

WESTOVER HILLS
Order of Worship
October 31, 2010

Let Us Worship the Father

The Glory Land Way (535)

GREET YOUR NEIGHBORS

sing 1 chorus of last song

Welcome – Withem

Greatest Commands (448)

Sharing the Bread – Christopher Clark

Sharing the Cup – Christopher Clark

I Worship You, Almighty God (64)

Offering

Lord Reign in Me

Sermon

PRAYER TIME

Fearless For You

A Shield About Me

Remind everyone about PRAISE TEAM RETREAT

How Great is Our God

Let Us Worship

Chorus 1

And we will glorify
We will glorify the Lord
And we will glorify
We will glorify the Lord

Verse 1

Let us worship the Father
Worship the Father
Worship the Father of glory
Let us worship the Father
Worship the Father
Worship the Father of love

Verse 2

Sing Your praise to the Father
Praise to the Father
Praise to the Father of glory
Sing Your praise to the Father
Praise to the Father
Praise to the Father of love

Verse 3

Lift Your hands to the Father
Hands to the Father
Hands to the Father of glory
Lift Your hands to the Father
Hands to the Father
Hands to the Father of love

CCLI Song #2535513

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The Glory-Land Way

G/B

A highway will be there...the way of holiness. – Isaiah 35:8

1. I'm in the way, the bright and shin-ing way, I'm in the glo-ry - land
 2. List to the call, the gos - pel call to - day, Get in the glo-ry - land
 3. On - ward I go, re - joic - ing in His love, I'm in the glo-ry - land

way;
 glo-ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,
 Wan-d'rers, come home, O has - ten to o - bey, For
 Soon I shall see Him in that home a - bove, O

Refrain

I'm in the glo-ry - land way. I'm in the glo-ry - land
 glo-ry - land way.

way, I'm in the glo-ry - land way; Heav-en is
 glo-ry - land way, glo-ry - land way;

near-er and the way grow-eth clear-er, For I'm in the glo-ry - land way.
 glo-ry - land way.

WORDS: James S. Torbett (w. 1924)

MUSIC: James S. Torbett (w. 1924), arr. Alton Howard (w. 1992)

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I'M IN THE WAY
 Irregular

448 The Greatest Commands

C/C *Whoever does not love does not know God, because God is love. – 1 John 4:8*

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with
 1. Love one another, for love is of God
 3. God is love, God is love, God is love.
 2. Love bears all things,

all thy soul, all thy strength, all thy mind.
 He who loves is born of God and knows God.
 God is love, God is love, God is love.
 2. Be - lieves all things,

Love the Lord thy God with all thy heart, For
 He who does not love does not know God, For
 God is love, God is love, God is love.
 2. Love hopes all things,

I Worship You, Almighty God 64

D/D

There is no one like You, O Lord. – 1 Chronicles 17:20

The musical score is written for guitar in D major and 4/4 time. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: 'I wor - ship You, Al - might - y God, There is none like There You. I wor - ship You, O Prince of Peace, That is what I That want to do. I give You praise for You are my right - eous - ness. I wor - ship You, Al - might - y God, There is none like You. There'.

WORDS: Sondra Corbett (w. 1983)

MUSIC: Sondra Corbett (w. 1983), arr. Reid Lancaster (w. 1993)

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I WORSHIP YOU

Irregular

Lord, Reign In Me

Arranged by
ZQE Group

Words and Music by
Brenton Brown

O-ver all the earth You reign on high, ev-'ry moun-tain stream,

4
ev-'ry sun-set sky. But my one re-quest, Lord, my on-'ly aim is that You'd

8 §
reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

12
in my dark-est hour. You are the Lord of all I am, so won't You

Last Time To Coda ⊕

16

reign in me a-gain? 2.O-ver ev-'ry thought, o-ver ev-'ry word

Musical notation for measures 16-19, including treble and bass staves with lyrics.

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

Musical notation for measures 20-22, including treble and bass staves with lyrics.

23

than an - y earth - ly thing. So won't You reign in me a-gain?

D.S. al Coda

Musical notation for measures 23-25, including treble and bass staves with lyrics.

26

reign in me a-gain? You are the Lord of all I am,

Musical notation for measures 26-29, including treble and bass staves with lyrics.

30

so won't You reign in me a - gain?

Musical notation for measures 30-33, including treble and bass staves with lyrics.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. _____

14

§

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

D.C.

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

D.S. Fine

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

This block contains the musical notation for measures 29 through 31. It features a treble and bass staff in a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

32

— we will be fear - less for You! —

This block contains the musical notation for measures 32 and 33. The key signature remains two sharps. The melody in the treble staff is primarily composed of quarter notes and half notes, ending with a double bar line. The bass staff continues the accompaniment with chords and single notes. The lyrics are printed below the treble staff, with a hyphen at the beginning of the first line and a double bar line at the end of the second line.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

head. head. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, You're the lift - er of my head. head.

How Great Is Our God

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

1

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "voice trem-bles at His voice. How great is our lamb the li - on and the lamb!".

15

God! Sing to me how great is our God, and all will see how

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "God! Sing to me how great is our God, and all will see how".

18

great how great is our God! And age How great

Detailed description: This system contains measures 18, 19, 20, and 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "great how great is our God! And age How great". There are first and second endings indicated by '1' and '2' above the vocal line in measures 20 and 21.

22

Name a - bove all names.

22

is our God! Sing with me how

Detailed description: This system contains measures 22, 23, 24, and 25. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Name a - bove all names." and "is our God! Sing with me how".

24

wor - thy of our praise. my

24

great is our God and all will see how

Detailed description: This block contains the first system of music, measures 24 and 25. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Detailed description: This block contains the second system of music, measures 26 and 27. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has two flats. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the staff.