

# **WESTOVER HILLS**

## **Order of Worship**

### **October 21, 2018**

Call to Worship - Scott

- Here in This Place

- Come Thou Fount, Come Thou King

- How Great Is Our God

Scott will intro Dustin

Sermon – Dustin Barteo (end with prayer)

I will come up to thank Dustin

Sharing the Bread & Cup –

- You Never Let Go

- You O Lord Are My Refuge

Offering – Host

Announcement VIDEO

Close – Scott

- At the Name of Jesus

# Here in this Place

Arranged by  
the ZOE Singers

Words and Music by  
Christ Davis

Lay you bur - den down, ev - ry care — you car - ry. — and

come to the tab - le of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. for the

King of kings and the love He brings is here\_\_\_\_\_ in this place.\_\_\_\_\_ We

raise our voi - ces, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here\_\_\_\_\_ in this

place.\_\_\_\_\_ here.\_\_\_\_\_ Lift here.\_\_\_\_\_ For the King of kings and the


joy He brings is here, He is here\_\_\_\_\_ in this place.\_\_\_\_\_

# Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.  
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.  
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;  
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;  
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!  
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee

(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.  
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.  
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.



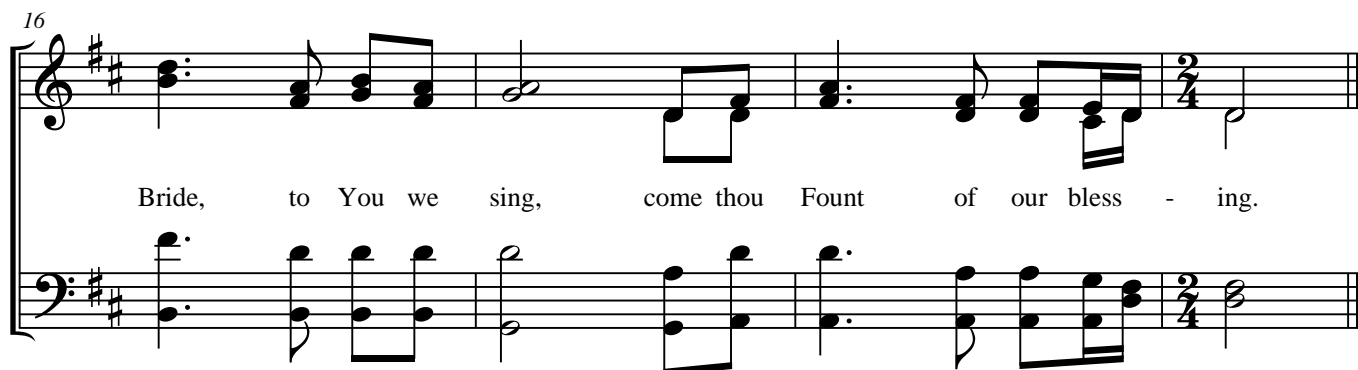
6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.  
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
Nev - er let me wan - der from Thee, Nev - er leave the God I love;

D.C.



11 

Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16

Bride, to You we sing, come thou Fount of our bless - ing.

# How Great Is Our God

Words and Music by Chris Tomlin

Ed Cash, and Jesse Reeves

Arranged by Clarissa Cox

1

The splen - dor of a king and  
to age He stands

4

clothed in ma - jes - ty let all the earth re -  
time is in His hands be - gin - ning and the

6

joice all the earth re - joice end, be - gin - ning and the end he wraps the God - head, three in one, him - self in light

9

and dark - ness tries to hide it trem - bles at His  
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our  
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

22

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Musical notation for measures 26-27, including vocal line and piano accompaniment.

# You Never Let Go

Music:  
Matt & Beth Redman

A/C#

E - ven though I walk through the val - ley of the shad - ow of death,  
light that is com - ing for the heart that holds on,

5

Your per - fect love is cast - ing out fear. \_\_\_\_\_ And e - ven when I'm  
a glo - rious light be - yond all com - pare. \_\_\_\_\_ And there will be an

10

caught in the mid - dle of the storms of this life, \_\_\_\_\_ I  
end to those trou - bles, but un - til that day come \_\_\_\_\_ we'll

14

won't turn back, I know You are near. \_\_\_\_\_ And I will fear no e -  
live to know You here on the earth. \_\_\_\_\_



20

vil. for my God is with \_\_\_\_\_ me. And if my God is with \_\_\_\_\_

27

me, whom then shall I \_\_\_\_\_ fear? Whom then shall I fear? \_\_\_\_\_

34

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

39

nev-er let go in ev'-ry high and ev'-ry low, Oh, no, You nev-er let go,

44

Lord, You nev-er let go of me. 1. And I can see a 2. Yes, I can see a

*Bass drops out*

49

light that is com-ing for the heart that holds on, and there will be an

*Bass resumes*

53

end to these trou-bles, but un - til that day comes, still I will

*Leader w/ Men*

58

I can see a light that is com-ing for the

praise You, still I will praise You. Oh, no, You nev-er let go,

*Men w/ Leader* I can see a light that is com-ing for the

## You Never Let Go

63

heart that holds on, — and there will be and end to these trou- bles, but un-  
 through the calm and through the storm. Oh, no, You nev- er let go in  
 heart that holds on, — and there will be and end to these trou- bles, but un-

67

til that day comes — still I will praise You,  
 ev' - ry high and ev' - ry low. Oh, no, You nev- er let go  
 til that day comes — still I will praise You,

71

still I will praise You! Oh, No, You nev- er let go,  
 Lord, You nev- er let go! I can see the light that is com- ing for the  
 still I will praise You! Oh, No, You nev- er let go,

75

through the calm and through the storm, Oh, no, You nev-er let go, in  
heart that holds on, and there will be an end to these trou-bles, but un-  
through the calm and through the storm, Oh, no, You nev-er let go, in

Detailed description: This block contains the first system of music, measures 75-78. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'through the calm and through the storm, Oh, no, You nev-er let go, in heart that holds on, and there will be an end to these troubles, but un-'. The piano accompaniment consists of chords and moving lines in both hands.

