

WESTOVER HILLS
Order of Worship
February 27, 2011

Shout Hallelujah
Glory to God Forever
Responsive Reading
GREET YOUR NEIGHBORS
sing 1 chorus of last song
Welcome – Withem
Amazing Grace (My Chains)
Shepherd Prayer –
My Chains Chorus
Sharing the Bread & Cup –
I See the Lord
I Stand In Awe (96)
Offering
GUNGOR VIDEO
Sermon
I Exalt Thee (62)
Invite Guests to go meet Withem
A Beautiful Life (Each day I'll do) (570)
(2nd Service - Time to Bind)

Shout Hallelujah!

♩ = 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody is written in a key with one flat (B-flat). The lyrics are placed below the notes.

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

The second system continues the melody. It includes a repeat sign at the end of the first phrase. The lyrics are placed below the notes.

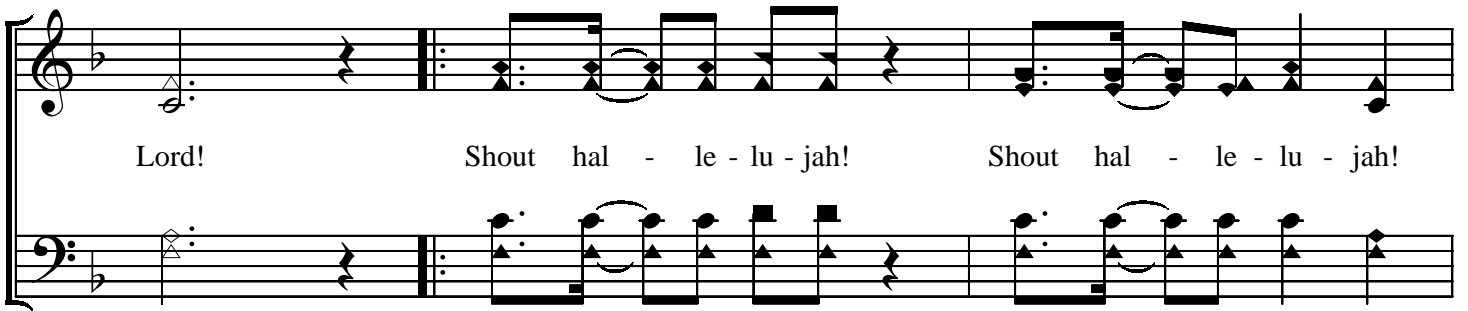
God, let the peo - ple shout be - fore His — throne! Hal-le-lu - jah!

The third system continues the melody. It includes a repeat sign at the end of the first phrase. The lyrics are placed below the notes.

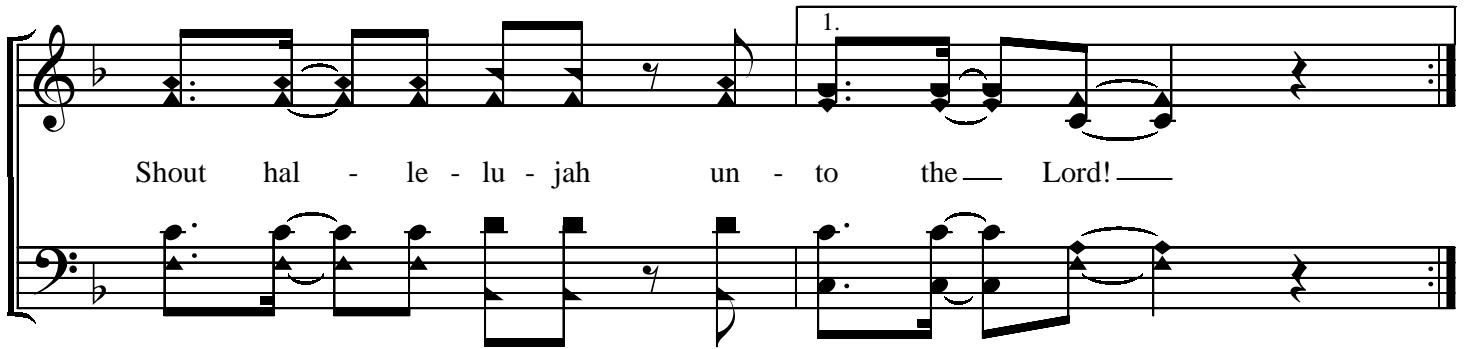
Sing a - loud to God, make a joy - ful — noise un - to the

