

Lord, we want to lift—Your name on high. And Lord, we want to thank— You for the

works You've done in our—lives.—And Lord, we trust in Your—unfailing love, for

You a-lone— are God e-ter - nal through-out earth— and heav-en a - bove.

bove. And bove. For You a-lone— are God e-ter - nal

through-out earth— and heav - en a - bove.

through-out earth— and heav - en a - bove.

through-out earth— and heav - en a - bove.

through-out earth— and heav - en a - bove.

through-out earth— and heav - en a - bove.

through-out earth— and heav - en a - bove.

# Great Is the Lord

Arranged by  
ZOE Singes and Molly Keener

Words and Music by  
Steve McEwan

Great is the Lord and most wor- thy of praise in the

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The lyrics are: "Great is the Lord and most wor- thy of praise in the".

cit-y of our God, the ho-ly place, the joy of the whole earth.

The second system of musical notation. The treble staff continues the melody with lyrics: "cit-y of our God, the ho-ly place, the joy of the whole earth.". The bass staff provides accompaniment.

Great is the Lord in whom we have the victo - ry. He aids us a - gainst the en - e

The third system of musical notation. The treble staff continues the melody with lyrics: "Great is the Lord in whom we have the victo - ry. He aids us a - gainst the en - e". The bass staff provides accompaniment.

my. We bow down on our knees be - fore You. And

The fourth system of musical notation. The treble staff continues the melody with lyrics: "my. We bow down on our knees be - fore You. And". The bass staff provides accompaniment.