

WESTOVER HILLS

Order of Worship

January 13, 2019

Call to Worship - Host

- Who Paints the Sky
- Blessed Be Your Name

Prayer - Brent

- Here I Am to Worship
- Never Once

Sharing the Bread & Cup – Host

- Jesus Paid It All (922)
- We Fall Down (Holy, Holy, Holy)

Offering – Christian

Announcement VIDEO

Sermon – Luke

- There's Something About That Name 222
- Close - Luke

Who Paints the Skies

Words and Music:
Stuart Townsend

Who paints the skies in - to glorious day? On - ly the splen - dor of
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
 Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*

He is won - der - ful, fire.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

streams of a - bun dance flow, bles -
 walk through the wild - er ness, bles -
 world's "all as it should be," bles -
 pain in the of fer - ing, bles -

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

Arranged by Clarissa Cox
& the ZOEgroup

10

Ev - ery bles - sing You pour out I turn back to
When the dark - ness clos - es in Lord, -

1, 3

13

praise. still I will say, Bles-sed be the

2, 4

16

name of the Lord, Bles-sed be Your name.

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name.

1

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a musical score for the hymn 'Blessed Be Your Name'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The middle staff is a piano accompaniment in treble clef, starting with a whole rest in measure 42 and then playing chords. The bottom staff is a piano accompaniment in bass clef, starting with chords in measure 42. Both piano parts include a first ending (marked '1') and a second ending (marked '2') that leads to 'Go To Measure 16'. The lyrics for the piano parts are 'still I will say, say, "Bles-sed be the' and 'bles - sed be Your — name." You name. Bles-sed be the'.

Here I Am to Worship

E/G#

Words and Music by
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line features a mix of quarter and eighth notes with some rests. The piano accompaniment consists of chords and moving bass lines.

13

Last Time To Coda 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. It includes a first ending bracket labeled '1.' that spans measures 15 and 16. The vocal line continues with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and bass lines.

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. It includes a second ending bracket labeled '2.' that spans measures 17 and 18. The vocal line has a longer note in measure 18. The piano accompaniment continues with chords and bass lines.

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. It includes a first ending bracket labeled '1.' that spans measures 21 and 22. The vocal line concludes with a final note in measure 22. The piano accompaniment features a more active bass line in the final measures.

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

System 1: Chords: B \flat , F, Gm7. Lyrics: Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

System 2: Chords: E \flat 2, B \flat , F. Markings: *Last X rit.*, *Fine*. Lyrics: You were with us. Kneel-ing on this bat-tle-ground, see-ing just how much You've done,

System 3: Chords: Gm7, E \flat 2. Lyrics: know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

System 4: Chords: Fadd4, B \flat /D, E \flat 2, B \flat . Lyrics: but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 E \flat 2 B \flat

ev-er walk a-lone._____ Nev-er once did You leave us on our own._____ You are faith ful,

18

¹ Gm7 F ² Gm7 F E \flat 2 B \flat

God, You are faith-ful. God, You are faith-ful. You are faith ful,

Start soft and build

22

Gm7 F E \flat

God, You are faith-ful._____ Scars and strug-gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,_____ Nev-er once did we ev-er walk a-lone.

28

E \flat

Fadd4

Gm7

Car-ried by Your con-stant grace, held with-in Your per-fect peace, — Nev-er once did we

31

Fadd4

B \flat

ev-er walk — a - lone. Nev-er once did we ev - er walk a - lone. —
Ev - er-more we are breath-ing in Your grace. —

34

Gm7

E \flat 2B \flat

— Nev - er once did You leave us on our own. — You are faith - ful
— Ev - er - more we'll be breath-ing out Your praise. —

37

Gm7

F

E \flat 2B \flat *rit.*

Gm7

F

D.C. al Fine

God, You — are faith - ful. You are faith ful, God, You are faith - ful.

Jesus Paid It All

Lyrics by:
Elvina Hall

Jeaus laid down His life for us. - I John 3:16

Music by:
John T. Grape

E♭/E♭

1. I hear the Sav - ior say "Thy strength in - deed is small;
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone,
3. And when be - fore the throne I stand in Him com - plete,

5

Child of weak - ness, watch and pray, Find in me thine all in all."
Can change the lep - er's spots, And melt the heart of stone.
I'll lay my tro - phies down, All down at Je - sus' feet.

