

WESTOVER HILLS
Order of Worship
September 27, 2009

Who Paints the Sky

Clap Your Hands

GREET YOUR NEIGHBORS

sing 1 chorus of last song

Welcome – Withem

VIDEO

Doxology (66)

We Fall Down (Holy,Holy,Holy)

A Shield About Me

Sharing the Bread –

Create In Me a Clean Heart

Sharing the Cup –

Lord You Have My Heart

Offering

FLOODGATE VIDEO

Sermon

Come Ye Sinners Poor and Needy

Lord Reign In Me

Who Paints the Skies?

Words & Music by:
Stuart Townsend

Who paints the skies in - to glo-rious day? On-ly the slen-dor of
Who hears the cry of the bar-ren one? On-ly the mer-cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen-dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Who makes the des - ert to live a - gain? On - ly the splen - dor of
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
 Je - sus.

19

clothed in righteous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. He is won - der - ful, 3. fire.

D.S. al Fine *Fine*

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God _____ with a

The first system of music consists of a treble and bass staff in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. There are two measures of music with a circled '7' indicating a 7-measure rest for clapping.

voice of tri - umph. Clap your hands _____ all ye peo - ple,

The second system of music continues the melody and bass line. It includes another measure with a circled '7' for clapping.

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

The third system of music continues the melody and bass line. It includes another measure with a circled '7' for clapping.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of music concludes the piece with a double bar line. It includes another measure with a circled '7' for clapping.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ is the Lord of all, Lord of all the earth.

rit.

Je - sus Christ is the Lord of all, Lord of all the earth.

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heav'nly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)
 SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
 LM

We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

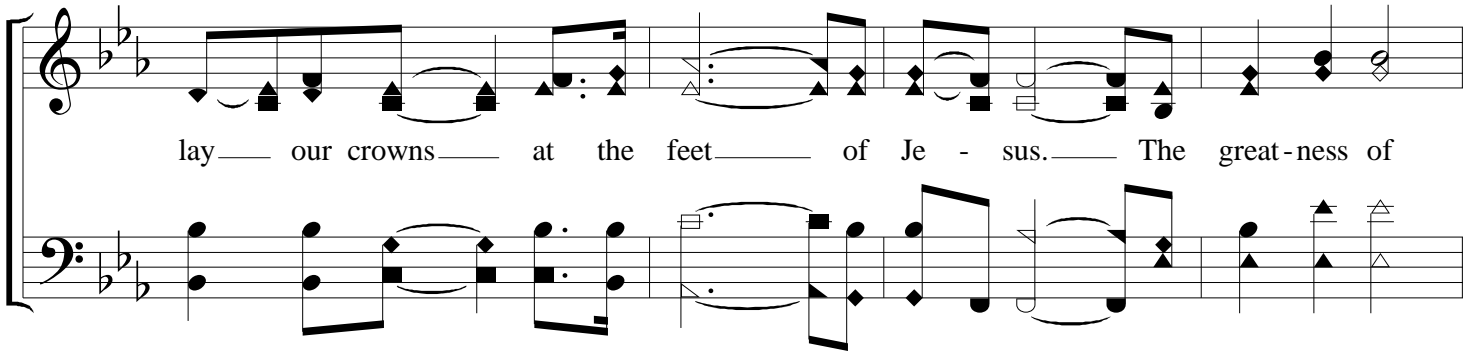
The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

