

# **WESTOVER HILLS**

## **Order of Worship**

### **November 18, 2018**

Call to Worship - Scott

- Come, Now Is the Time to Worship
- O Come, Let Us Adore Him- 264
  - Surround Us O Lord

Sharing the Bread & Cup – Danny Reese (Angola)

- If You Say Go
- Holy Ground 100-101

Sermon – Luke

- Heart of Worship

Offering – Scott

Announcement VIDEO

Close – Scott

- Shout Hallelujah

# Come, Now Is the Time to Worship

Arranged by:  
Ken Young

Psalm 95: 6

Music and Lyrics by:  
Brian Doerkson

1. Come, now is the time to wor - ship.  
2. Come, just as you are to wor - ship.

5 Come, now is the time to give your heart.  
Come, just as you are be - fore your God Come. **Fine**

11 One day ev' - ry tongue will con - fess You are God.

13 One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 for those who glad - ly choose You now. **D.C. al Fine**

# O Come, Let Us Adore Him

*We...have come to worship Him. - Matthew 2:2*

Lyrics by: Traditional

Music:  
Wade's Cantus Civersi (1751)

1. O come, let us a - dore Him, O come, let us a - dore Him,  
2. We'll praise His name for - ev - er, We'll praise His name for - ev - er,  
3. We'll give Him all the glo - ry, We'll give Him all the glo - ry,  
4. For He a - lone is wor - thy, For He a - lone is wor - thy,

5

O come, let us a - dore Him, Christ the Lord.  
We'll praise His name for - ev - er, Christ the Lord.  
We'll give Him all the glo - ry, Christ the Lord.  
For He a - lone is wor - thy, Christ the Lord.

# Surround Us, O Lord

Words and Music by  
Bobby Price

C/E

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. Sur-Lord. Sur-round us, Lord.  
2. D.S. 3.

# If You Say Go

Arranged by  
Ken Young

Words and Music by  
Diane Thiel

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, We'll

fix our eyes on You and we will come. 1. 2. *Fine*  
come.

Your ways are high-er than our ways, and the  
Your ways,  
Your ways,

This system contains the first two lines of music. The treble staff has a melodic line with lyrics. The bass staff provides a harmonic accompaniment. A first ending bracket labeled '2' is positioned above the final measure of the treble staff.

plans that you have laid are good and true. If You

This system contains the third and fourth lines of music. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment. A first ending bracket labeled '2' is positioned above the final measure of the treble staff.

call us to the fire, You will

This system contains the fifth and sixth lines of music. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment.

not with - draw Your hand. We'll

This system contains the seventh and eighth lines of music. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment.

gaze in - to the flames and look for You.

This system contains the ninth and tenth lines of music. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment.

# Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:  
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.  
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the system. The bass line provides a steady accompaniment with chords and single notes.

5 For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It features the same two-staff format. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass line continues with a consistent harmonic support.

9 This is ho - ly ground, we're stand - ing on ho - ly ground.  
You are ho - ly God, a per - fect and ho - ly God.

The third system repeats the first two lines of the song. It includes the same musical notation and triplet markings as the first system.

13 For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system repeats the second two lines of the song. It includes the same musical notation as the second system.

Verse 2 words and arr. Ken Young

# Holy Ground

*How awesome is this place. - Genesis 28:17*

Words & Music:  
*Geron Davis*

E♭/E♭

We are stand - ing on ho - ly ground. And I

6

know that there are an - gels all a - round. Let us

10

praise Je - sus now; We are stand - ing in His

15

pres - ence on ho - ly ground. pre - sence; We are stand - ing in His



20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words like 'stand - ing' and 'ho - ly' hyphenated across two lines. The score ends with a double bar line.

# The Heart of Worship

Words & Music by:  
*Matt Redman*

When the mu - sic fades, all is stripped a - way,  
King of end - less worth, no one could ex-press

and I sim - ply come, long - ing just to bring  
how much You de - serve. Though I'm weak and poor

some - thing that's of worth that will bless Your heart.  
all I have is Yours, ev' - ry sin - gle breath.

I'll bring You more than a song, for a song in it - self

11

is not what You have re - quired. You search much deep - er with-in

14

through the way things ap - pear; You're look - ing in - to my heart.

17

I'm com - ing back to the heart of wor - ship, and it's all a - bout You,

20

all a - bout You, Je - sus. I'm sor - ry Lord, for the thing I've made it, when it's

23

1.

all a-bout You, all a - bout You, Je - sus.

