

WESTOVER HILLS

Order of Worship

February 3, 2019

Call to Worship - Host

- No Other Gods
- Light the Fire
- All to Us

Sermon – Luke

- Tis So Sweet to Trust in Jesus (679)

Sharing the Bread & Cup – Luke

- There is None Like You
- You O Lord Are My Refuge
- A Shield About Me

Offering – Christian

Announcement VIDEO

Close – Host

- At the Name of Jesus

No Other Gods

Arranged by:
Randy Gill

Music by:
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

4

_____ the God of our fath - ers _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days, _____ the God of our fath - ers _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

_____ the God of our fath - ers _____ and God of our _____ praise, _____
_____ Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

8

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
_____ Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

12



for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

17



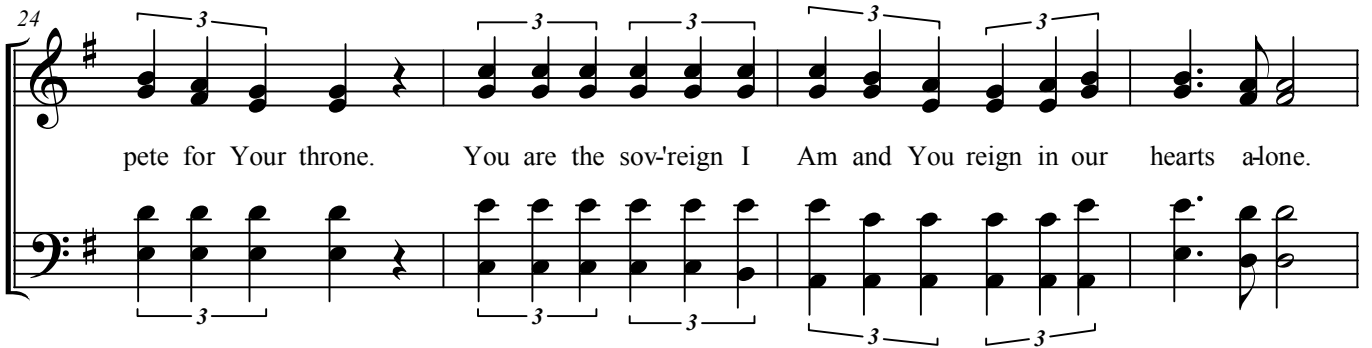
We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our ne - ver end - ing love.

21



We will have no oth - er gods be - fore You. No - thing on earth will com -

24



pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a double bar line.

Light the Fire

Arranged by:
Brandon Scott Thomas & Ken Young

Words & Music:
Jo Ann Maxwell

1. I stand to praise You, but I fall to my
2. I feel Your arms a-round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've
make my spi - rit whole. Lord You know

Light the Fire

15

been;
where I've been so light the fire in my heart a - gain.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of chords and single notes. The lyrics are written below the staves, with the first line of lyrics aligned with the top staff and the second line aligned with the bottom staff. The lyrics are: "been; where I've been so light the fire in my heart a - gain." The number "15" is written above the first measure of the top staff.

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

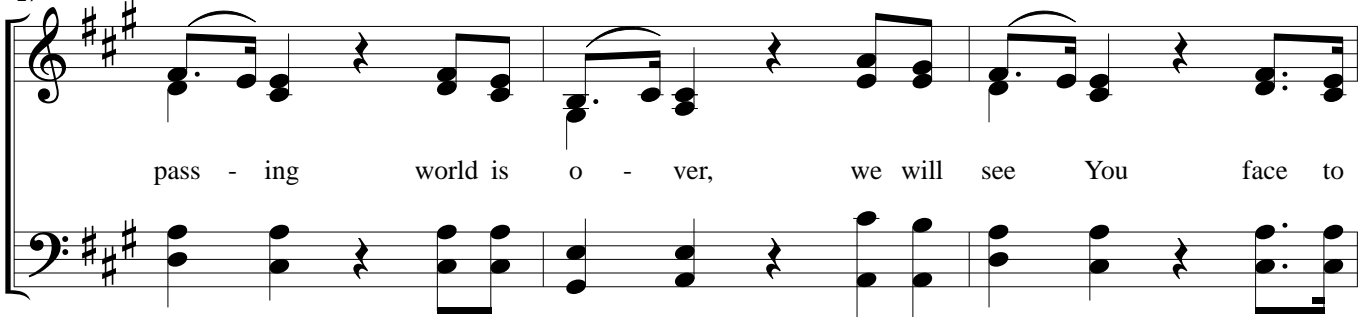
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

