

WESTOVER HILLS
Order of Worship
September 30, 2018

Call to Worship – Scott
Wonderful Merciful Savior
Cornerstone
In Christ Alone
Sharing the Bread & Cup
Just as I Am
My Eyes Are Dry
Sermon – Luke
I need Thee Every Hour (837)
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Blessed Be Your Name

Wonderful Merciful Savior

Arranged by:
*Brandon Scott Thomas,
Sheryl, Rathbun & Brian Randolph*

Words & Music by:
Dawn Rodgers & Eric Wyse

C/G

Won-der - ful, mer - ci - ful Sav-ior Pre - cious Re - deem - er and friend

5

Who would have thought that a lamb could res-cue the souls of men Oh, You

9

res-cue the souls of men. You are the one that we praise, You are the one we a -

14

dore. You give the heal - ing and grace our

Wonderful Merciful Savior

17

hearts al - ways hun - ger for, Oh, our hearts al - ways hun - ger for.

21

Coun - se - lor, Com - fort - er, Keep - er; Spir - it we long to em - brace, —
Al - might - y in - fin - ite Fath - er, Faith - ful - ly lov - ing Your own, —

25

You off - er hope when our hearts have hope - less - ly lost the way Oh, we've
Here in our weak - ness You find us fall - ing be - fore Your throne, Oh, we're

29

hop - less - ly lost the way. You are the one that we praise. You are the one we a -
fall - ing be - fore Your throne

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 starts with a whole note chord of B-flat, E-flat, and A-flat. Measure 35 has a whole note chord of B-flat, E-flat, and A-flat. Measure 36 has a whole note chord of B-flat, E-flat, and A-flat. Measure 37 has a whole note chord of B-flat, E-flat, and A-flat. The lyrics are: dore. — You give the heal - ing and grace our hearts al - ways hun - ger

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 38 has a whole note chord of B-flat, E-flat, and A-flat. Measure 39 has a whole note chord of B-flat, E-flat, and A-flat. Measure 40 has a whole note chord of B-flat, E-flat, and A-flat. Measure 41 has a whole note chord of B-flat, E-flat, and A-flat. The lyrics are: for, Oh, our hearts al - ways hun - ger for.

Cornerstone

Words & Music by:
Edward Mote, Eric Liljero, Jonas Myrin,
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

A E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

No Bass

When He shall come with trum-pet sound, oh may I then in

28

Add Bass

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be-fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. Both are in the key of D major (indicated by four sharps) and 4/4 time. The vocal line begins with a repeat sign and contains the lyrics: "lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the". The piano accompaniment provides harmonic support with chords and moving lines.

38 storm, He is Lord. Lord of all. Christ a - all.

1. 2.

The second system of music continues the vocal line and piano accompaniment. It starts with the number "38" above the treble clef. The vocal line includes the lyrics: "storm, He is Lord. Lord of all. Christ a - all.". Above the final two measures of the vocal line, there are two first endings labeled "1." and "2.". The piano accompaniment concludes with a final cadence.

In Christ Alone

Words and Music by
Geoff Moore & The Distance

D/A

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There on the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right - eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness scorned by the one He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

Arranged by
Ken Young

In Christ Alone

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin in Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ
 home, here in the power of Christ I'll stand.

Just As I Am

Lyrics by:
Charlotte Elliott

Your sins shall be white as snow. - Isaiah 1:18

Music:
William Bradbury

1. Just as I am! with - out one plea, But that Thy blood
2. Just as I am! and wait - ing not To rid my soul
3. Just as I am! Thou wilt re - ceive, Wilt wel - come par
4. Just as I am! Thy love un - known Has bro - ken ev

4

was shed for me, And that Thou bidd'st me come to
of one dark blot, To Thee, whose blood can cleanse each
- don, cleanse re - lieve; Be - cause Thy prom - ise I be
- 'ry bar - rier down; Now to be Thine, yes, Thine a

7

Thee, O Lamb of God, I come! I come!
spot, O Lamb of God, I come! I come!
- lieve, O Lamb of God, I come! I come!
- lone, O Lamb of God I come! I come!

My Eyes Are Dry

Guide me in Your truth and teach me. - Psalm 25:5

Words & Music by:

Keith Green

C/G

My eyes are dry, My faith is old, My heart is hard, My prayers are cold. And

The first system of musical notation is in 3/4 time with a C/G chord. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes.

10

I know how I ought to be, A - live to You and dead to me.

The second system continues the melody and accompaniment from the first system, starting at measure 10. The lyrics are: "I know how I ought to be, A - live to You and dead to me."

18

What can be done to an old heart like mine? Soft - en it

The third system continues the melody and accompaniment, starting at measure 18. The lyrics are: "What can be done to an old heart like mine? Soft - en it"

23

up with oil and wine. The oil is You, Your spi-rit of

The fourth system continues the melody and accompaniment, starting at measure 23. The lyrics are: "up with oil and wine. The oil is You, Your spi-rit of"

My Eyes Are Dry

29

love. Please wash me a - new in the wine of Your blood.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a common time signature. The lyrics are placed between the two staves, aligned with the notes. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a half note chord, followed by a series of quarter notes and eighth notes. The second staff begins with a bass clef and a key signature of one flat. The bass line starts with a half note chord, followed by a series of quarter notes and eighth notes. The lyrics are: love. Please wash me a - new in the wine of Your blood.

I Need Thee Every Hour

Lyrics by:
Annie S. Hawks

God will meet all your needs. - Philippians 4:19

Music:
Robert Lowry

A \flat /A \flat

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour; Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a -
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in -

7

Thine Can peace af - ford.
pow'r When Thou are nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!

14

need Thee! O bless me now my Sav - ior; I come to Thee! A - Men.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun dance flow, bles -
 walk through the wild - er ness, bles -
 world's "all as it should be," bles -
 pain in the of fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a musical score for the hymn 'Blessed Be Your Name'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The middle staff is a piano accompaniment in treble clef, starting with a whole rest in measure 42 and then playing chords. The bottom staff is a piano accompaniment in bass clef, also starting with a whole rest in measure 42 and then playing chords. Both piano parts include a first ending (marked '1') and a second ending (marked '2') that leads to measure 16 of the previous page, indicated by the instruction 'Go To Measure 16'.