26

2. *D.S.* 3.

all a - bout You, Je - sus. all a - bout You, Je - sus.

# Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by  
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign and contains two measures of music, each with a vocal line and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics 'Shout hal - le - lu - jah!' are written below the vocal line in two phrases.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the piece. It features two staves, similar to the first system. The top staff has a vocal line with lyrics 'Shout hal - le - lu - jah un - to the Lord! Sing a - loud to' and a piano accompaniment. The bottom staff provides the bass line. The system concludes with a double bar line and repeat dots.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system continues the piece. It features two staves. The top staff has a vocal line with lyrics 'God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!' and a piano accompaniment. The bottom staff provides the bass line. The system concludes with a double bar line and repeat dots.

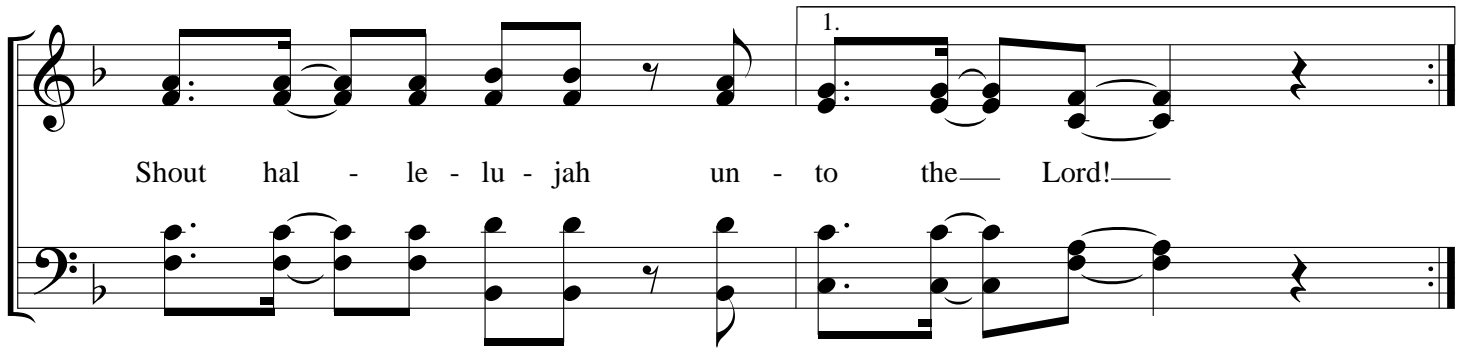
Sing a - loud to God, make a joy - ful noise un - to the

The fourth system continues the piece. It features two staves. The top staff has a vocal line with lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' and a piano accompaniment. The bottom staff provides the bass line. The system concludes with a double bar line and repeat dots.

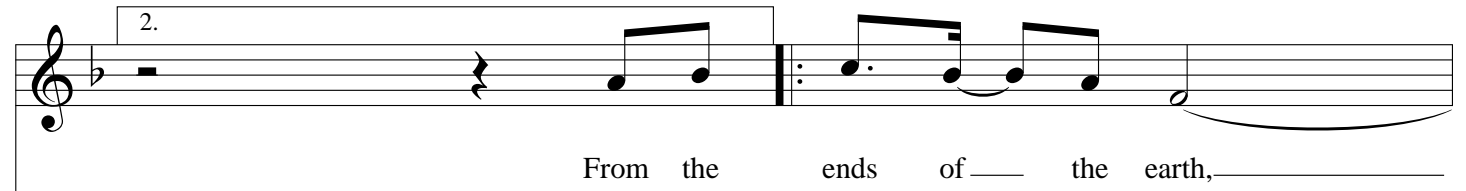
Shout Hallelujah!