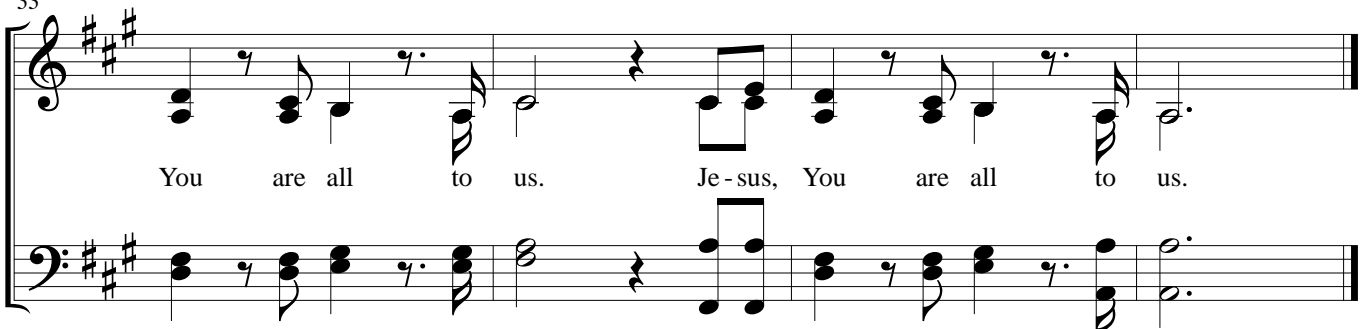
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent with the previous system.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features quarter notes and rests. The bass clef accompaniment includes chords and single notes, ending with a double bar line.

'Tis So Sweet to Trust in Jesus

Words by: *In order that we... might be for the praise of His glory. - Ephesians 1:12*
Louisa M. R. Stead

Music by:
William J. Kirkpatrick

A♭/C

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word.
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,
4. I'm so glad I learned to trust Thee, Pre - cious Je - sus, Sav - ior, Friend;

5

Just to rest up - on His Pro - mise, Just to know, "Thus saith the Lord."
Just in sim - ple faith to plunge me, 'Neath the heal - ing, cleans-ing flood.
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
And I know that Thou art with me, Wilt be with me to the end.

9

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

13

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like _____ You! _____

— No one else _____ can touch my heart like You do. _____

I could search _____ for all e - ter - ni - ty long _____ and find _____

— there is none like _____ You! _____

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You, Oh Lord, Are My Refuge

Flowing, with worship (♩=138)

Words and Music by
Cheri Keaggy

E♭/B♭

You, oh Lord, are my re - fuge. You are ho - ly and just. You are
You, oh Lord are my re - fuge. In — You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my re - fuge. By Your
God and my for - tress.

mer - cy You cov - er me. Un - der the sha - dow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er - more the

same. You are my re-fuge, my on - ly re-fuge.

1. You, oh Lord, are my re - fuge. It is
2.

You I will trust. You're my light in the dark - ness. You, oh Lord, are my

re - fuge. By Your mer - cy You cov - er me. By Your

mer-cy You cov - er me. By Your mer-cy You cov - er me.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

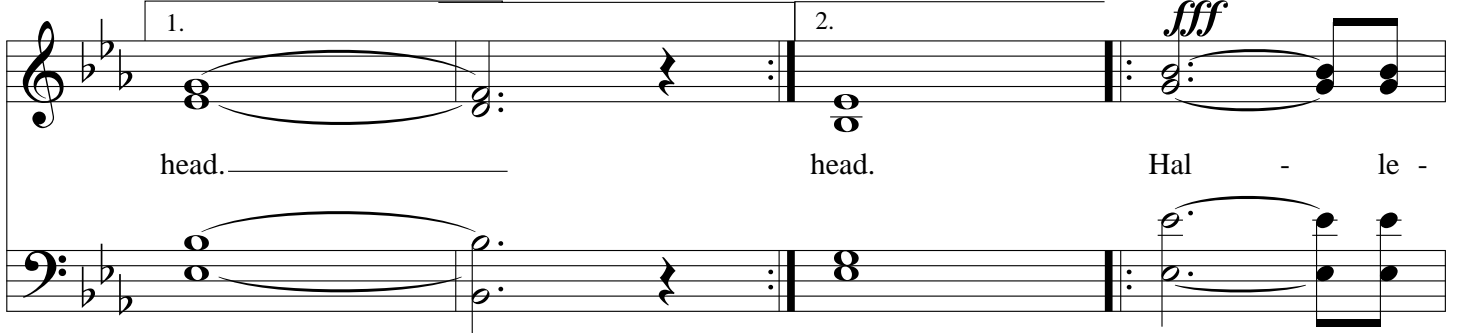
2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

