

The Heart of Worship

With Sincerity (♩ = 72)

Words and Music by
Matt Redmann

SOLO

When the mu - sic fades, _____ all is stripped a - way, _____
King of end - less worth, _____ no one could ex - press _____

Ooo _____

_____ and I sim - ply come, _____ long - ing just to bring _____
_____ how much You de - serve. _____ Though I'm weak and poor _____

Ooo _____

_____ some - thing that's of worth _____ that will bless Your _____ heart. _____
_____ all I have is Yours, _____ ev' - ry sin - gle _____ breath. _____

Cues: 2nd time only, DUET

I'll bring You more than a song, — for a song in it - self

Ooo

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features long, flowing lines with various ornaments and dynamics.

is not what You have re - quired. — You search much deeper with - in

Ooo Ooo

This system continues the musical score. The vocal line includes a rest followed by the lyrics. The piano accompaniment continues with similar flowing lines and ornaments.

— through the way things ap-pear; You're look-ing in-to my heart. —

Ooo

This system concludes the musical score on this page. The vocal line and piano accompaniment continue with the same style as the previous systems.

♩

I'm coming back to the heart — of wor - ship, and it's all a-bout — You, —

all a-bout You, — Je - sus. I'm sor-ry Lord, for the thing — I've made — it, when it's

1.

all about — You, — all about You, Je - sus. — Ooo —

2. *D.S.* 3.

all a-bout You, — Je - sus. all a-bout You, — Je - sus. —