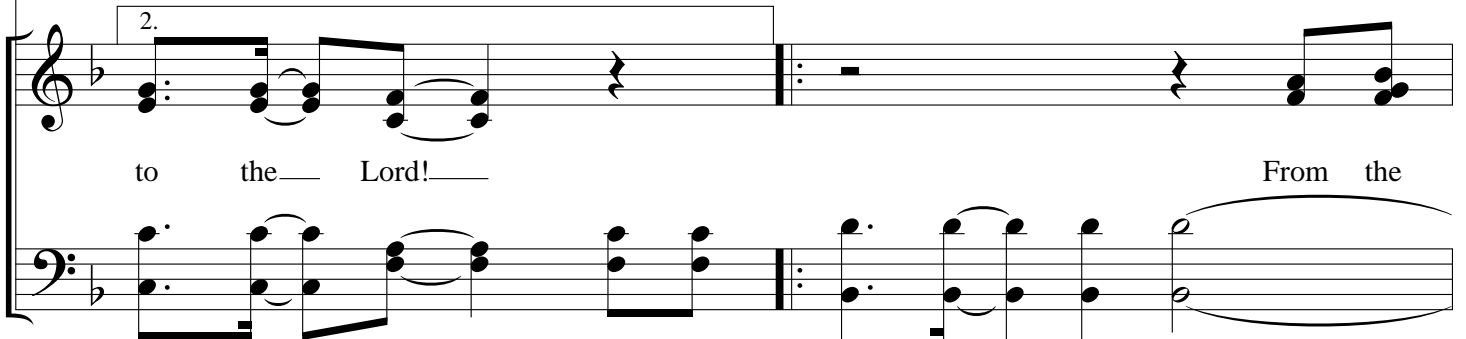
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



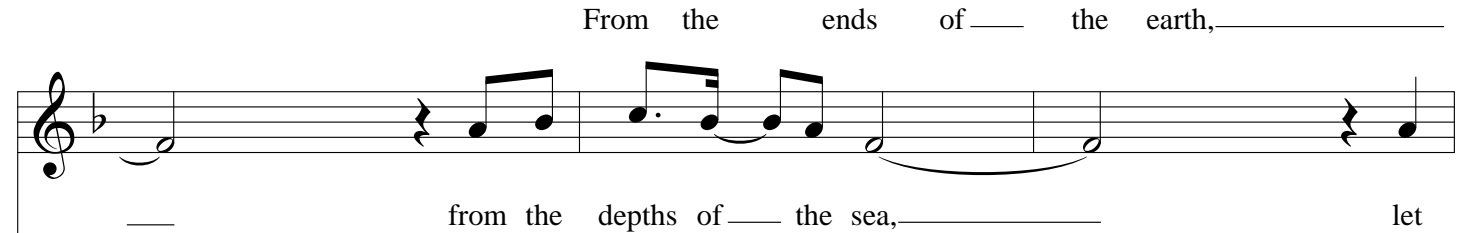
Shout hal - le - lu - jah un - to the Lord!



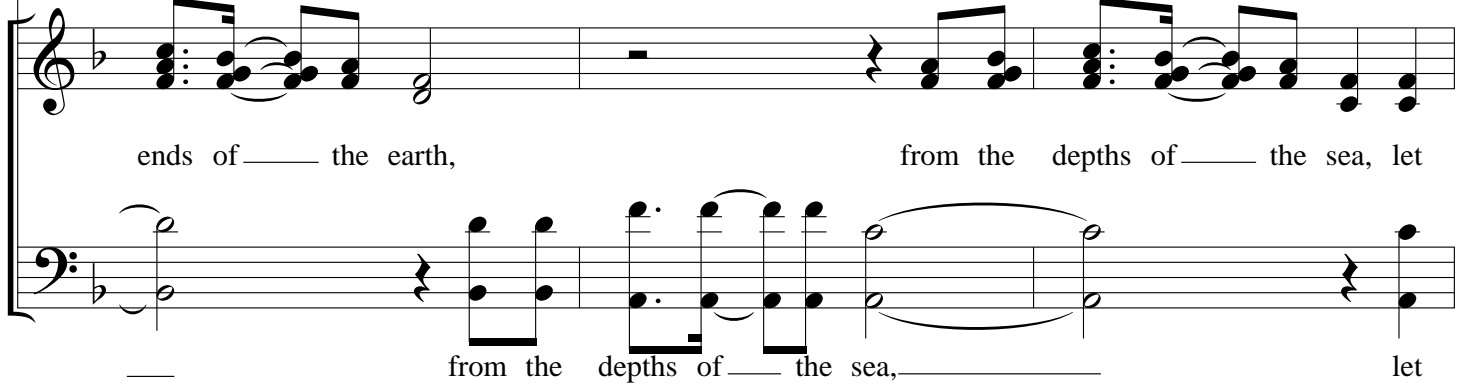
From the ends of the earth,



to the Lord! From the



From the ends of the earth, from the depths of the sea, let



ends of the earth, from the depths of the sea, let

Shout Hallelujah!

1.   
 2.

all cre - a - tion — praise — His name! From the name!

1.   
 2.

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!