

The Glory Of The Cross

Words/Music by Bob Kauflin

SATB Arr. by Kevin Baird

What wis - dom once de - vised the plan where

Doo doo

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the middle voice, and a bass line. The lyrics are: "What wis - dom once de - vised the plan where". The piano part includes the vocalizations "Doo" and "doo".

all our sin and pride was placed up on the per - fect lamb who

doo doo doo doo

This system contains the second line of music. The lyrics are: "all our sin and pride was placed up on the per - fect lamb who". The piano part includes four vocalizations of "doo".

suf - fer'd, bled and died. The wis - dom of a sov - 'reign God whose

Doo Doo Doo, Doo doo

This system contains the third line of music. The lyrics are: "suf - fer'd, bled and died. The wis - dom of a sov - 'reign God whose". The piano part includes five vocalizations: "Doo", "Doo", "Doo,", "Doo", and "doo".

great - ness will be shown. When those who cru - ci - fied Your Son re -

doo doo doo doo

This system contains the fourth line of music. The lyrics are: "great - ness will be shown. When those who cru - ci - fied Your Son re -". The piano part includes four vocalizations of "doo".

joice a - round Your throne. And, oh the glor - y of the cross,
 Doo Doo Doo, Oh oh

That You would send Your Son for us.
 oh the glo - ry of the cross, oh,

I'd glad - ly count my life as loss,
 oh You sent Your Son for oh, oh,

that I might come to know the glor - y of, the
 oh that I might come to, come to know, glo - ry of, the

glor - - - y of the cross. What
 glo - - - ry of the of the cross.

right - eous-ness was there re-veal'd that sets the guilt - y free That

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

just - i - fies un - god - ly man and calls the filth - y clean. A

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

right - eous-ness that proves to all Your just - ice has been met, and

Right-eous-ness proves your just - ice was met.

Doo Doo Doo Doo

ho - ly wrath is sat - is - fied through one a - ton - ing death. And,

Doo doo Doo thru one death.

Doo Doo Doo Doo Doo Doo

oh the glor - y of the cross, That

Oh oh oh the glo - ry of the cross,

You would send Your Son for us. I'd
oh oh, You sent Your Son for

glad - - ly count my life as loss that I might come to
oh, oh, oh that I might come to

know the glor - y of, the glor - y of the cross.
come to know, glo - ry of the glo - ry of the, In the cross, in the cross,

And,
be my glo - ry e - - - ver. 'Til my rap - tur'd soul shall find, rest be-yond the
(glo-ry e-ver)

oh the glor - y of the cross, That
ri - - - - - ver. the glo - ry of the cross,

You would send Your Son for us. I'd
oh oh, You sent Your Son for

glad - - ly count my life as loss that I might come to
oh, oh, oh that I might come to

know the glor - y of, the glor - y of the cross. And,
come to know, glo - ry of the glo - ry of the of the cross.

oh the glor - - - y of the cross, That
Oh, the glo - - - ry of the cross, the glo - ry of the,

You would send Your Son for us. I'd
You would send Your Son for us, You sent Your Son for

glad - - ly count my life as loss that I might come to

Glad - - ly count my life as loss, that I might come to

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "glad - - ly count my life as loss that I might come to". The middle staff is a piano accompaniment in G major, with lyrics: "Glad - - ly count my life as loss, that I might come to". The bottom staff is a bass line in G major, providing harmonic support. The music is in 4/4 time and features a mix of eighth and quarter notes.

know the glor - y of, the glor - y of the cross.

come to know, the glo - ry of, the glo - ry of the cross.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "know the glor - y of, the glor - y of the cross.". The middle staff is a piano accompaniment in G major, with lyrics: "come to know, the glo - ry of, the glo - ry of the cross.". The bottom staff is a bass line in G major, providing harmonic support. The music is in 4/4 time and features a mix of eighth and quarter notes.