

WESTOVER HILLS

Order of Worship

November 4, 2018

Call to Worship - Christian

- O Draw Me Lord
- Refiners Fire
- All in All - 484
- Glorify Thy Name - 77

Sermon – Daniel

Sharing the Bread & Cup – Daniel

- You Are My King (Amazing Love)
- How Deep the Father's Love for Us

Offering – Christian

Announcement VIDEO

Close – Christian

- Glory to God Forever

O Draw Me, Lord

Arrangement by
Randy Gill

Words and Music by
David Baroni

C/E

O — draw me, Lord. O — draw — me,

The first system of music is in 4/4 time and features a C/E chord. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "O — draw me, Lord. O — draw — me,"

5 Lord. O — draw — me, Lord. — And I'll run af - ter

The second system of music starts at measure 5. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are: "Lord. O — draw — me, Lord. — And I'll run af - ter"

9 1, 2 3 You. O — You. — Af - ter You.

The third system of music starts at measure 9. It includes first, second, and third endings. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "You. O — You. — Af - ter You."

Refiner's Fire

Words and Music by
Brian Doerksen

Solo **Choir**

Re - fin - er's fire my heart's one de - sire is to

be ho - ly, Set a - part for You, Lord, I choose to

be ho - ly Set a - part for You, my Mas - ter.

1.

Rea - dy to do Your will. Re - fin - er's fire

2.

Rea - dy to do Your will. Lord, I'm rea - dy to do Your will.

You Are My All in All

Arranged by:
Ken Young

My power is made perfect in weakness. - 2 Corinthians 12:10

Music by:
Dennis L. Jernigan

F/F Part I



1. You are my strength when I am weak, You are the Treas - ure that I
2. Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your

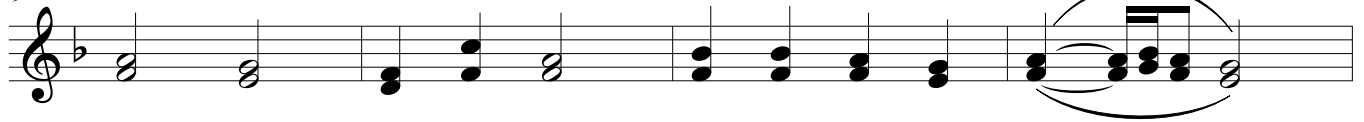


seek, You are my All in All. Seeking You as a pre - cious
name, You are my All in All. When I fall down, You pick me

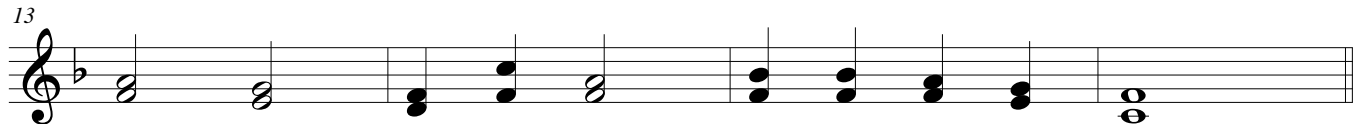


Jewel, Lord, to give up I'd be a fool, You are my All in All.
up; When I am dry, You fill my cup. You are my All in All.

9 Part II

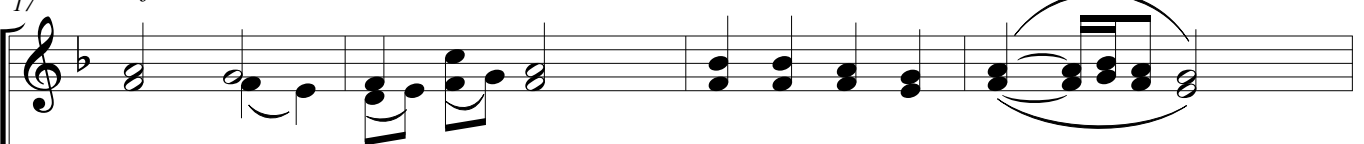


Je - sus, Lamb of God, Wor - thy is Your name.