79

ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!  
til that day comes, \_\_\_\_\_ still I will praise You.  
ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!

Detailed description: This block contains the second system of music, measures 79-82. The vocal line continues with 'ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!'. The piano accompaniment continues with chords and moving lines. There is a long horizontal line under the lyrics 'til that day comes, \_\_\_\_\_'.

83

Lord, You nev - er let go of me. \_\_\_\_\_

Detailed description: This block contains the third system of music, measures 83-86. The vocal line begins with 'Lord, You nev - er let go of me. \_\_\_\_\_'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

# You, Oh Lord, Are My Refuge

Words and Music by  
Cheri Keaggy

Flowing, with worship (♩ = 138)

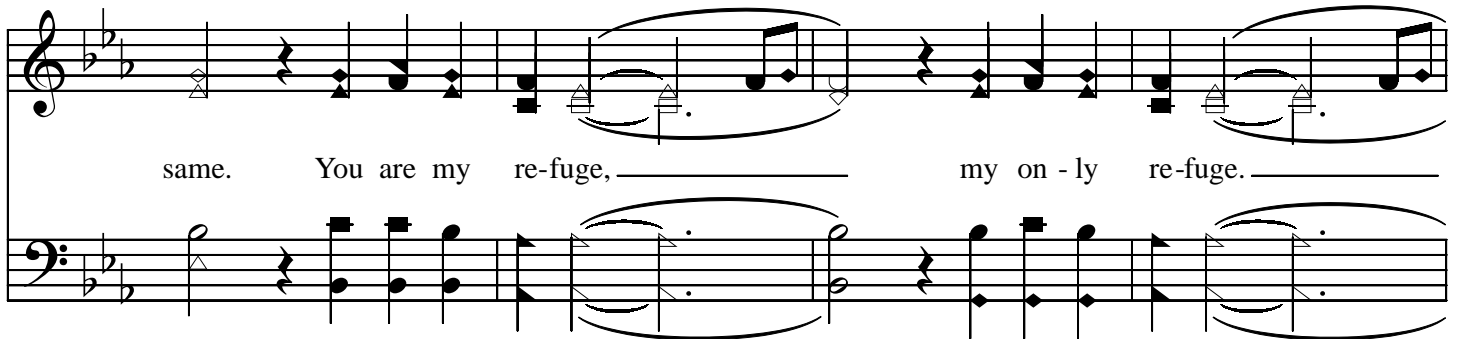
You, oh Lord, are my re - fuge. You are ho - ly and just. You are  
You, oh Lord are my re - fuge. In — You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my re - fuge. By Your  
God and my for - tress.

mer - cy You cov - er me. Un - der the sha - dow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er - more the

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same. You are my re-fuge, my on - ly re-fuge.

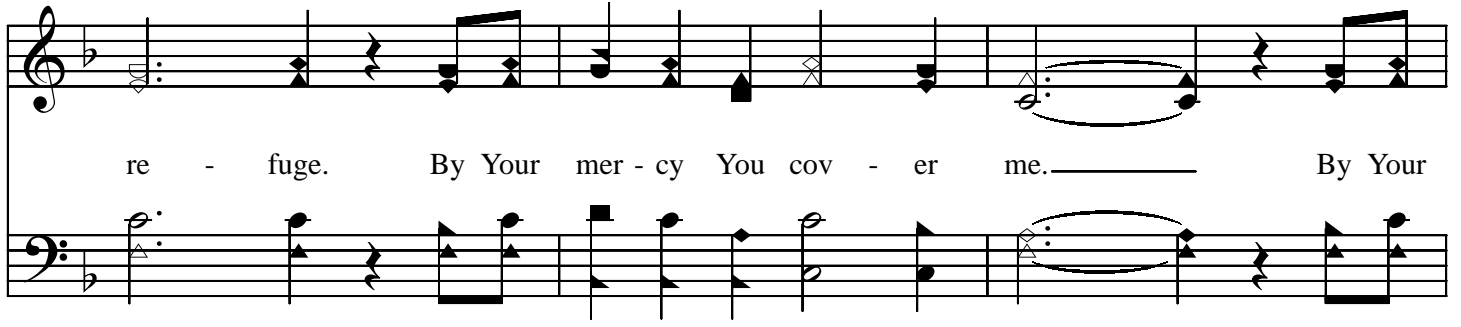


1. You, oh Lord, are my re - fuge. It is


2.



You I will trust. You're my light in the dark - ness. You, oh Lord, are my



re - fuge. By Your mer - cy You cov - er me. By Your



mer-cy You cov - er me. By Your mer-cy You cov - er me.

# At the Name of Jesus

Words & Music by:  
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

*Last Time To Coda* 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no  
There is no oth - er name

38

oth - er name No name by which we're saved.  
No name by which we're saved.



43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

*D.S. al Coda*

52

name. Ev - 'ry knee shall bow at His name.

*CODA*

57

Ev - 'ry knee shall bow at His (at the

62

name!  
name of Je - - - - - sus ev - 'ry knee shall bow.)