10

Je - sus paid it all, all to Him I owe;

14

Sin had left a crim - som stain, He washed it white as snow.

We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

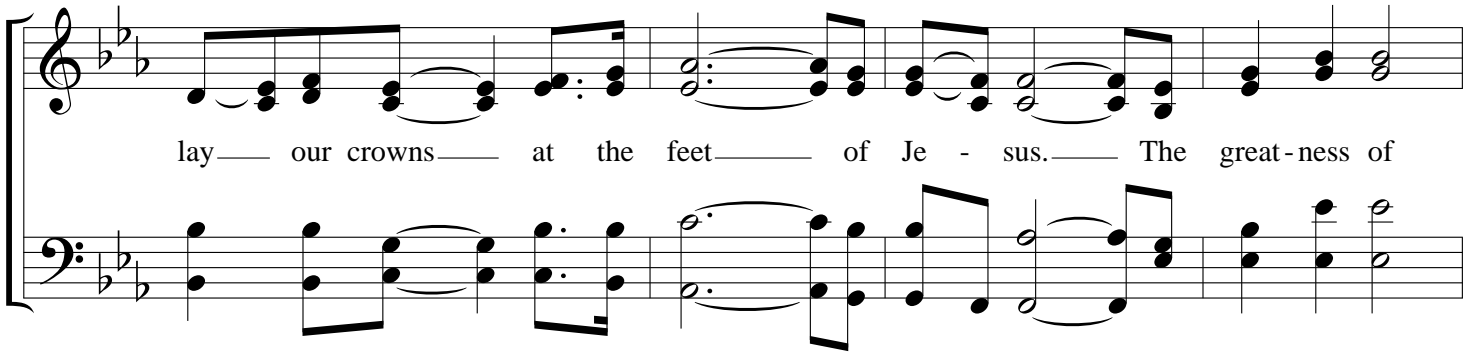
The second system of musical notation. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

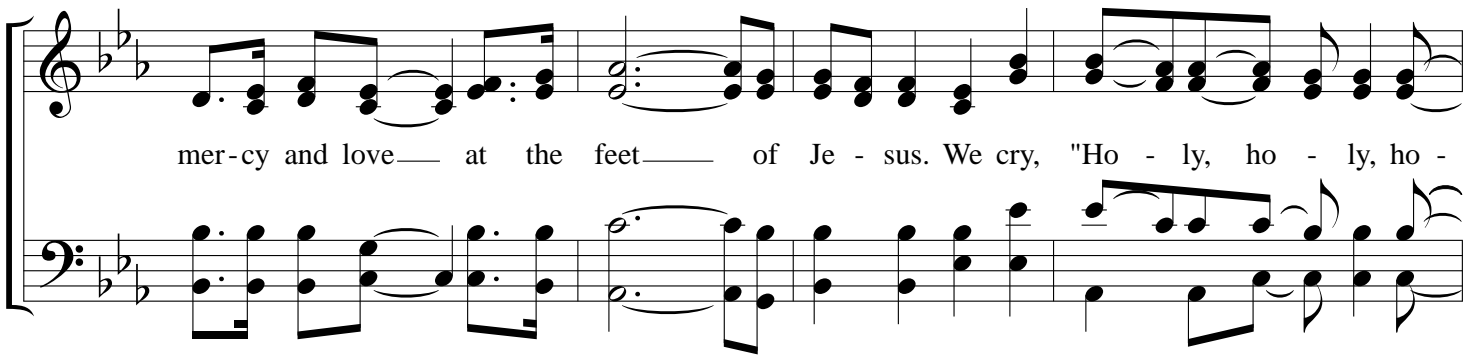
The third system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we". The system ends with a double bar line and a key signature change to one flat (C major).



lay — our crowns — at the feet — of Je - sus. — The great-ness of



mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -



ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -



ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

Ear - ly in the morn - ning our song shall rise to Thee._____

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

There's Something About That Name

Salvation is found in no one else. - Acts 4:12

Words & Music by:
William J. & Gloria Gaither

E♭/B♭

Je-sus, Je-sus, Je - sus; Ther's just some-thing a - bout that name.

Je

9

Mas-ter, Sav-ior, Je - sus, Like the fra-grance a - fter the rain; Je - sus,

18

Je - sus, Je - sus, Let all Hea-ven and earth pro - claim; Kings and

26

king-doms shall all pass a - way, But there's some-thing a - bout that name.