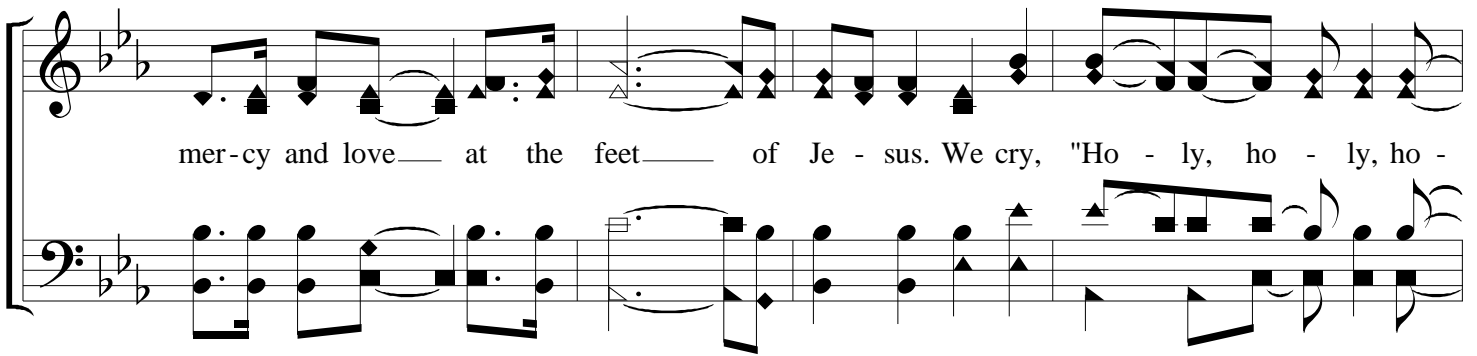
The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we".



lay — our crowns — at the feet — of Je - sus. — The great-ness of



mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -



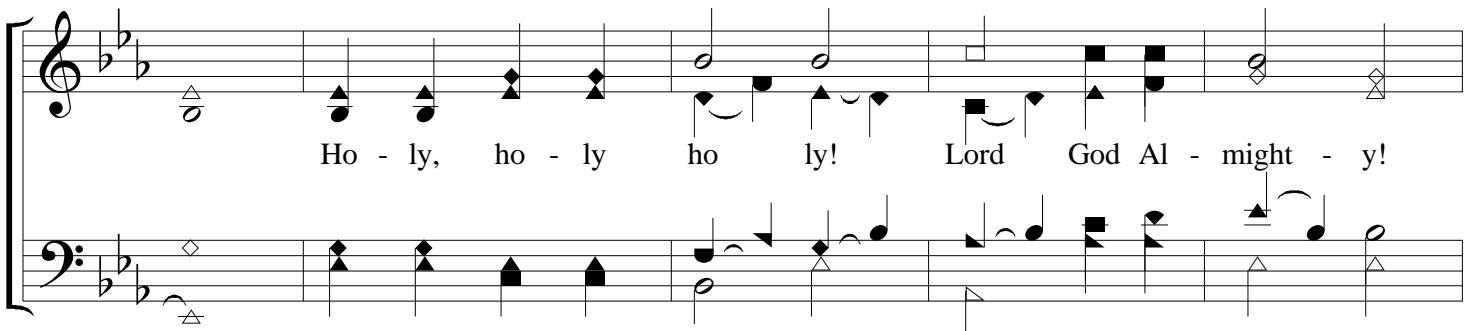
ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -



ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,



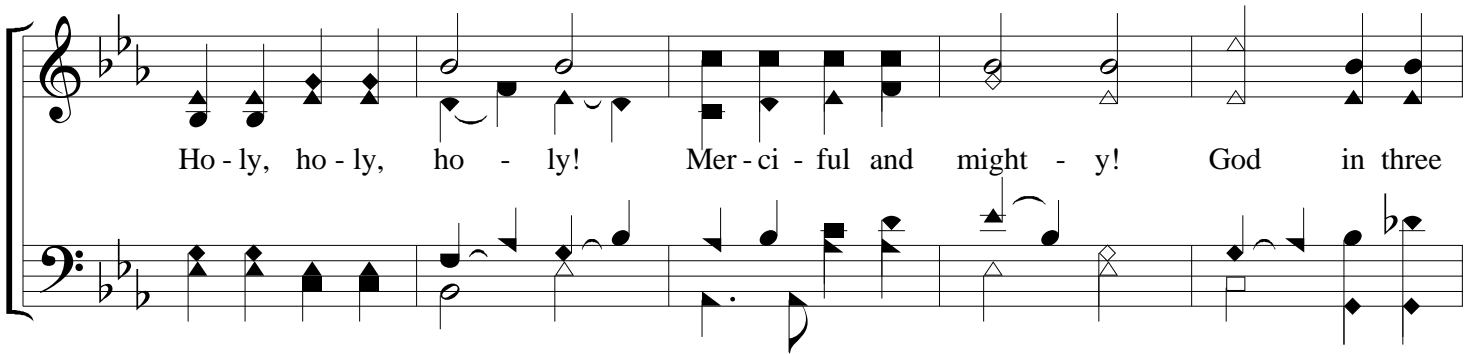
"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly - ly!"

