

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

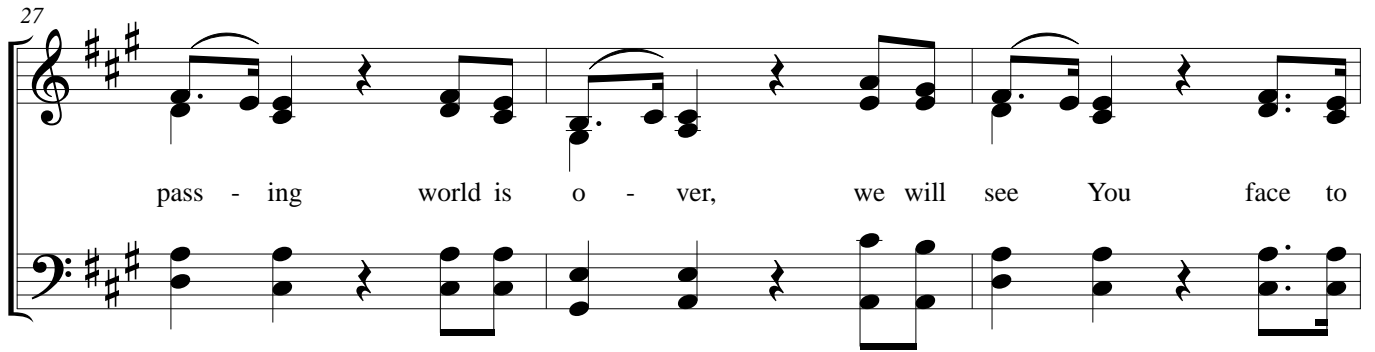
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this


27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

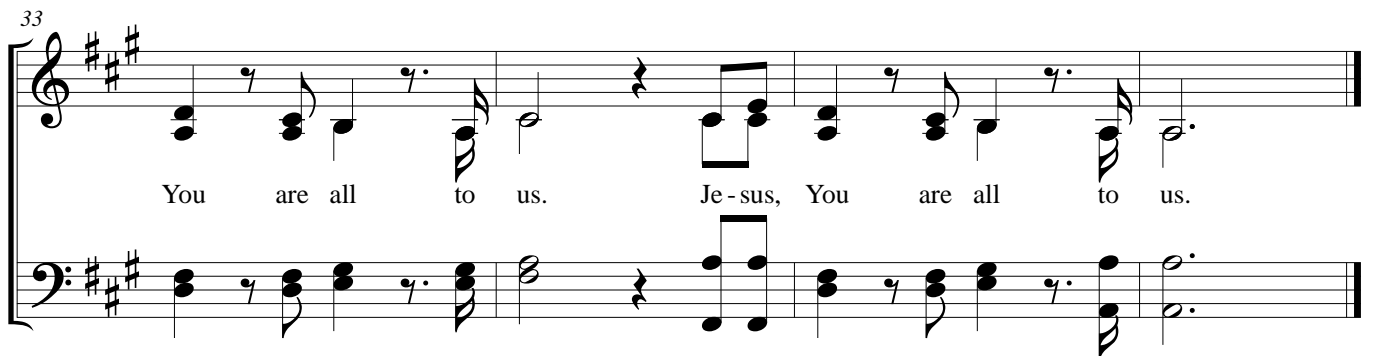
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent with the previous system.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features quarter notes and rests. The bass clef accompaniment includes chords and single notes, ending with a double bar line.