

WESTOVER HILLS
Order of Worship
June 20, 2010

Ancient of Days
At the Name of Jesus
GREET YOUR NEIGHBORS
sing 1 chorus of last song
Welcome – Withem
Here I Am to Worship
I Exalt Thee (62)
Shepherd Prayer – Alan Towler
I Exalt Thee (Ch – We Exalt Thee) (62)
Sharing the Bread –
Have Thine Own Way Lord (552)
Sharing the Cup –
Offering - Dustin
VIDEO - Father's Day
You Are Worthy of My Praise
Sermon
Behind the Music Song
Lord Reign In Me

Ancient of Days

Music by:
Gary Sadler and Jamie Harvill

mf

Bles - sing and hon - or, glo - ry and pow - er

3

be un-to the An - cient of Days. From ev - ry na - tion,

6

all of cre - a - tion bow be - fore the An - cient of Days.

9

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry;

11

Ev-ry knee___ shall bow at Your throne___ in worship. You will be___ ex-al-ted O God,___

14

___ and Your King - dom___ shall not pass a - way,___ O An - cient of Days.___

Last Time To Coda \oplus

17

1. 2.

___ Your king - dom___ shall reign o - ver

20

(clap)

all the earth, Sing un-to___ the An - cient___ of___ Days. For

(clap)

23

none can compare to Your match-less worth.

(clap)

(clap)

25

Sing un-to the An - cient of Days. Your Days.

1.

2. *D.S. al Coda*

28

Coda

mf O An-cient of Days *mp* O An-cient of Days

32

f O An-cient of Days *mp* O An-cient of Days.

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

5 At the name of Je - sus ev - 'ry tougue con - fess.

9 At the name of Je - sus ev - 'ry knee shall bow;

13 Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

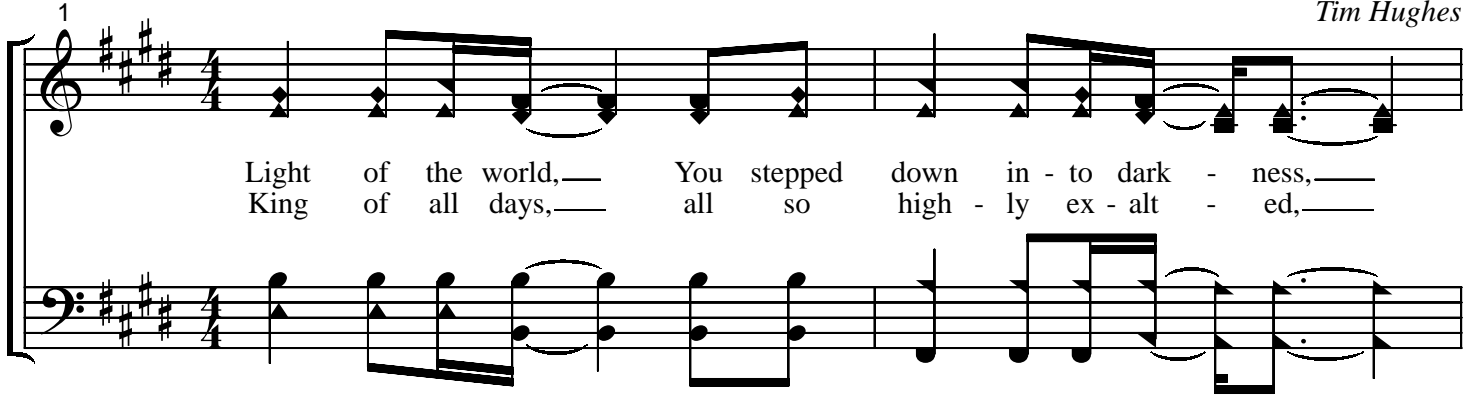
62

name!
name of Je - - - - - sus ev - 'ry knee shall bow.)

