This system contains measures 10, 11, and 12. The music is written for a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes F4, E4, and D4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

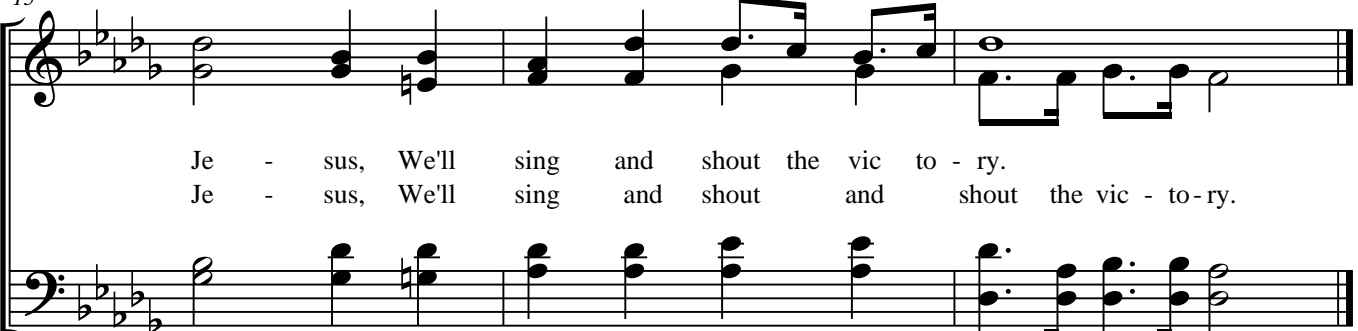
13



be! When we all see
- joic - ing that will be! When we all see

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line continues with chords: G2-B2, F2-A2, E2-G2, and D2-F2.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This system contains measures 15 and 16. The vocal line begins with a half note G4, followed by quarter notes F4, E4, and D4. The bass line continues with chords: G2-B2, F2-A2, E2-G2, and D2-F2.

31

Be Still and Know

D/A

Be still and know that I am God. - Psalm 46:10

1. Be still and know that I am God. Be still and know that
 2. I am the Lord that strength - ens thee. I am the Lord that

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed between the two staves.

GOD'S PRAISE AND ADORATION

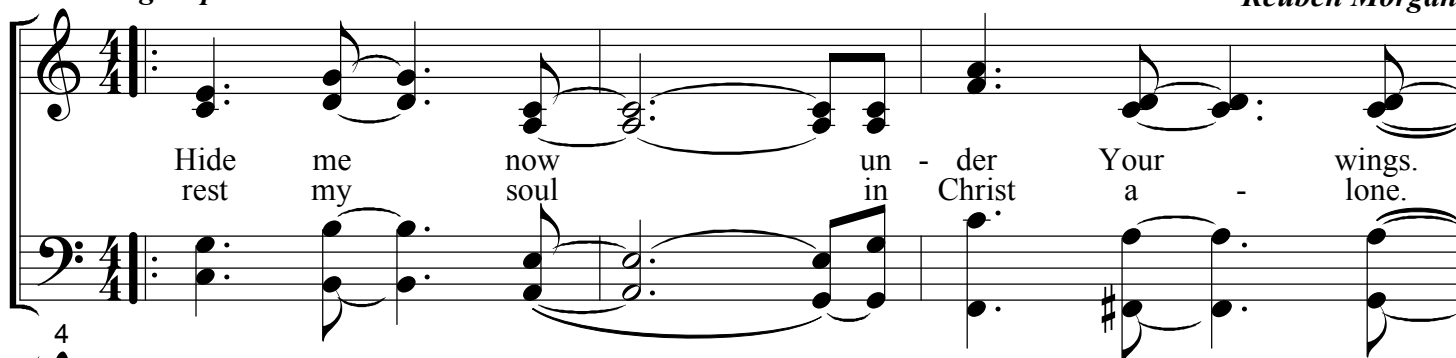
I am God. Be still and know that I am God.
 strength - ens thee. I am the Lord that strength - ens thee.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed between the two staves.

