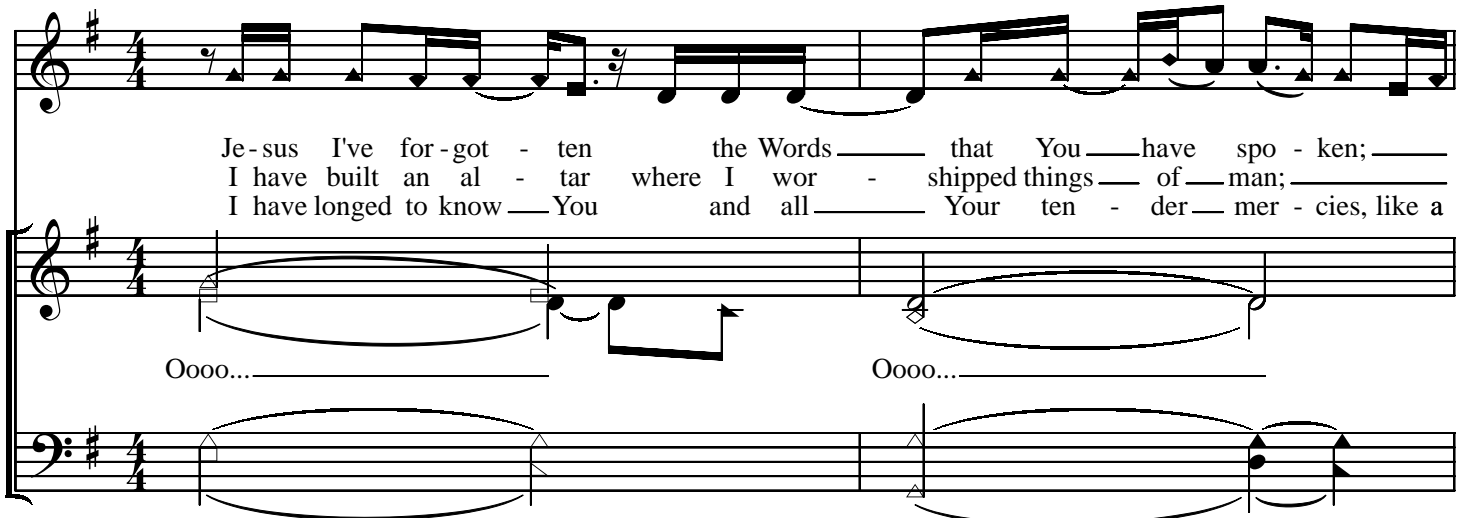


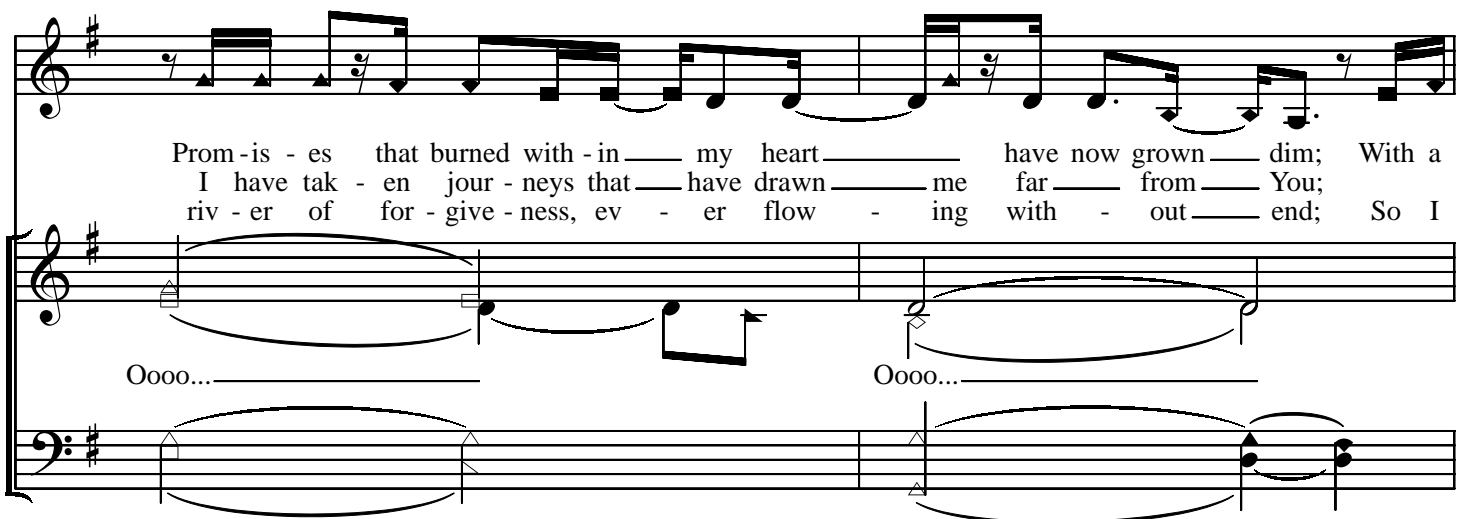
Lord Have Mercy

Words and Music by
Steve Merkel



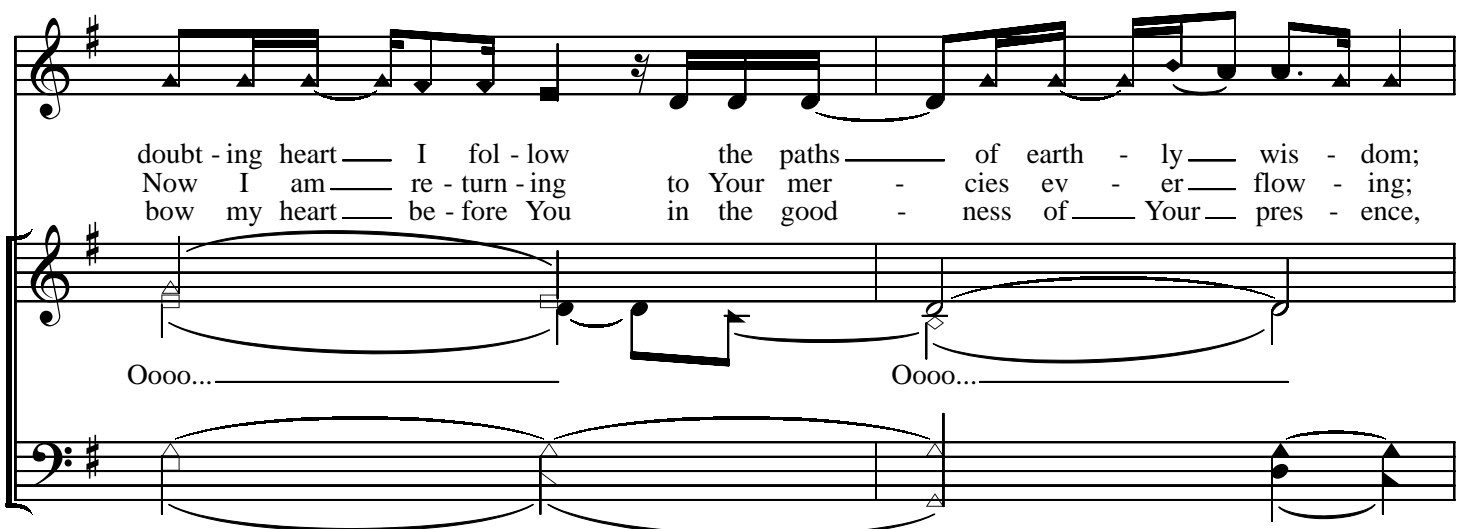
Je - sus I've for - got - ten the Words — that You — have spo - ken; —
I have built an al - tar where I wor - shipped things — of — man; —
I have longed to know — You and all — Your ten - der — mer - cies, like a

Oooo... Oooo...



Prom - is - es that burned with - in — my heart — have now grown — dim; With a
I have tak - en jour - neys that — have drawn — me far — from — You;
riv - er of for - give - ness, ev - er flow - ing with - out — end; So I

Oooo... Oooo...



doubt - ing heart — I fol - low the paths — of earth - ly — wis - dom;
Now I am — re - turn - ing to Your mer - cies ev - er — flow - ing;
bow my heart — be - fore You in the good - ness of — Your — pres - ence,

Oooo... Oooo...

For - give me for — my un - be - lief, re - new — the fire — a - gain. —
Par - don my — trans-gres-sions, — help me — love You — a - gain. —
Your grace for - ev - er shin - ing — like a bea - bea-con — in the —

Oooo... Oooo...

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various rhythmic values and rests. The middle staff is a vocal line with a treble clef, containing two instances of the word 'Oooo...' with long horizontal lines indicating sustained notes. The bottom staff is the bass line, starting with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes.

Lord, have mer - cy, Christ have mer - cy. Lord, have mer - cy on — me. —

This system contains two staves of music. The top staff is the vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various rhythmic values and rests. The bottom staff is the bass line with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes.

Lord, have mer - cy, Christ have mercy. Lord, have mer - cy on — me. —

This system contains two staves of music. The top staff is the vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various rhythmic values and rests. The bottom staff is the bass line with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes.