

**WESTOVER HILLS**  
**Order of Worship**  
**March 6, 2011**

Clap Your Hands

I Belong to Jesus

*GREET YOUR NEIGHBORS*

*sing 1 chorus of last song*

Welcome – Withem

RESPONSIVE READING

Surround Us O Lord

It Is Well With My Soul (490)

Sharing the Bread –

Leaning on the Everlasting Arms (589)

Sharing the Cup –

Everlasting God

Offering

Greatest Commands (448)

Sermon

A Common Love (705)

*Invite Guests to go meet Withem*

**TIME TO BIND IN BOTH SERVICES**

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

(Clap, 2nd time only)



Clap your hands all ye people Shout to God with a



voice of triumph. Clap your hands all ye people,



Sing for joy unto the Lord. Sing-ing al-le-lu-ia,



al-le-lu-ia; Al-le-lu-ia, al-le-lu-ia.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.

# I Belong to Jesus

Words and Music by  
Dennis Jernigan  
Arranged by Ryan Christian

1

Sa - tan goes a - round like a roar - ing li - on  
Sin nailed to the cross and the Lamb's blood flow - ing meant

3

seek - ing whom he may de - vour! (he may de - vour!) But  
vic - to - ry was sealed that day! (was sealed that day!) When

5

he has been de - feat - ed, so I'm test - t - fy - in'. by the blood of Je - sus he  
Sa - tan saw the blood, he knew that Christ had won it, and he knew that Sunday was

8

lost his pow'r!  
on its way! I be - long to Je - sus; I be - long to Him! The

11

Christ was lift - ed up — with my sin up - on — Him! His —  
ground be - gan to shake, and all of hea - ven's — pow - er came

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

life and blood came flow - ing — down! (came flow - ing down!) So  
burst - ing from the tomb with - in! — (the tomb with - in!) The

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

hear me, I'm de - clar - ing, Je - sus Christ is Lord! — I'm tak - ing back His  
stone was rolled a - way, and hell was o - ver - pow - ered by the King who

Musical notation for measures 15-16, including treble and bass staves with lyrics.

18

ho - ly ground! — I be - long — to Je - sus; I be - long — to Him! —  
rose a - gain! —

Musical notation for measures 18-19, including treble and bass staves with lyrics.

21

I be-long — to Je - sus, free from sin. — I be-long — to Je - sus;

Detailed description: This system contains measures 21, 22, and 23. The music is in a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. Measure 21 ends with a quarter rest, and measure 23 ends with a quarter rest.

24

I be-long — to Him! — I be-long — to Je - sus, free from sin.

Detailed description: This system contains measures 24, 25, and 26. The musical notation continues with the same treble and bass clefs and key signature. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern. Measure 24 ends with a quarter rest, and measure 26 ends with a quarter rest.

27

I be-long — to Je - sus; I be-long — to Him! — All I be-long — to Him! —

Detailed description: This system contains measures 27, 28, and 29. The music continues in the same clefs and key signature. The melody in the treble clef has a more active eighth-note pattern. The bass clef accompaniment continues with eighth notes. Measure 27 ends with a quarter rest, and measure 29 ends with a quarter rest. There are first and second endings indicated by '1' and '2' above the staff in measure 29.

30

He was lift - ed up. — He was lift - ed up. — He paid a cost - ly price. — He

Detailed description: This system contains measures 30, 31, and 32. The music continues in the same clefs and key signature. The melody in the treble clef is mostly whole notes with some eighth notes. The bass clef accompaniment continues with eighth notes. Measure 30 ends with a quarter rest, and measure 32 ends with a quarter rest.

33

paid a cost - ly price.— He bought me with—the blood He bought me with—the blood of

Detailed description: This system contains measures 33, 34, and 35. The treble clef staff has a melody with eighth and quarter notes, and rests. The bass clef staff has a bass line with quarter and eighth notes, and rests. The key signature has two sharps (F# and C#).

36

of His own life.—  
His own life.\_\_\_\_\_

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 37 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 38 has a treble clef staff with a whole note and a bass clef staff with a whole note. The key signature has two sharps.

39

Christ the King nowreign - ing. He wears the Vic - tor's crown.

Detailed description: This system contains measures 39, 40, and 41. The treble clef staff has a melody with eighth and quarter notes, and rests. The bass clef staff has a bass line with eighth and quarter notes, and rests. The key signature has two sharps.

42

Sa-tan was—de-feat - ed when the blood flowed down—  
Sa-tan was—de-feat - ed when the blood flowed down—

Detailed description: This system contains measures 42, 43, and 44. The treble clef staff has a melody with eighth and quarter notes, and rests. The bass clef staff has a bass line with eighth and quarter notes, and rests. The key signature has two sharps.

45

blood flowed down I be-long to Je - sus; I be-long to Him!

48

I be-long to Je - sus, free from sin. I be-long to Je - sus,

51

I be-long to Him! I be-long to Je - sus; free from sin.