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!"

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

Create In Me A Clean Heart

Words and Music
Unknown

Cre - ate in me — a clean — heart, O — God,

and re - new a right spir - it with - in me; —

Cre - ate in me — a clean — heart, O — God,

And re - new a right spir - it with - in me. —

Cast me not a - way from Your pres - ence, O Lord

take not Your Ho - ly Spir - it from me;

Re - store un - to me the joy of Thy sal - va - tion,

And re - new a right spir - it with - in me.

Lord, You Have My Heart

Words and Music by
Martin Smith

Prayerfully (♩ = 128)

Lord, You have — my heart, and I will search for Yours. —

Je - sus take — my life and lead me on. —

Lord, You have my heart, — and I will search for Yours. —

Let me be — to You — a sac - ri - fice. —

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And I will praise You, — Lord. ———— And I will —

— I will praise You, — Lord. ————

And I will praise You, — Lord. ———— And I will

sing of love — come down. ———— And as You show Your —

— I will sing of love — come down. ————

sing of love — come down. ———— And as You show Your —

face, ———— We'll see Your — glo - ry here. ————

Show Your — face, we'll see Your — glo - ry here. ————

face, ————

Come Ye Sinners Poor and Needy

Arranged by
The ZOE Group

Words and Music by
Fernando Ortega and Andrew Schreiner

Come ye sin - ners poor and nee - dy Bruised and bro - ken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

fall. Je - sus, read - y stands to save — you Full of par - d'ning love for
sore. Je - sus, read - y stands to save — you Full of pi - ty love and

all. He is ab - le, He is ab - le He is will - ing, doubt — no more. He is
power.

ab - le, He is — ab - le He is will - ing, doubt no more. Come ye more. Saints and

an - gels, join in con - cert, Sing the prais - es of the

Lamb, While the bliss - ful courts of heav - en Sweet-ly

e - cho with His name. Hal le - lu - jah! Hal le - lu - jah! Here we

now His love pro - claim. Hal - le - lu - jah! Hal - le

lu - jah! Here we now— His love pro - claim. Hal-le claim.

Lord, Reign In Me

Arranged by
ZQE Group

Words and Music by
Brenton Brown

O-ver all the earth You reign on high, ev-'ry moun-tain stream,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "O-ver all the earth You reign on high, ev-'ry moun-tain stream,"

4
ev-'ry sun-set sky. But my one re-quest, Lord, my on-'ly aim is that You'd

The second system of music starts at measure 4. It continues the melody and bass line. The lyrics are: "ev-'ry sun-set sky. But my one re-quest, Lord, my on-'ly aim is that You'd"

8 §
reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of music starts at measure 8. It includes a section symbol (§) above the staff. The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

12
in my dark-est hour. You are the Lord of all I am, so won't You

Last Time To Coda ⊕

The fourth system of music starts at measure 12. It concludes with a Coda symbol (⊕). The lyrics are: "in my dark-est hour. You are the Lord of all I am, so won't You"

16

reign in me a-gain? 2.O-ver ev-'ry thought, o-ver ev-'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a-gain?

D.S. al Coda

26

reign in me a-gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?