

WESTOVER HILLS

Order of Worship

September 2, 2018

Call to Worship - Luke

- Doxology (66)
- I Stand in Awe (96)
- Worthy Is the Lamb

Special Offering

Sermon – Luke

Sharing the Bread & Cup – Luke

- Lord, Take Control (790)
- Prince of Peace! Control My Will (761)

Offering – Christian Announcement VIDEO

Close – Christian

- This Is How We Overcome

Doxology

Lyrics by:
Thoman Ken (1709)

Shout for joy to the Lord, all the earth. - Psalm 100:1-5

Music:
Genevan Psalter (1551)

Praise God from whom all bless - ings flow; Praise Him all creatures here be - low;

Praise Him a - bove ye heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost!

I Stand In Awe

Let all the people of the world revere Him. - Psalm 33:8

Arranged by:
Reid Lancaster

Words & Music by:
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5
too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

I Stand In Awe

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

Worthy Is the Lamb

Words & Music by:
Darlene Zschech


1. Thank You for the cross, Lord. _____ Thank You for the
2. Thank You for the love, Lord. _____ Thank You for the

4
price You paid. _____ Bear - ing all my sin and shame, in
nail - pierced hands. _____ Washed me in Your cleans - ing flow, now

7
1.
love You came and gave a - maz - ing grace. _____

10
2.
all I know Your for - give - ness and em - brace. _____

Worthy Is the Lamb

13 

Wor - thy is the Lamb _____ seat - ed on the throne. _____

17

Crown You now with man - y crowns; You reign vic - to - ri - ous, _____

21

high and lift - ed up, _____ Je - sus, Son of God, _____ the

25

dar - ling of heav - en cru - ci - fied. _____

28

Wor - thy is the Lamb. _____ Wor - thy is the Lamb.

1. D.C.

33

2. *D.S. al Fine*

FINE

Wor - thy is the Lamb.

Lord, Take Control

790

E♭/B♭ I urge you, brothers...to offer your bodies as living sacrifices. – Romans 12:1

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The lyrics are: "• My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol."

WORDS: Unknown
MUSIC: Unknown
SEGUE TO "ON BENDED KNEE"

TAKE CONTROL
Irregular

761 Prince of Peace! Control My Will

E♭/G

Peace I leave with you; My peace I give you. – John 14:27



- 1. Prince of peace! con - trol my will, Bid this strug - gling heart be still;
- 2. Thou hast bought me with Thy blood, O - pened wide the gate of God;
- 3. May Thy will, not mine, be done; May Thy will and mine be one;
- 4. Sav - ior, at Thy feet I fall; Thou my Life, my God, my All;



Bid my fears and doubt - ings cease Hush my spir - it in - to peace.
Peace I ask, but peace must be, Lord, in be - ing one with Thee.
Chase these doubt - ings from my heart; Now Thy per - fect peace im - part.
Let Thy hap - py ser - vant be One for ev - er - more with Thee. A - men.



WORDS: Mary A.S. Barber (w. 1838)

MUSIC: W.T. Porter (w. 1874)

SEGUE TO "TEACH ME THY WAY, O LORD"

HATFIELD

7.7.7.7.

This Is How We Overcome

Words & Music by:
Reuben Morgan

C/A

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des-ert live. You have turned
Your praise rose in my heart and made this val-ley sing.

10

my mourn-ing in - to danc - ing. You have turned

14

my sor-row in - to joy. You have turned

This Is How We Overcome

18

my mourn-ing in - to danc - ing. You have turned

22

1. 2.

my sor-row in - to joy. joy.

27

This is how we o - ver - come. This is how we

This is how we o - ver - come.

This is how we o - ver - come. This is how we

32

o - ver - come.

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

Detailed description: This system contains measures 32 through 36. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a melodic phrase 'o - ver - come.' followed by a rest. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with a melodic line. The lyrics 'This is how we o - ver - come. This is how we o - ver - come.' are placed under the piano staff.

37

This is how we o - ver - come. This is how we o - ver - come. This is how we

Detailed description: This system contains measures 37 through 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has rests for the first five measures. The piano accompaniment and bass line continue with chords and moving lines. The lyrics 'This is how we o - ver - come. This is how we o - ver - come. This is how we' are placed under the piano staff.

42

You have turned This is how we

o - ver - come. turned my mourn-ing in-to danc-ing.

Detailed description: This system contains measures 42 through 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with 'You have turned' followed by a rest and then 'This is how we'. The piano accompaniment and bass line provide accompaniment. The lyrics 'o - ver - come. turned my mourn-ing in-to danc-ing.' are placed under the piano staff.

46

o - ver - come.

You have turned my sor-row in-to joy. You have

51

This is how we o - ver - come.

turned my mourn-ing in-to danc - ing. You have

55

my sor - row in - to

turned my sor - row in - to