54

I be-long to Je - sus; I be-long to Him!



56

The musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). Measure 56 begins with a treble clef, a key signature of two sharps, and a common time signature. A first ending bracket labeled '2' spans measures 56 through 60. A 'rit.' (ritardando) marking is placed above the staff at the start of measure 60. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, and D3-F#3-A3. Measures 61 and 62 are held notes in both staves, with the treble clef holding a half note G4 and the bass clef holding a half note G2.

I be-long — to Him! — Peo-ple, we are free from sin! —

# Surround Us, O Lord

Words and Music by  
Bobby Price

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. 2. D.S. 3. Sur-Lord. Sur-round us, Lord.

# It Is Well with My Soul

Lyrics by: Horatio G. Spafford

Music by: Phillip P. Bliss

1. When peace like a riv - er at - tend - eth my way, When sor - rows like  
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in  
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7  
sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,  
part but the whole, Is nailed to the cross and I bear it not more;  
back as a scroll, The trump shall re - sound and the Lord shall de - cend,

*(cues: vs. 3 only)*

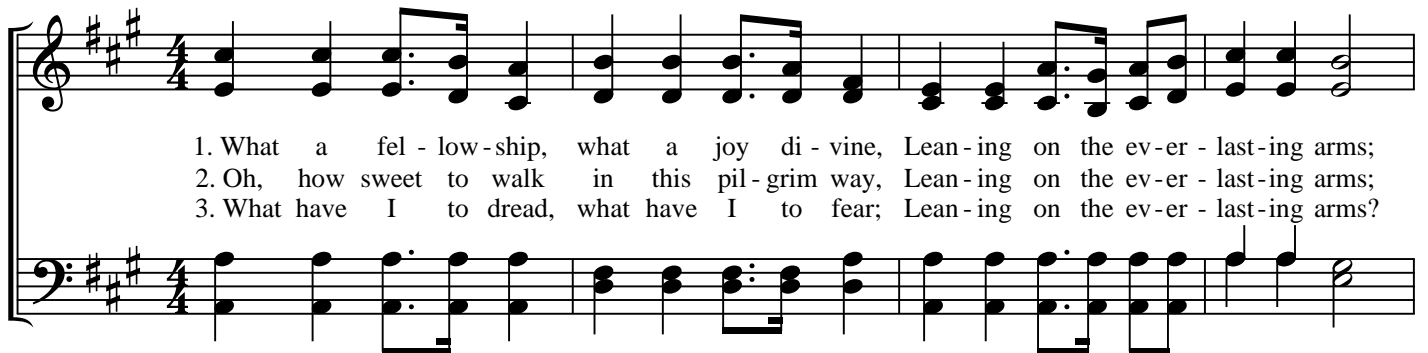
12  
"It is well, it is well with my soul." It is well  
Praise the Lord, Praise the Lord, O my soul! It is well  
"Ev - en so" it is well with my soul.

18  
with my soul, It is well, it is well with my soul.  
with my soul,

# Leaning on the Everlasting Arms

Lyrics by: E. A. Hoffman

Music by: A. J. Showalter



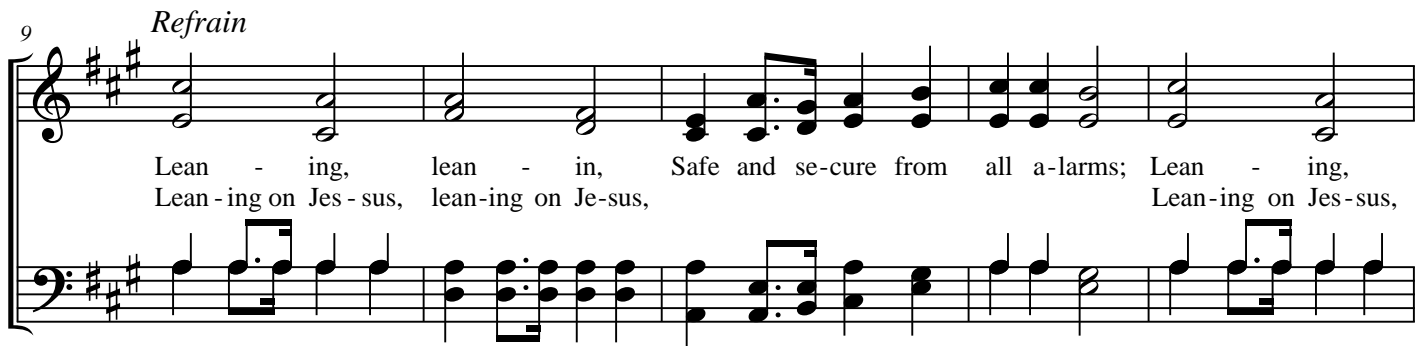
1. What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;  
2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;  
3. What have I to dread, what have I to fear; Lean - ing on the ev - er - last - ing arms?