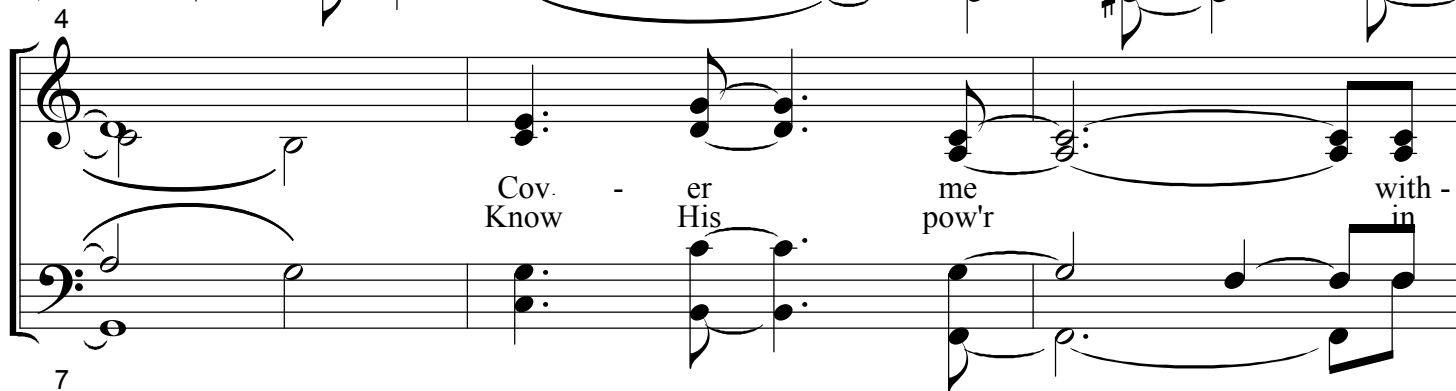
Still

Arranged by
the ZOE group

Words and Music by
Reuben Morgan



Hide rest me my now soul un - der Christ Your a - wings. lone.



Cov. Know - er His me pow'r with - in



in qui - Your might - y hand. trust. When the o - ceans



rise and thun - ders roar, I will soar with



You a - bove the storm Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "King o - ver the flood, I will be still".

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line has a half note G4, quarter notes A4, B4, and a dotted half note C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "and know You are God. Find".

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line has a half note G4, quarter notes A4, B4, and a dotted half note C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "and know You are God. When the o - ceans".

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line has a half note G4, quarter notes A4, B4, and a dotted half note C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "and know You are God. I will be still".

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line has a half note G4, quarter notes A4, B4, and a dotted half note C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "and know You are God.".

The Bread Has Been Broken

Arranged by
Ken Young

Words and Music by
Joe Beck & Wendy Willis

1. Come to the ta - ble — and wor - ship the Sav - ior, —

taste what for - give - ness is for; — His mer - cy will lead us, — the

grace of God — feed us, mak - ing us — hun - gry for more. —

His bo - dy was giv - en for you — and — for me, —

Fine

look on the cross and be - lieve.

Refrain

The Bread has been bro - ken, our eyes have been o - pened.
bro - ken, o - pened,

Oh come, Lord re-store and re-new. The Word has been

spo - ken, so hum-ble and bro - ken. We do all—
spo - ken, bro - ken.

