

WESTOVER HILLS
Order of Worship
May 30, 2010

My God Reigns
We Praise Thee, O God (2)
GREET YOUR NEIGHBORS
- *sing 1 chorus of last song*
Welcome – Withem
Congregational Reading
There Is None Like You
It Is Well With My Soul (490)
Sharing the Bread –
I Am Mine No More (683)
Sharing the Cup –
I Give You My Heart
Offering
Everlasting God
Sermon
Behind the Music Song
Said I Wasn't

My God Reigns

Words and Music by:
Darrell Evans

There's no - where else that I'd ra - ther be than

3
dan - cing with You as You sing o - ver me; There's no - thing else that I'd

6
ra - ther do, Lord, that to worship You. So re - joice! Be glad! Re -
joice! Be glad! Your

10
joice O my soul. for the Lord, your God, He reigns for - ev - er more. I -
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I -

13

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

1. 2.

18

reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

22

reigns! With a shout I will pro-claim, My God and
 reigns.

1. 2.

27

I will re - joice, for my God reigns.

3 Last Time To Coda ☉

31

reigns. I will re - joice, for my God reigns.

☉ CODA

3

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

Optional Extended Ending (after last refrain)

Broadly

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like _____ You! _____

— No one else _____ can touch my heart like You do. _____

I could search _____ for all e - ter - ni - ty long _____ and find _____

— there is none like _____ You! _____

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It Is Well with My Soul 490

D/A

I will extend peace...like a river. – Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin— Oh, the bliss of this glo - ri - ous tho't— My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,

(cues: vs. 3 only)

Refrain

"It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, It is well, it is well with my soul.
 with my soul,

I Am Mine No More

E♭/E♭

You are not your own; you were bought at a price. – 1 Corinthians 6:20

1.-4. I am mine no more, I am mine no more;
 2. Je - sus is my Lord, Je - sus is my Lord;
 3. He will come a - gain, He will come a - gain;

(1. I am mine no more, I am mine no more;

The musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B♭). The bottom staff is in bass clef with the same time signature and key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

CONSECRATION AND DEVOTION

I've been bought with blood, I am mine no more.
 And He rules my life, Je - sus is my Lord.
 And He'll take me home, He will come a - gain.
 I've been bought with blood, I am mine no more.)

The musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B♭). The bottom staff is in bass clef with the same time signature and key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

I Give You My Heart

Arranged by:
Kennie Jackson & Jeremy Johnson

Music by:
Reuben Morgan

This is my de - sire to ho - nor You.

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "This is my de - sire to ho - nor You."

Lord, with all my heart, I wor-ship You. (I wor-ship You!)

The second system of music continues the melody and bass line. The treble staff has a measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a measure rest at the beginning, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "Lord, with all my heart, I wor-ship You. (I wor-ship You!)"

All that is with - in me, I give You praise.

The third system of music continues the melody and bass line. The treble staff has a measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a measure rest at the beginning, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "All that is with - in me, I give You praise."

All that I a - dore is in You. (is in You.)

The fourth system of music continues the melody and bass line. The treble staff has a measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a measure rest at the beginning, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "All that I a - dore is in You. (is in You.)"

17



Lord, I give You my heart, I give You my soul. I live for You a-lone.

21

Last Time To Coda

Ev-ry breath that I take, ev-'ry mo-ment I'm a-wake Lord,

24

1.

2.

D.S. al Coda

have Your way in me. Lord, I give You my heart

27

CODA

have Your way in me. Lord, have Your way in me.

Everlasting God

Arranged by
The ZOE Group

Words and Music by
Benton Brown & Ken Riley

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —

The first system of music is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —".

4 *Fine*
— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

The second system of music starts at measure 4. It includes the word "Fine" above the staff. The lyrics are: "— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —".

7
— up - on the Lord, we will wait — up - on the Lord our God.

The third system of music starts at measure 7. The lyrics are: "— up - on the Lord, we will wait — up - on the Lord our God." The time signature changes to 2/4 at the end of the system.

10
You reign — for - ev - er, — our hope, —

The fourth system of music starts at measure 10. The lyrics are: "You reign — for - ev - er, — our hope, —".

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait — up-on the Lord, wait — up on the Lord, we will wait

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

47

Leader

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

Men w/Leader You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God. —

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord.

- er - last - ing God, — the ev - er - last - ing God. —

53

You do not faint, You won't grow

Strength will rise as we wait upon the Lord, wait upon the Lord, we will wait

You do not faint, You won't grow

56

wea - ry.

upon the Lord. You are the ev - er - last - ing God, the ev -

wea - ry.

60

- er - last - ing God. You do not faint, You won't grow

64

wea - ry. You're the de-fend - er of the weak, You com -

68

- fort those in need. You lift us up on wings like ea - gles'.
D.C. al Fine

Said I Wasn't Gonna Tell Anybody

Leader: Said I wasn't gonna tell anybody but I...

Chorus: Couldn't keep it to myself,
Couldn't keep it to myself,
Couldn't keep it to myself,

Leader: Said I wasn't gonna tell anybody but I...

Chorus: Couldn't keep it to myself,
What the Lord has done for me, for me.

Leader: And you oughta been there,

Chorus: Oughta been there.

Leader: When He saved my soul.

Chorus: Saved my soul.

Leader: You oughta been there,

Chorus: Oughta been there

Leader: When he put my...

Chorus: Name on the roll.

All: I'll keep walkin',
And I'll keep talkin',
And I'll keep singin',
And I'll keep shoutin'
What the Lord has done for me, for me.

Verse 2: Said I wasn't gonna pray about it...

Verse 3: Said I wasn't gonna sing about it...

Verse 4: Said I wasn't gonna shout about it...