The fourth system continues the melody. It includes a repeat sign at the end of the first phrase. The lyrics are placed below the notes.

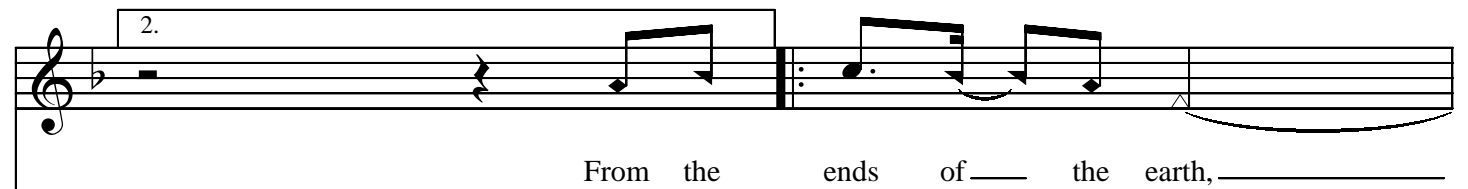
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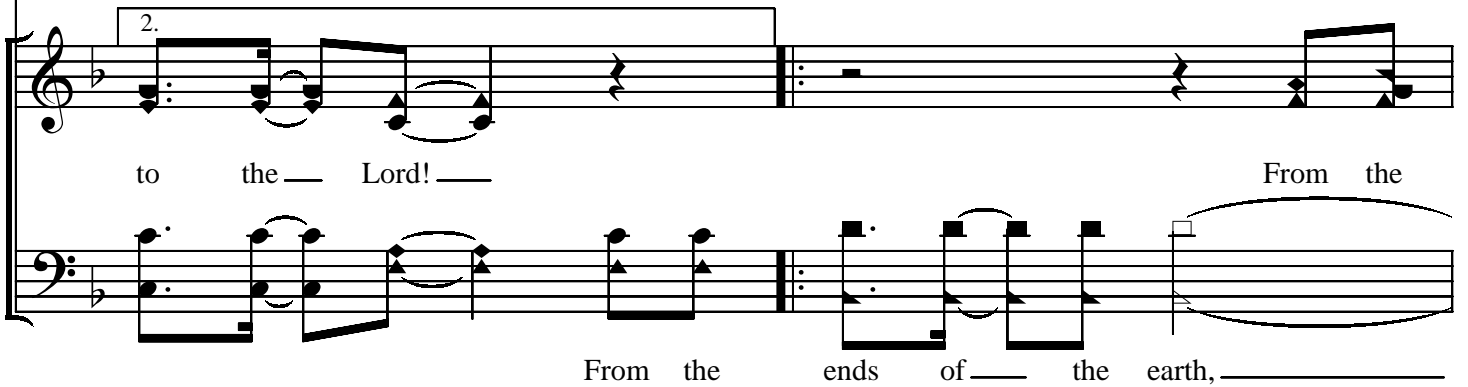
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



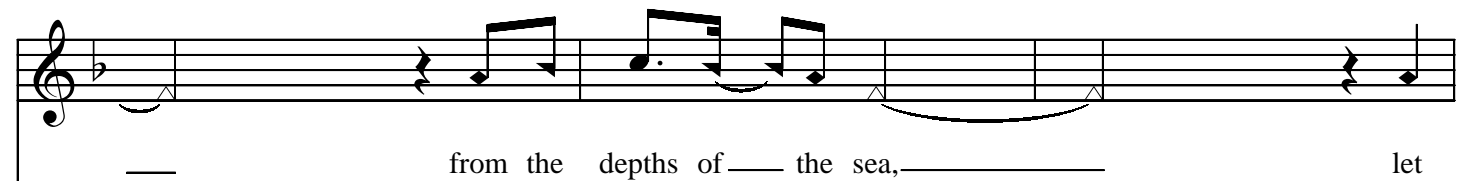
Shout hal - le - lu - jah un - to the Lord!