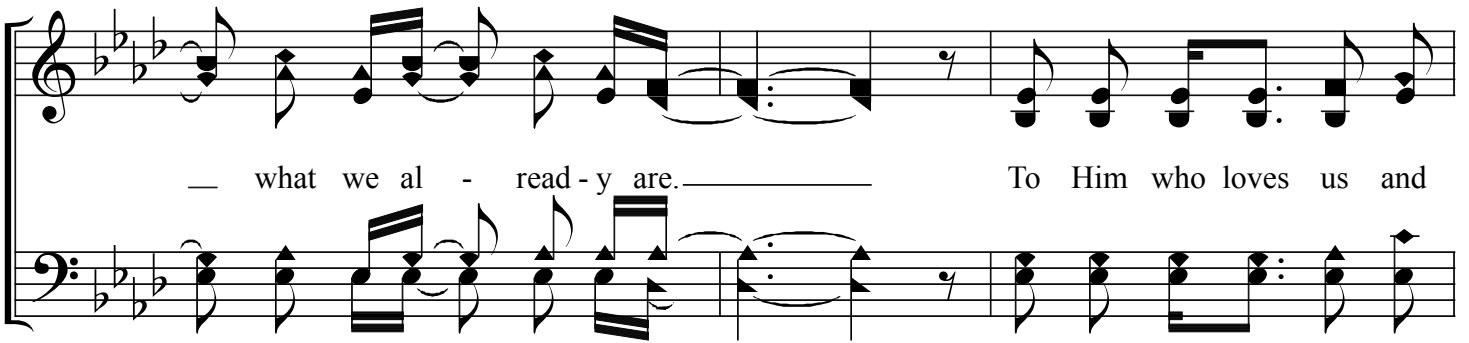
Last Time D.S. al Fine

in re - mem - brance of You.

2. The Bread has been bro - ken — and all those who know Him — be -

lieve with - out — touch - ing the scars. — His

death re - con-ciled us, — we live sanc - ti - fied — to be - come —



— what we al - read - y are. ————— To Him who loves us and



freed us to love — be glo - ry and hon - or and praise. —————

Go To Refrain

A Wonderful Savior

508

D/A

And He will be called Wonderful Counselor. – Isaiah 9:6-7

- 1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful
- 2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my
- 3. With num - ber - less bless - ings each mo - ment He crowns, And filled with His
- 4. When clothed in His bright - ness, trans - port - ed I rise To meet Him in



Sav - ior to me; He hid - eth my soul in the cleft of the rock, Where
bur - den a - way; He hold - eth me up, and I shall not be moved, He
full - ness di - vine, I sing in my rap - ture, O glo - ry to God For
clouds of the sky, His per - fect sal - va - tion, His won - der - ful love, I'll



Refrain
riv - ers of pleas - ure I see.
giv - eth me strength as my day. He hid - eth my soul in the cleft of the rock
such a Re - deem - er as mine!
shout with the mil - lions on high.



That shad - ows a dry, thirst - y land; He hid - eth my life in the depths of His love,



And cov - ers me there with His hand, And cov - ers me there with His hand.



I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. – Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal-va- tion be ex- alt - ed. The Lord liv- eth, and

I know

bless- ed be the Rock, and let the God of my sal-va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

Come Ye Sinners Poor and Needy

Arranged by
The ZOE Group

Words and Music by
Fernando Ortega and Andrew Schreiner

Come ye sin - ners poor and nee - dy Bruised and bro - ken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

fall. Je - sus, read - y stands to save — you Full of par - d'ning love for
sore. Je - sus, read - y stands to save — you Full of pi - ty love and

all. He is ab - le, He is ab - le He is will - ing, doubt — no more. He is
power.

ab - le, He is — ab - le He is will - ing, doubt no more. Come ye more. Saints and

an - gels, join in con - cert, Sing the prais - es of the

Lamb, While the bliss - ful courts of heav - en Sweet-ly

e - cho with His name. Hal le - lu - jah! Hal le - lu - jah! Here we

now His love pro - claim. Hal - le - lu - jah! Hal - le

lu - jah! Here we now— His love pro - claim. Hal-le claim.

This Is How We Overcome

Arranged by
ZOE Singers

Words and music by
Ruben Morgan

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5
Your grace fell like the rain and made this des - ert live. You have
Your praise rose in my heart and made this val - ley sing.

9
turned my mourn - ing in - to danc - ing. You have

13
turned my sor - row in - to joy. You have turned

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18

my mourn - ing in - to danc - ing. You have turned

22

my sor - row in - to joy. joy.

27 **WORSHIP LEADER**

27 This is how we o - ver - come. **LADIES** This is how we

MEN This is how we o - ver - come.

32

32 This is how we o - ver - come. This is how we

o - ver - come. **ALL** This is how we o - ver - come. This is how we o - ver - come.

37

This is how we o - ver - come. This is how we o - ver - come.

41

WORSHIP LEADER

You have turned

41

ALL

This is how we o - ver - come. turned my mourn - ing in - to

45

DESCANT

This is how we o - ver - come.

danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn-ing in - to

53

WORSHIP LEADER

This is how we o - ver - come. my sor-row in - to

53

danc - ing. You have turned my sor-row in - to

57

rit.

joy. This is how we o - ver - come.

57

rit.

This is how we o - ver - come. This is how we o - ver - come.