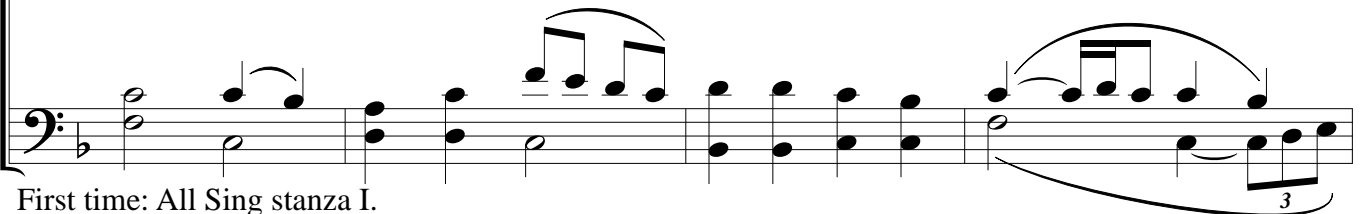


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All Sing stanza I.

Second time: Women sing Part I, men sing stanza II.

Third time: Men sing Part II, women sing stanza I.

Fourth time: All sing Refrain

21

Je - sus, Lamb of God, Wor - thy is Your name.

25

Wor - thy is Your name, Wor - thy is Your name!

Glorify Thy Name

I will praise You, O Lord my God, with all my heart. - Psalm 86:12

Music:
Donna Adkins

C/E

1. Fa - ther,
2. Je - sus we love You, we wor - ship and a - dore You,
3. Spi - rit,

The first system of music is in 4/4 time and C/E chord. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 1. Fa - ther, 2. Je - sus we love You, we wor - ship and a - dore You, 3. Spi - rit,

5

Glo - ri - fy Thy name in all the earth.

The second system of music is in 4/4 time and C/E chord. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Glo - ri - fy Thy name in all the earth.

9

Glo - ri - fy Thy name, glo - ri - fy Thy name.

The third system of music is in 4/4 time and C/E chord. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Glo - ri - fy Thy name, glo - ri - fy Thy name.

13

Glo - ri - fy Thy name in all the earth.

The fourth system of music is in 4/4 time and C/E chord. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Glo - ri - fy Thy name in all the earth.

You Are My King

Arrangement by
ZOE Singers

(Amazing Love)

Words and Music by
Billy James Foote

I'm for-giv - en — be - cause You were — for-sak - en. —

The first system of music features a treble and bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The lyrics are: "I'm for-giv - en — be - cause You were — for-sak - en. —"

I'm ac-cept - ed; — You were con-demned. — I'm a-live — and well, — Your

The second system continues the melody and accompaniment. The lyrics are: "I'm ac-cept - ed; — You were con-demned. — I'm a-live — and well, — Your"

Spir-it is — within — me — be - cause You died and rose — a-gain. —

The third system continues the melody and accompaniment. The lyrics are: "Spir-it is — within — me — be - cause You died and rose — a-gain. —"

A - maz - ing love, — how — can it be —

The fourth system concludes the piece with a double bar line. The lyrics are: "A - maz - ing love, — how — can it be —"

that You my King — would die — for me? — A maz ing love, — I —

— know it's true; — it's my joy — to hon - or You. —

1.

2.

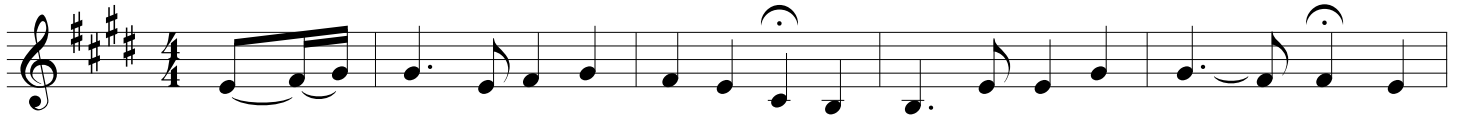
In all I — do, — I hon-or You. — You are — my —