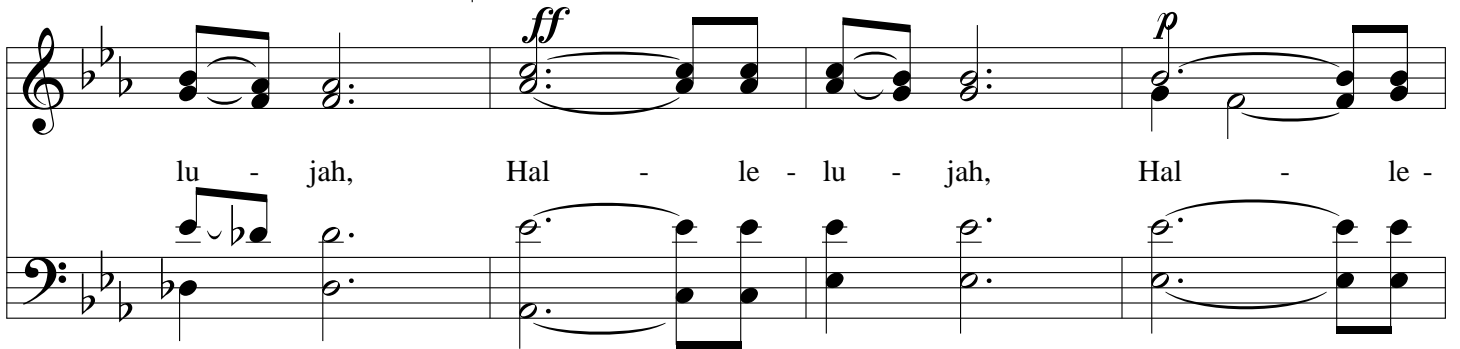
lift - er of my head. Thou O Lord, art a



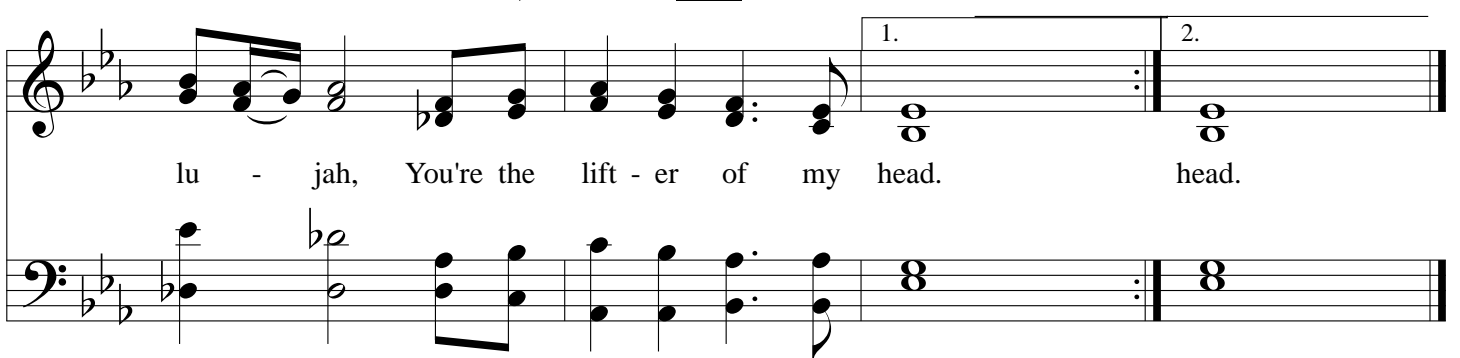
shield a - bout me. You're my glo - ry, You're the lift - er of my



1. head. 2. head. *fff* Hal - le -



ff lu - jah, Hal - le - lu - jah, *p* Hal - le -



1. lu - jah, You're the lift - er of my head. 2. head.

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.)