Here I Am to Worship

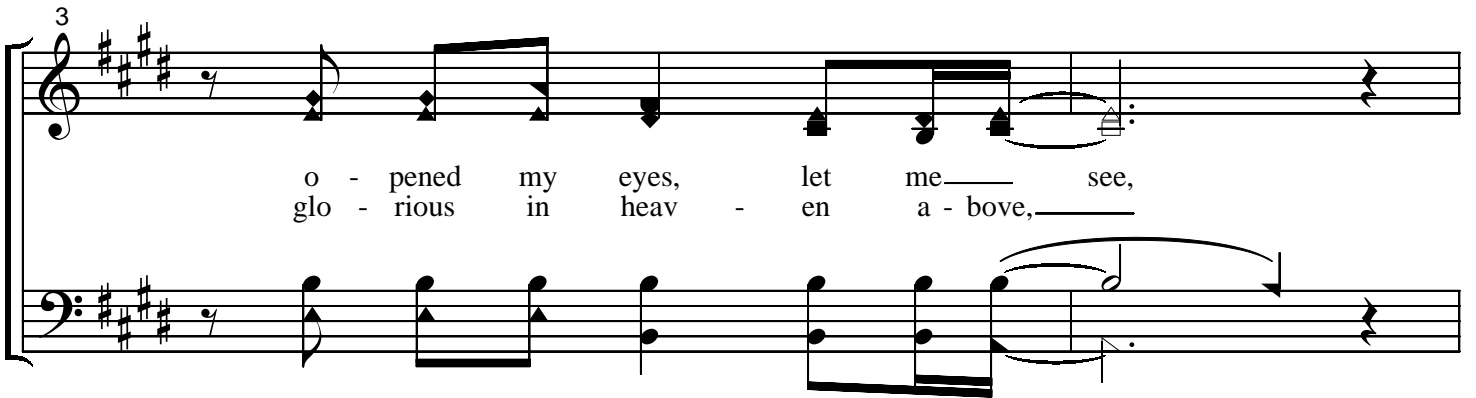
Words and Music by
Tim Hughes

1



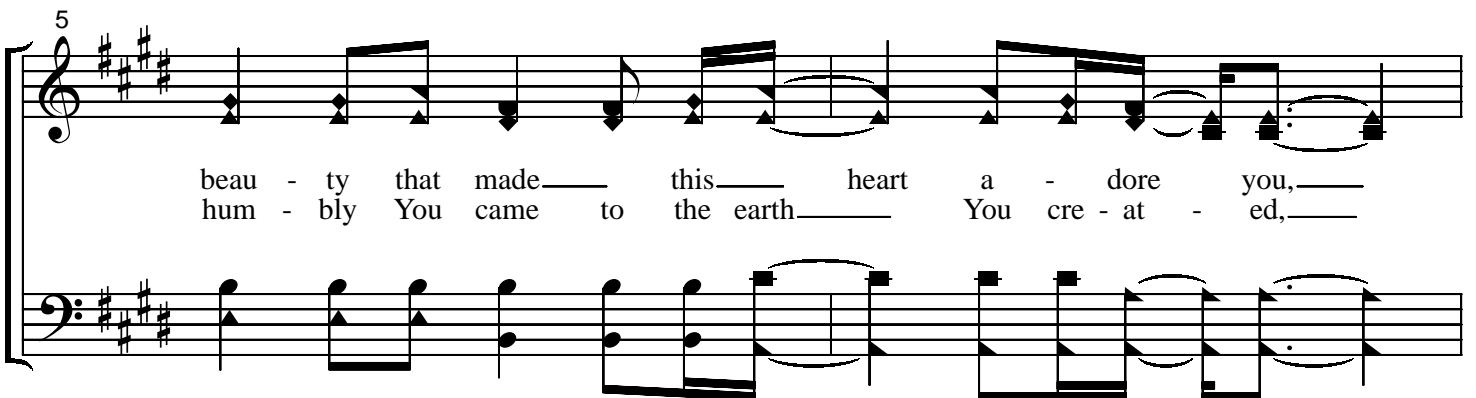
Light of the world, — You stepped down in - to dark - ness, —
King of all days, — all so high - ly ex - alt - ed, —

3



o - pened my eyes, — let me — see,
glo - rious in heav - en a - bove, —

5



beau - ty that made — this — heart a - dore you, —
hum - bly You came to the earth — You cre - at - ed, —

7



hope of a life — spent with You. Here I am to wor - ship. Here I am to
all for our sake — be - came poor.

