

**WESTOVER HILLS**  
**Order of Worship**  
**October 7, 2018**

Call to Worship –  
Light the Fire  
Open the Eyes of My Heart, Lord  
All to Us  
Sharing the Bread & Cup  
Amazing Grace (My Chains)  
Your Grace Still Amazes Me  
Sermon – Luke  
Interview with Annie Downs  
How Great Is Our God Offering  
– Host Announcements VIDEO  
Close – Host  
Let God Arise

# Light the Fire

Arranged by:  
*Brandon Scott Thomas & Ken Young*

Words & Music:  
*Jo Ann Maxwell*

1. I stand to praise You, but I fall to my  
2. I feel Your arms a-round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too  
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've  
make my spi - rit whole. Lord You know

## Light the Fire

15

been;  
where I've been so light the fire in my heart a - gain.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of chords and single notes. The lyrics are written below the staves, with the first line of lyrics aligned with the top staff and the second line aligned with the bottom staff. The lyrics are: "been; where I've been so light the fire in my heart a - gain." The number "15" is written above the first measure of the top staff.

# Open the Eyes of My Heart

Psalm 123:1

Words and Music by  
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The bass staff provides a harmonic accompaniment, also starting with a triplet of eighth notes (G2, A2, B2). The lyrics are placed between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

This system contains the next two staves of music. The treble staff continues the melody from the previous system. The bass staff continues the accompaniment. The lyrics are placed between the two staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

This system contains the final two staves of music on the page. The treble staff concludes the melody with a triplet of eighth notes (G4, A4, B4). The bass staff concludes the accompaniment with a triplet of eighth notes (G2, A2, B2). The lyrics are placed between the two staves.

# All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the  
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4  
end. We are wait - ing on You, Je - sus. We be - lieve You're all to  
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8  
us. Let the glo - ry of Your name be the pass - ion of the church. Let the  
us.

11  
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

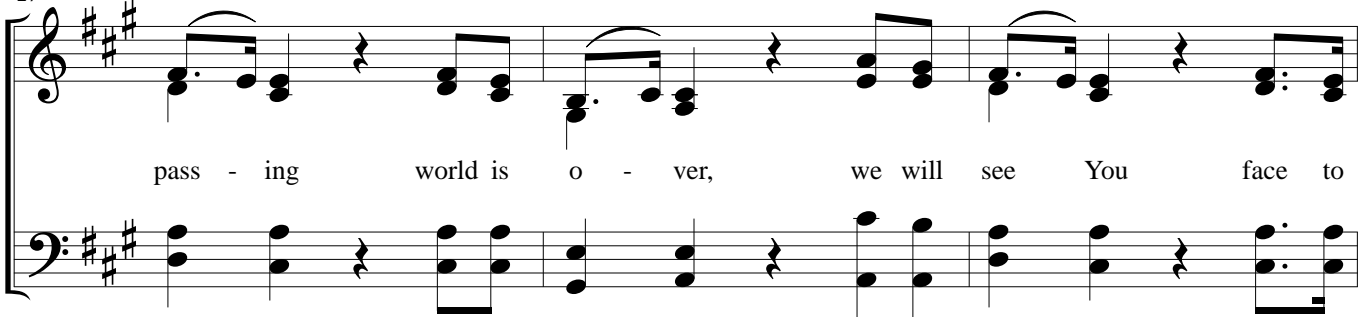
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

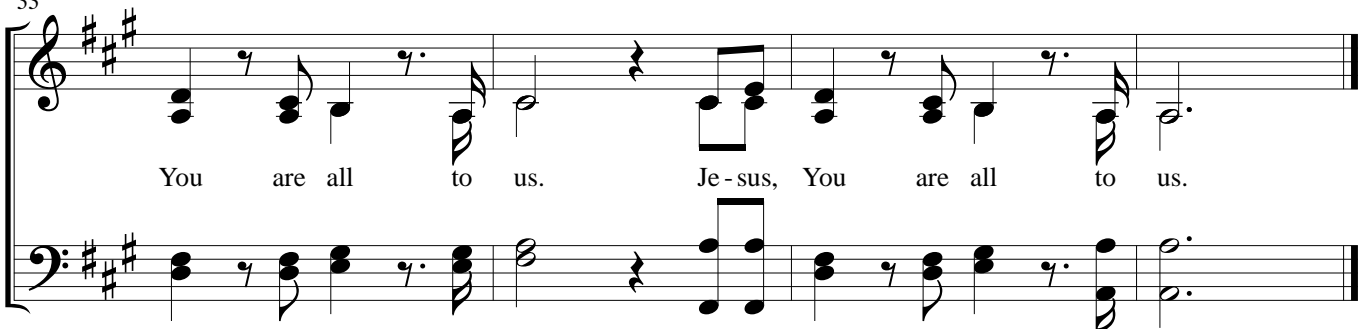
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with a prominent dotted quarter note in measure 31. The accompaniment remains consistent with the previous system.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features a series of eighth notes in measure 33, followed by quarter notes. The accompaniment includes chords and single notes, ending with a double bar line in measure 35.



