

# Had It Not Been the Lord

Arranged by  
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Words and Music by  
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Had It Not been the Lord who was on our side Had it

The first system of the score features a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, then a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

not been the Lord who was on our side The

The second system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

not been the Lord who was on our side. side. Bless - ed be the Lord who

The fourth system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

not been the Lord who was on our side.

**Solo**  
Bless-ed be the Lord who would not give us up.  
Lord, bless-ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped  
Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

This system contains three staves. The top staff is a bass clef line with a key signature of one sharp (F#). The middle staff is a vocal line in a treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in a bass clef with a key signature of one sharp. The lyrics are positioned below the vocal line.

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

This system continues the musical score with three staves. The top staff is a bass clef line with a key signature of one sharp. The middle staff is a vocal line in a treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in a bass clef with a key signature of one sharp. The lyrics are positioned below the vocal line.