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10

bow down. Here I am to say that You're my God.—— You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Last Time To Coda 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me.——

Detailed description: This system contains measures 13, 14, 15, and 16. It begins with a first ending bracket labeled '1.'. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

2.

won - der - ful to me.—— I'll nev - er know—— how much

Detailed description: This system contains measures 17, 18, and 19. It begins with a second ending bracket labeled '2.'. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

20

1.

it cost—— to see my— sin— up-on—— that— cross.—— I'll nev -

Detailed description: This system contains measures 20, 21, 22, and 23. It begins with a first ending bracket labeled '1.'. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

23 *D.S. al Fine*

that _____ cross. _____ Here I am to

25 *Coda*

won - der - ful to me. _____ Beau - ty that made this

28

heart a - dore _____ You, hope of a life _____ spent with You.

I Exalt Thee

62

F/C

You are exalted far above all gods. – Psalm 97:9

For Thou, O Lord art high a-bove all the earth. Thou art ex-

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes and a triplet of quarter notes. The lyrics are: "For Thou, O Lord art high a-bove all the earth. Thou art ex-".

alt-ed far a-bove all gods. b-ove all gods.

The second system continues the melody and accompaniment. It includes first and second endings. The lyrics are: "alt-ed far a-bove all gods. b-ove all gods.".

Descant

I ex-alt Thee, I ex-alt Thee.

The 'Descant' section is a short melodic variation. The lyrics are: "I ex-alt Thee, I ex-alt Thee.".

Refrain

I ex-alt Thee, I ex-alt Thee, I ex-

The 'Refrain' section consists of a repeated melodic phrase. The lyrics are: "I ex-alt Thee, I ex-alt Thee, I ex-".

alt Thee, O Lord. O Lord.

The final system concludes the piece with first and second endings. The lyrics are: "alt Thee, O Lord. O Lord.".

WORDS: Pete Sanchez, Jr. (w. 1977)

MUSIC: Pete Sanchez, Jr. (w. 1977)

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END OF EXALTATION MEDLEY

I EXALT THEE

Irregular

552

Have Thine Own Way

E♭/G

We are the clay, You are the potter. – Isaiah 64: 8

1. Have Thine own way, Lord! Have Thine own way! Thou art the
 2. Have Thine own way, Lord! Have Thine own way! Search me and
 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

Pot - ter, I am the clay. Mold me and make me
 try me, Mas - ter, to - day! Whit - er than snow, Lord,
 be - ing Ab - so - lute sway! Fill with Thy Spir - it

Af - ter Thy will, While I am wait - ing, Yield - ed and still.
 Wash me just now, As in Thy pres - ence Hum - bly I bow.
 Till all shall see Christ on - ly, al - ways, Liv - ing in me!

WORDS: Adelaide Pollard (w. 1902)
 MUSIC: George C. Stebbins (w. 1907)

ADELAIDE
 5.4.5.4. D

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of _____ my _____ heart. _____
I will bow - down, _____ hail You _____ as _____ King. _____

all of _____ my _____ heart. _____ I will praise You, _____
hail You _____ as _____ King. _____ I will serve You, _____

I will praise You, _____ with all of _____ my _____ strength.
I will serve - You, _____ give You ev - 'ry - thing. -

all my strength. _____ I will seek You _____
give You ev - 'rything. _____ I will lift - up, _____ my

I will seek You _____ all of _____ my _____ days.
I will lift - up, _____ my eyes to _____ Your _____ throne.

all of _____ my _____ days. _____ I will fol - low _____
eyes to _____ Your _____ throne. _____ I will trust You, _____

I will fol - low _____ all of _____ Your _____ ways.
I will trust _____ You, _____ I will trust You _____ a - lone.

all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
praise. D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

— Lord, You're wor - thy of my praise.

Lord, Reign In Me

Arranged by
ZQE Group

Words and Music by
Brenton Brown

O-ver all the earth You reign on high, ev-'ry moun-tain stream,

4 ev-'ry sun-set sky. But my one re-quest, Lord, my on-'ly aim is that You'd

8 § reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

12 Last Time To Coda ⊕ in my dark-est hour. You are the Lord of all I am, so won't You

16

reign in me a-gain? 2.O-ver ev-'ry thought, o-ver ev-'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a-gain?

D.S. al Coda

26

reign in me a-gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?