5



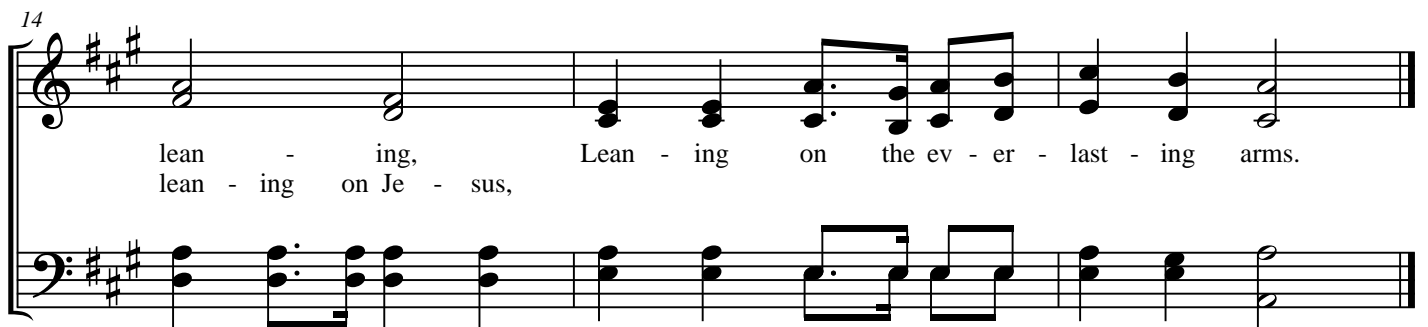
What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.  
Oh, how bright the path grows from day to day, Lean - ing on the ev - er - last - ing arms.  
I have bless - ed peace with my Lord so near, Lean - ing on - the ev - er - last - ing arms.

9 *Refrain*



Lean - ing, lean - in, Safe and se - cure from all a - larms; Lean - ing,  
Lean - ing on Jes - sus, lean - ing on Je - sus, Lean - ing on Jes - sus,

14



lean - ing, Lean - ing on the ev - er - last - ing arms.  
lean - ing on Je - sus,

# Everlasting God

Arranged by  
The ZOE Group

Words and Music by  
Benton Brown & Ken Riley

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

**4** *Fine*  
— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

The second system begins with a measure rest for 4 measures, followed by the word "Fine". The melody continues with eighth and quarter notes, and the bass staff maintains the accompaniment.

7  
— up - on the Lord, we will wait — up - on the Lord our God.

The third system continues the melody and accompaniment. At the end of the system, the time signature changes to 2/4, indicated by a double bar line and the new time signature.

10  
You reign — for - ev - er, — our hope, —

The fourth system continues the melody and accompaniment. The melody features some longer note values, including a half note and a dotted half note. The bass staff continues with quarter notes.

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait — up-on the Lord, wait — up on the Lord, we will wait

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

47

*Leader*

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

*Men w/Leader* You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God. —

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord.

- er - last - ing God, — the ev - er - last - ing God. —

53

You do not faint, You won't grow

Strength will rise as we wait upon the Lord, wait upon the Lord, we will wait

You do not faint, You won't grow

56

wea - ry.

upon the Lord. You are the ev - er - last - ing God, the ev -

wea - ry.

60

- er - last - ing God. You do not faint, You won't grow



64

wea - ry. You're the de-fend - er of the weak, You com -

68

- fort those in need. You lift us up on wings like ea - gles'.  
*D.C. al Fine*

# The Greatest Commands

Words and Music by: Traditional

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4  
4. Love the Lord thy God with all thy heart, with

Alto  
1  
1. Love one another, for love is of God

Tenor  
3  
3. God is love, God is love, God is love.

Bass  
2  
2. Love bears all things,

5  
4  
all thy soul, all thy strength, all thy mind.

1  
He who loves is born of God and knows God.

3  
God is love, God is love, God is love.

2  
Be - - - lieves all things,

The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - duces all things.

# A Common Love

Words and Music by:  
Charles F. Brown

[Subtitle]

Arranged by:  
Gary L. Mabry

*DESCANT (sing second time only)*

Love, lit - tle chil - dren, love one an -  
A com - mon love for each oth - er, A com - mon gift to the

oth - er, This is be - cause our God is love, He is  
Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the  
A com - mon strength when we're wear - y A com - mon hope for to -

A Common Love

2

13

vic - 'try; The truth that o - ver-come the world.

mor - row, A con - mon joy in the truth of God's Word.

13

Detailed description: This musical score is for the hymn 'A Common Love'. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are 'vic - 'try; The truth that o - ver-come the world.' The middle staff is a vocal line in G major, also starting with a treble clef and a key signature of one flat. The lyrics are 'mor - row, A con - mon joy in the truth of God's Word.' The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics are 'mor - row, A con - mon joy in the truth of God's Word.' The score includes various musical notations such as notes, rests, and bar lines. The number '13' is written above the first staff and below the third staff.