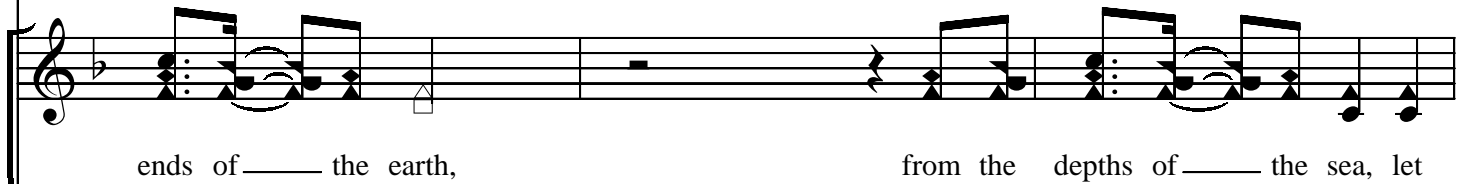
From the ends of the earth,



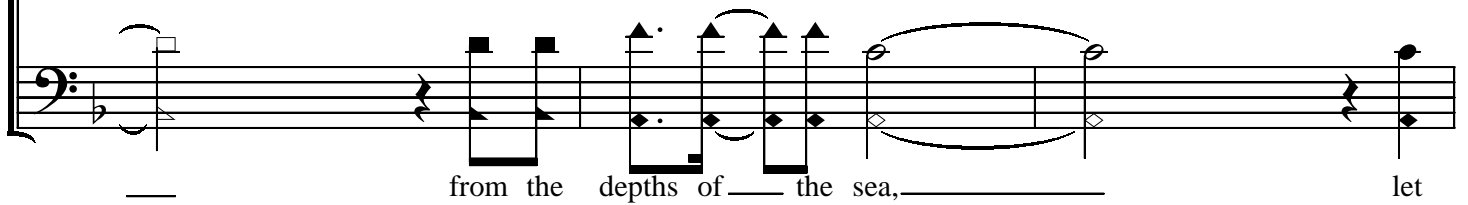
to the Lord! From the



From the ends of the earth,



from the depths of the sea, let



ends of the earth, from the depths of the sea, let

all cre-a - tion — praise — His name! From the name!

all cre-a - tion — praise — His name! name!

all cre-a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'Shout (Shout) hal - le - lu - jah! Shout (Shout)'. The middle staff is a vocal line with lyrics 'Shout hal - le - lu - jah! Shout hal - le -'. The bottom staff is a bass line. The music is in 4/4 time with a key signature of one flat (B-flat).

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!'. The middle staff is a vocal line with lyrics 'lu - jah! Shout hal - le - lu - jah!'. The bottom staff is a bass line. The music continues in 4/4 time with a key signature of one flat.

Shout hal - le - lu - jah un - to the Lord!

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'Shout hal - le - lu - jah un - to the Lord!'. The bottom staff is a bass line. The music concludes in 4/4 time with a key signature of one flat.

Glory to God Forever

Words & Music by:
Steven Fee and Vicki Beeching

1. Be - fore the world was made, be - fore You spoke it to be,
2. Cre - a - tor God You gave me breath so I could — praise

3
You were the King of — Kings, yes, You were, — yes, You were.
Your great and match - less name all my days, — all my days.

5
And now You're reign - ing — still en - throned a - bove all — things,
So let my whole life — be a blaz - ing of - fer - ing,

7
an - gels and saints cry — out, we join then as we sing.
a life that shouts and — sings the great - ness of our King.

Arranged by: Ken Young

Glory to God Forever

2

9 *Refrain* Fine

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!

13

Take my life and let it be all for You and for Your glo - ry,

15

take my life and let it be Yours. We sing

1. 2. **D.S. al Fine**

Amazing Grace

(My Chains are Gone)

Arranged by
Kevin Baird

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

A - maz - ing grace how sweet the sound, that saved a wretch like
The grace that taught my heart to fear, and grace my fears re -
The Lord has prom - ised good to me, His word my hope se -
earth shall soon dis - solve like snow, the sun for - bear to

me! I once was lost, but now am found, was blind but now — I
lieved; How pre - cious did that grace ap - pear the hour I first — be -
cures! He will my shield and por - tion be, as long as life - en -
shine! But God, who call'd me here be - low, will be for - ev - er

see. T'was
- - - - - lieved My chains are gone, — I've been set — free! My God, my
dures. The
— mine.

13

Sav - iour has ran - somed me! and like a flood, His mer - cy

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) begins with a whole note chord (F4, C5) for 'Sav - iour', followed by eighth notes for 'has ran - somed me!', a quarter rest for 'and like', eighth notes for 'a flood,', and a whole note chord (F4, C5) for 'His mer - cy'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

16

rains, Un - end - ing love, a - maz - ing grace!

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a quarter rest for 'rains,', eighth notes for 'Un - end - ing love,', a quarter rest for 'a - maz - ing', and a whole note chord (F4, C5) for 'grace!'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

I See the Lord

Words and Music by: Chris Falson
Arranged by: Ken Young

I see the Lord seat - ed on the throne, ex -

The first system of music is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'I see the Lord seat - ed on the throne, ex -'. The piano accompaniment consists of chords and moving lines in both hands.

alt - ed. And the train of His robe fills the tem - ple with

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'alt - ed. And the train of His robe fills the tem - ple with'. The piano accompaniment continues with chords and moving lines.

glo - ry. And the whole earth is filled, and the

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'glo - ry. And the whole earth is filled, and the'. The piano accompaniment continues with chords and moving lines.

whole earth is filled, and the

The fourth system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'whole earth is filled, and the'. The piano accompaniment continues with chords and moving lines.

I See the Lord

2

13

whole earth is filled, with His glory.

This system contains measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "whole earth is filled, with His glory." The piano accompaniment consists of chords and moving lines in the left hand.

17

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly

This system contains measures 17 through 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly". The piano accompaniment consists of chords and moving lines in the left hand.

22

is the Lord. Lord of lords.

1. 2.

This system contains measures 22 through 25. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "is the Lord. Lord of lords." There are two first endings: the first ending (marked "1.") leads back to the beginning of the phrase, and the second ending (marked "2.") concludes the phrase. The piano accompaniment consists of chords and moving lines in the left hand.

I Stand in Awe

A/C#

Let all the people of the world revere Him. – Psalm 33:8

You are beau-ti-ful beyond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre - hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful beyond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION



Ho - ly God, to whom all praise is due, I stand in awe of You.



I Exalt Thee

62

F/C

You are exalted far above all gods. – Psalm 97:9

For Thou, O Lord art high a-bove all the earth. Thou art ex-

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef includes a triplet of eighth notes and a triplet of quarter notes. The lyrics are: "For Thou, O Lord art high a-bove all the earth. Thou art ex-"

alt-ed far a-bove all gods. bove all gods.

1. 2.

This system contains the next two staves of music. It features two first endings, labeled "1." and "2.". The lyrics are: "alt-ed far a-bove all gods. bove all gods."

Descant

I ex-alt Thee, I ex-alt Thee.

This system contains the first two staves of the "Descant" section. The lyrics are: "I ex-alt Thee, I ex-alt Thee."

