

If We Are the Body

Arranged by
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Words and Music by
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Tenor
It's crowd - ed in wor - ship to - day as she slips in,

Soprano

Alto
Ooh ooh ooh

Tenor
(wor - ship to - day)

Bass

6
T
try - ing to fade in - to the fa - ces. The girls' teas - ing laugh - ter is

S

A
Ooh ooh girls' teas - ing laugh - ter is

T
(fade in - to the fa - ces)

B

11

T car - ry - ing far-ther than_ they know, far-ther than they know.

S (far-ther than_ they know)

A car - ry - ing Ooh ooh ooh (far-ther than_ they know)

T

B

16

T _ But if we are the Bo - dy, _ why aren't_ His arms _ reach - ing, _ why aren't_ His hands

S

A _ we are the bo - dy _ why aren't_ His arms _ reach - ing _ why aren't_ His hands

T

B

21

T — heal - ing — why aren't — His words — teach - ing. — And if we are the Bo - dy —

S

A — heal - ing — why aren't — His words — teach - ing? — And if we are the bo - dy —

T

B

26

T — why aren't — His feet — go - ing — why is — His love — not show - ing them — there is — a

S

A — why aren't — His feet — go - ing — why is — His love — not show - ing them — there is — a

T

B

31

T way? Je - sus is the way. A trav' - ler is far a - way from home,

S

A way? Je - sus is the way. Ooh

T (far

B

36

T he sheds his coat qui - et - ly sink in - to the back

S

A ooh ooh ooh

T a - way from home) (sink in - to the back

B

41

T — row. — The weight of — their judge - ment - al glan - ces — tells him that — his

S

A Ooh weight of — their judge - ment - al glan - ces — tells ooh ooh

T — row) —

B

46

T chan - ces are bet - ter out on the road. — But if we are the bo - dy, —

S (chan - ces — are bet - ter) —

A ooh — (Out on — the road) — we are the bo - dy —

T

B

51

T — why aren't — His arms — reach - ing — why aren't — His hands — heal - ing — why aren't — His words

S

A — why aren't — His arms — reach - ing — why aren't — His hands — heal - ing — why aren't — His words

T

B

56

T — teach - ing? — And if we are the bo - dy — why aren't — His feet — go - ing? — why is — His love

S

A — teach - ing — And if we are the bo - dy — why aren't — His feet — go - ing? — why is — His love

T

B

62 *Second Time To Coda 73*

T — not show-ing them — there is — a way? — Je - sus — paid much too high a price — for us to

S *Second Time To Coda 73*

A *Second Time To Coda 73*

— not show-ing them — there is — a way? — Je - sus — paid ooh ooh ooh for us to

T *Second Time To Coda 73*

B *Second Time To Coda 73*

68

T pick and choose who will come — and we are the bo - dy — of Christ. And if

S

A pick and choose who will come — and we are the bo - dy of Christ (bo-dy of Christ) — And if

T

B

73

T way — And if we are the bo - dy — why aren't — His arms — reach - ing — why aren't — His hands

S

A way. — And if we are the bo - dy — why aren't — His arms — reach - ing — why aren't — His hands

T

B

78

T — heal - ing — why aren't — His words — teach - ing? — And if we are the bo - dy —

S

A — heal - ing — why aren't — His words — teach - ing? — And if we are the bo - dy —

T

B

83

T — why aren't His feet go - ing Why is His love not show - ing them there is a

S

A — why aren't His feet go - ing why is His love not show - ing them there is a

T

B

88

T way? Je - sus is the way.

S

A way? Je - sus is the way.

T

B