— King. — You are — my — King. Je-sus, You are — my —

— King, Je - sus, You are — my — King. —

How Deep the Father's Love

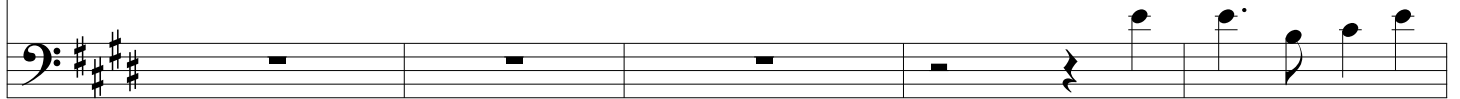
Words and Music by
Stuart Townend



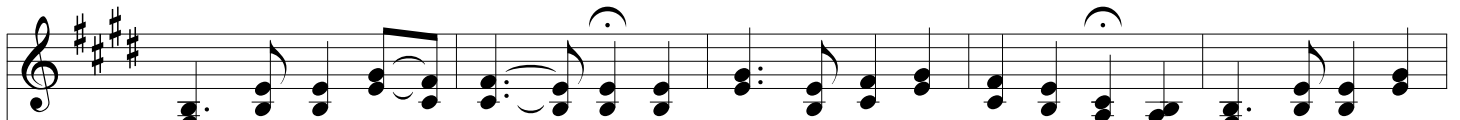
How deep the Fa-ther's love for us! How vast be-yond all mea - sure. That



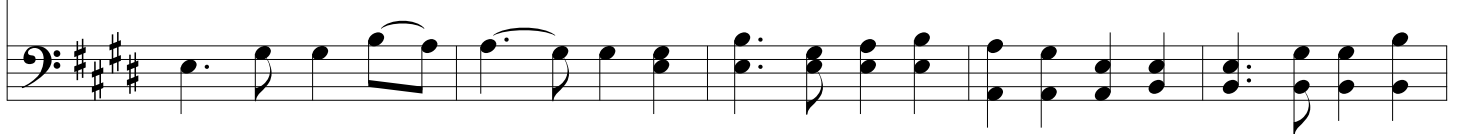
He should give His on - ly Son to make a wretch His trea - sure! How great the pain of



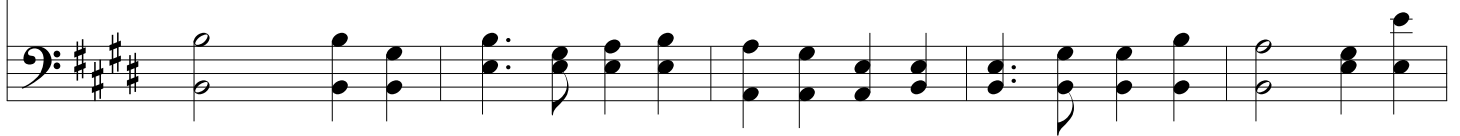
sear-ing loss! The Fa - ther turns His face a - way as wounds which mar the Cho-sen One bring



man - y sons to glo - ry. Be - hold the Man up - on a cross, my sin up-on His



should - ers. A - shamed I hear my mock-ing voice call out a - mong the scoff - ers. It



was my sin that held Him there un - til it was ac - com - plished, His dy - ing breath has



brought me life; I know that it is finished. I will not boast in anything; no

gifts, no power, no wisdom! But I will boast in Jesus Christ, His death and resur-

rection. Why should I gain from His reward? I cannot give an answer. But

this I know with all my heart; His wounds have paid my ransom. But this I know with

all my heart; His wounds have paid my ransom.

