

# In the Garden

Arrangement by  
Bo Williams

Words and Music by  
C. Austin Miles

I come to the gar-den a - lone, — while the dew is still on the

The first system of musical notation for the song 'In the Garden'. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I come to the gar-den a - lone, — while the dew is still on the'.

ros - es; and the voice I hear, fall-ing on my ear, the Son of God dis -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'ros - es; and the voice I hear, fall-ing on my ear, the Son of God dis -'. A *rit.* (ritardando) marking is placed above the treble staff.

**CHORUS**  
*a tempo*

clos - es. And He walks with me and He talks with me, and He

The third system of musical notation, which is the beginning of the chorus. It features a treble and bass staff. The lyrics are: 'clos - es. And He walks with me and He talks with me, and He'. The tempo marking is *a tempo*.

tells me I am His own; — and the joy we share as we tar - ry there, none

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'tells me I am His own; — and the joy we share as we tar - ry there, none'. A *rit.* (ritardando) marking is placed above the treble staff.

To Coda on 3rd Pass VERSES 2 & 3

oth-er has ev-er known.— He speaks and the sound of His voice— is so  
I'd stay in the gar-den with Him— tho the

sweet the birds hush their sing-ing, and the mel-o-dy that He gave to me with-  
night a-round me be fall-ing, but He bids me go; thru the voice of woe, His

in my heart is ring - ing.— And he known, — none  
voice to me is call - ing—

⊕ Coda

oth - er has ev - er known.—