

# WESTOVER HILLS

## Order of Worship

### January 23, 2011

That's Why We Praise Him  
*GREET YOUR NEIGHBORS*

*sing 1 chorus of last song*

Welcome – Withem

Baby Dedication (15 min's)

Step By Step (15)

Sharing the Bread –

Refiners Fire

Sharing the Cup –

Nothing But the Blood (902)

Offering

STREAM VIDEO

We Are the Body of Christ

Sermon – You're in

WELCOME IN Sunday

Greatest Commands (448)

*Invite Guests to go meet Withem*

Our God, He Is Alive (23)

(Time to Bind at 2<sup>nd</sup> Service)

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommy Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —

That's why we of - fer Him our ev-ry-thing. That's why we bow— down— and

wor-ship this King, 'cause He gave His ev - 'ry thing, — 'cause He

1. & 3.

*Fine*

gave His ev - 'ry - thing. He came to thing. Hal - le,

2.

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine*

Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!

# Step by Step

Arranged by:  
Ken Young

Words and Music by:  
Beaker (w. 1991)

O God, You are my God, and I will ev - er praise You.

6  $\text{\$}$

*(D.S.)* I will seek You in the morn - ing, And I will  
And I will fol - low You all of my days, And I will

9

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

11

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol - low You all of my days.  
step You'll lead me, And I will fol - low You all of my days.

# Refiner's Fire

Words and Music by  
Brian Doerksen

**Solo** **Choir**

Re - fin - er's fire my heart's one de - sire is to

be ho - ly, Set a - part for You, Lord, I choose to

be ho - ly Set a - part for You, my Mas - ter.

1.

Rea - dy to do Your will. Re - fin - er's fire

2.

Rea - dy to do Your will. Lord, I'm rea - dy to do Your will.

# Nothing But the Blood

Words and Music by:  
Robert Lowry

1. { What can wash a - way my sin? Noth-ing but the blood of Je - sus;  
What can make me whole a - gain? Noth-ing but the blood of Je - sus.

2. { For my par - don this I see Noth-ing but the blood of Je - sus;  
For my cleans - ing this my plea Noth-ing but the blood of Je - sus.

3. { Noth - ing can for sin a - tone Noth-ing but the blood of Je - sus;  
Naught of good that I have done Noth-ing but the blood of Je - sus.

*Fine*

*(D.S.)* Noth-ing but the blood of Je - sus;

5 *Refrain*

Oh, pre-cious is the flow That makes me white as snow; No oth - er fount I know,

*D.S.*

Arranged by  
Clarissa Cox

# We Are the Body of Christ

Words and Music by  
David B. Hampton &  
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation features a treble and bass staff in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "One heart, one Spir-it, one — voice to praise — You. — We are the".

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system continues the melody and bass line. The lyrics are: "bod - y — of Christ. — One goal, one vi - sion to see You — ex -".

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system continues the melody and bass line. The lyrics are: "alt - ed. — We are the bod-y — of Christ. — And to this we —".

give our lives to see You glo - ri - fied. — One heart, one

The fourth system concludes the melody and bass line. The lyrics are: "give our lives to see You glo - ri - fied. — One heart, one".

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Spir-it, one— voice to praise— You. — We are the bod - y — of Christ. —

— One heart, one Spir - it, one — voice to praise — You. —

We are the bod - y — of Christ. — One goal, one vi - sion to

see You — ex - alt - ed. — We are the bod - y — of Christ. — And to



musical notation for the first system, including treble and bass staves with lyrics: this we— give our lives to see You glo - ri - fied. One

musical notation for the second system, including treble and bass staves with lyrics: heart, one Spir - it, one— voice to praise— You. — We are the

musical notation for the third system, including treble and bass staves with lyrics: bod-y — of Christ. — We are the bod-y — of Christ. —

# The Greatest Commands

Words and Music by: Traditional

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4. Love the Lord thy God with all thy heart, with

1. Love one another, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

5

4. all thy soul, all thy strength, all thy mind.

1. He who loves is born of God and knows God.

3. God is love, God is love, God is love.

2. Be - - - lieves all things,

# The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - dures all things.

# Our God, He Is Alive

Words and Music by:  
A. W. Dicus (w. 1966)

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
2. There was a long, long time a - go, a God whose voice the proph - ets  
3. Se - cure, is life from mor - tal mind, God holds the germ with - in His  
4. Our God, whose Son up - on a tree, a life was will - ing there to

5  
sight. He tint - ed skies with heav'n - ly hue and framed the  
heard. He is the God that we should know, who speaks from  
hand. Tho men may search, they can - not find, for God a -  
give, That He from sin might set man free, and ev - er -

8  
worlds with His great might. There is a God,  
His in - spir - ed Word.  
lone does un - der - stand. There is a God, He is a -  
more with Him could live.

12  
live, He is a - live, in Him we live, in Him we live, and we sur -

Our God He Is Alive

2

14

and we sur - vive; From dust our God Cre - at - ed  
-vive; From dust our God

Musical notation for measures 14 and 15, featuring a treble clef and a bass clef. The treble clef part contains chords and a melodic line, while the bass clef part contains a bass line. The lyrics are positioned below the treble clef staff.

16

man, He is our God, the Great I AM.  
cre - at - ed man, He is our God, the great I AM.

Musical notation for measures 16 and 17, featuring a treble clef and a bass clef. The treble clef part contains chords and a melodic line, while the bass clef part contains a bass line. The lyrics are positioned below the treble clef staff.