# Amazing Grace

Arranged by  
Kevin Baird

(My Chains are Gone)

Words and Music by  
John Newton, Chris Tomlin, & Louis Giglio

F/F

A - maz - ing grace how sweet the sound, that saved a wretch like  
The grace that taught my heart to fear, and grace my fears re -  
The Lord has prom - ised good to me, His word my hope se -  
earth shall soon dis - solve like snow, the sun for - bear to

me! I once was lost, but now am found, was blind but now — I  
lieved; How pre - cious did that grace ap - pear the hour I first — be -  
cures! He will my shield and por - tion be, as long as life - en -  
shine! But God, who call'd me here be - low, will be for - ev - er

9 1, 3. 2, 4.  
see. T'was  
- - - - - lieved My chains are gone, — I've been set — free! My God, my  
dures. The  
— mine.

## Amazing Grace

13

Sav - iour has ran - somed me! and like a flood, His mer - cy

16

rains, Un - end - ing love, a - maz - ing grace!

# Your Grace Still Amazes Me

Arranged by Ken Young  
and Kevin Baird

Words and Music by  
Phillips, Craig & Dean

My faith - ful Fa - ther, en - dur - ing Friend. Your ten - der merc -  
O, pa - tient Sav - ior, You make me whole, You are the Auth -

- c's like a riv - er with no end. It ov - er - whelms me,  
- or and the Heal - er of my soul. What can I give You,

cov - ers my sin, each time I come int - to Your pres - ence I stand in won -  
what can I say; I know there's no way to re - pay You, on - ly to of -

- der once a - gain. Your grace still a -  
- fer You my praise. Your grace

mazes me, Your love is still a mys-ter-y. Each day I fall  
Your love each day

on my knees, 'cause Your grace still a-maz-es me, Your grace  
a-maz-es,

still a-maz - es me. *1, 3* *Fine* It's deep - er, it's wid - er,  
deep - er,

it's strong - er, it's high - er. It's deep - er it's wid - er,  
wid - er, strong - er, high - er, it's deep - er, it's

it's strong-er, it's high - er than an - y - thing, my eyes can see. Your  
wid - er, it's strong - er, *D.S. al Fine*

# How Great Is Our God

Words and Music by Chris Tomlin  
Ed Cash, and Jesse Reeves  
Arranged by Clarissa Cox

1

The splen - dor of a king and  
to age He stands

4

clothed in ma - jes - ty let all the earth re -  
time is in His hands be - gin - ning and the

6

joice all the earth re - joice end, be - gin - ning and the end he wraps the God - head, three in one, -  
him - self in light

9

and dark - ness tries to hide it trem - bles at His  
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our  
lamb the li-on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great—

22

Name a - bove all names.

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Musical notation for measures 26-27, including vocal line and piano accompaniment.

# Let God Arise

Arranged by:  
John Thompson, Phillip Organ  
& The ZOE Group

Words & Music:  
Chris Tomlin, Ed Cash  
& Jesse Reeves

G/G ♩ = 145

*Leader*

Hear the ho - ly roar of God re - sound  
en - e - mies will run for sure

Hear the ho - ly roar of God  
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.  
The church will stand, she will en - dure

re - sound.  
for sure.

Watch the waters part be - fore  
The church will stand, she will

9

us now. Come and see what He has done for us!  
en - dure. He holds the keys of life, our Lord. Death has



## Let God Arise

12

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, \_\_\_\_\_

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

let God a - rise! \_\_\_\_\_ Our God reigns now and for-ev -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

*Leader* 1. \_\_\_\_\_ 2. \_\_\_\_\_

His Our God

- er, He reigns now and for-ev - er! er!

*Men Unison*

Our God

Musical notation for measures 35-38, including vocal line and piano accompaniment.

39

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

*Men Parts (T/B)*

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

44

who saves! \_\_\_\_\_ Our God is a god who \_\_\_\_\_ saves!

*Add Alto*

Our God is a god who \_\_\_\_\_ saves!

49

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

*Add Sopranos*

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

54

Let God a - rise, \_\_\_\_\_ Let God a - rise, \_\_\_\_\_

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, \_\_\_\_\_ let God a - rise! \_\_\_\_\_

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! \_\_\_\_\_ Let God a - rise! \_\_\_\_\_

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and melodic lines. The lyrics are written below the top staff, with a long horizontal line under 'er!' and another under 'rise!'.