Refrain

I ex-alt Thee, I ex-alt Thee, I ex-

This system contains the next two staves of music, which form the beginning of the refrain. The lyrics are: "I ex-alt Thee, I ex-alt Thee, I ex-"

alt Thee, O Lord. O Lord.

1. 2.

This system contains the final two staves of music. It features two first endings, labeled "1." and "2.". The lyrics are: "alt Thee, O Lord. O Lord."

WORDS: Pete Sanchez, Jr. (w. 1977)

MUSIC: Pete Sanchez, Jr. (w. 1977)

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END OF EXALTATION MEDLEY

I EXALT THEE

Irregular

A Beautiful Life

Words and Music by:
William M. Golden



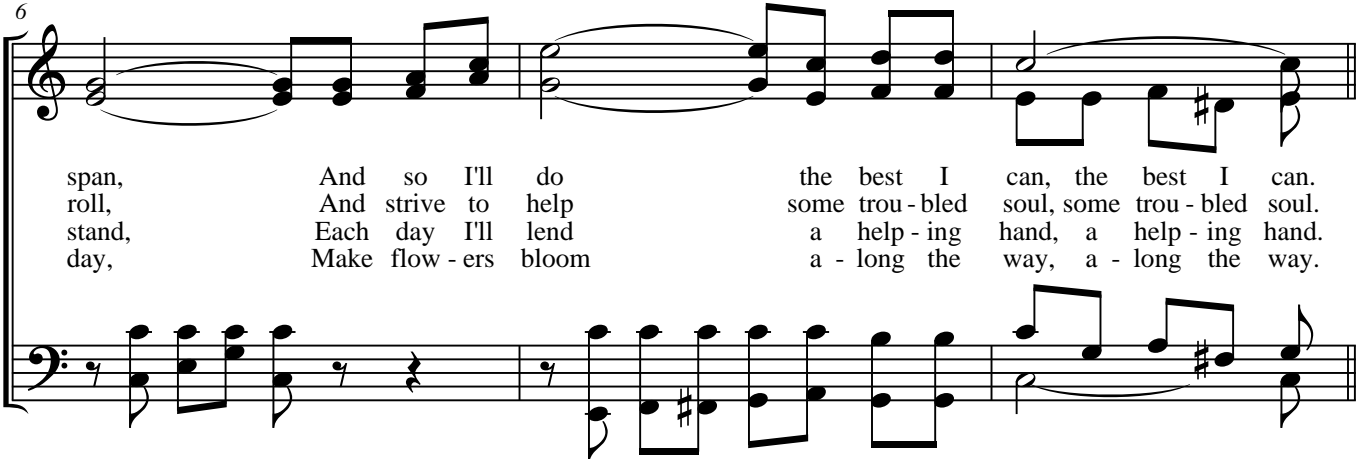
1. Each day I'll do a gold - en deed, By help - ing
2. To be a child of God each day, My life must
3. The on - ly life that will en - dure, Is one that's
4. While go - ing down life's wea - ry road, I'll try to

3



those who are in need; My life on earth is but a
shine a - long the way; I'll sing His praise while a - ges
kind and good and pure; And so for God I'll take my
lift some trav - ler's load; I'll try to turn the night to

6



span, And so I'll do the best I can, the best I can.
roll, And strive to help some trou - bled soul, some trou - bled soul.
stand, Each day I'll lend a help - ing hand, a help - ing hand.
day, Make flow - ers bloom a - long the way, a - long the way.

A Beautiful Life

2

9

Life's ev' - ning sun is sink - ing low, a few more
Life's ev' - ning sun is sink - ing low, a few more

Musical notation for measures 9-11, featuring a treble and bass staff with lyrics.

12

a few more days and I must go, To meet the deeds that I have
days and I must go, To meet the deeds

Musical notation for measures 12-14, featuring a treble and bass staff with lyrics.

15

done, Where there will be no set - ting sun.
that I have done, Where there will be no set - ting sun, no set - ting sun.

Musical notation for measures 15-17, featuring a treble and bass staff with lyrics.