Glory to God Forever

Romans 4:20-21

Words & Music by:
Steve Fee & Vicki Beeching

B/F#

1. Be - fore the world was made, be - fore You spoke it to be,
2. Cre - a - tor God You gave me breath so I could praise

3
You were the King of Kings, Yes, You were, yes, You were.
Your great and match - less name all my days, all my days.

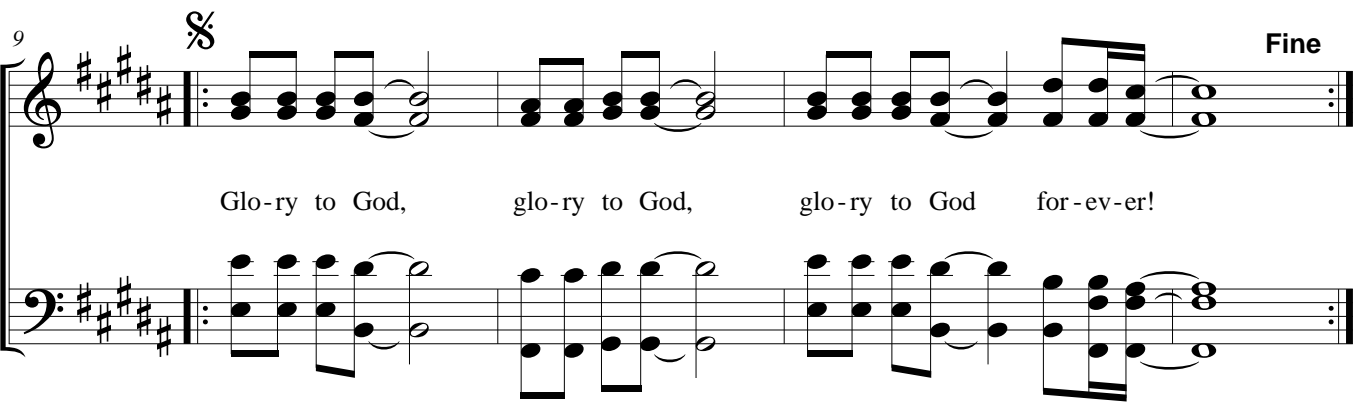
5
And now You're reign - ing still en - throned a - bove all things,
So let my whole life be a bla - zing of - fer - ing,

7
an - gels and saints cry out, we join them as we sing,
a life that shouts and sings the great - ness of our King.

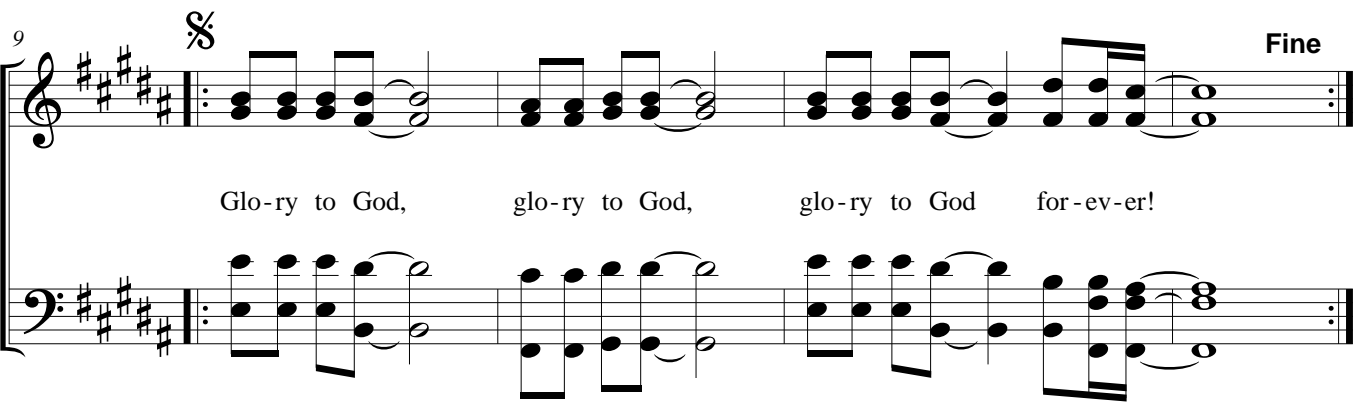
Arranged by:
Ken Young


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Glory to God Forever


9  **Fine**

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!



13 

Take my life and let it be all for You and for Your glo - ry,



15  1. 2. **D.S. al Fine**

take my life and let it be Yours. We sing

