

On My Knees

Arranged by
Kevin Baird

Words and Music by
Dennis Jernigan

1

When I don't know what I need, I need to get on my knees. When
When I don't have strength to stand, I need to reach for Your hand.
When life leaves me with no choice, I must listen for Your voice. When

6

waves of doubt crash o - ver me, I need to get on my knees. On my
When life feels like sink - ing sand, I need to reach for Your hand. In Your
lies con - fuse me with their noise, I must listen for Your voice. In Your

11

knees, I find re - fuge! On my knees, I find grace! On my
hand, I find re - fuge! In Your hand, I find grace! In Your
voice, I find re - fuge! In Your voice, I find grace! In Your

15

rit.

knees, I can feel You, like we're meet - ing face to face!
hand I can feel You, like we're meet - ing face to face!
voice I can feel You, like we're meet - ing face to face!

19 *a tempo*

When I don't know what I need, I need to get on my knees.
When I don't have strength to stand, I need to reach for Your hand.
When life leaves me with no choice, I must lis-ten for Your voice.

The musical score for measures 19-23 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

24 Sing after 3rd verse

On my knees, I find re-fuge! On my knees, I find

The musical score for measures 24-27 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter and eighth notes. The lyrics are written below the vocal line.

28

rit.

grace! On my knees, I can feel You, like we're meet-ing face to face!

The musical score for measures 28-32 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter and eighth notes. The lyrics are written below the vocal line.

33 *a tempo*

When I don't know what I need, I need to get on my knees.

The musical score for measures 33-37 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.