

# **WESTOVER HILLS**

## **Order of Worship**

### **July 15, 2018**

- We Have Come to Worship Him

Welcome – Family

- Still

- Had It Not Been the Lord

Sermon part 1 – Daniel

- Bind Us Together Lord (704)

Sermon part 2 - Daniel

Sharing the Bread & Cup – Family with Daniel

- Come Share the Lord (364)

- Turn Your Eyes Upon Jesus (276)

Offering – Host

Announcement VIDEO

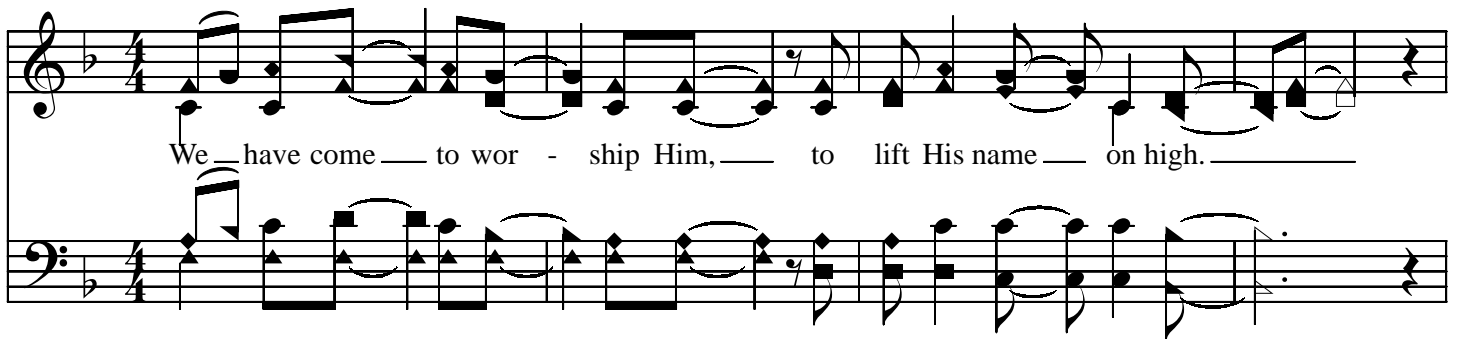
Close – Host

- I Know That My Redeemer Lives (528)

# We Have Come to Worship Him

With energy (♩=152)

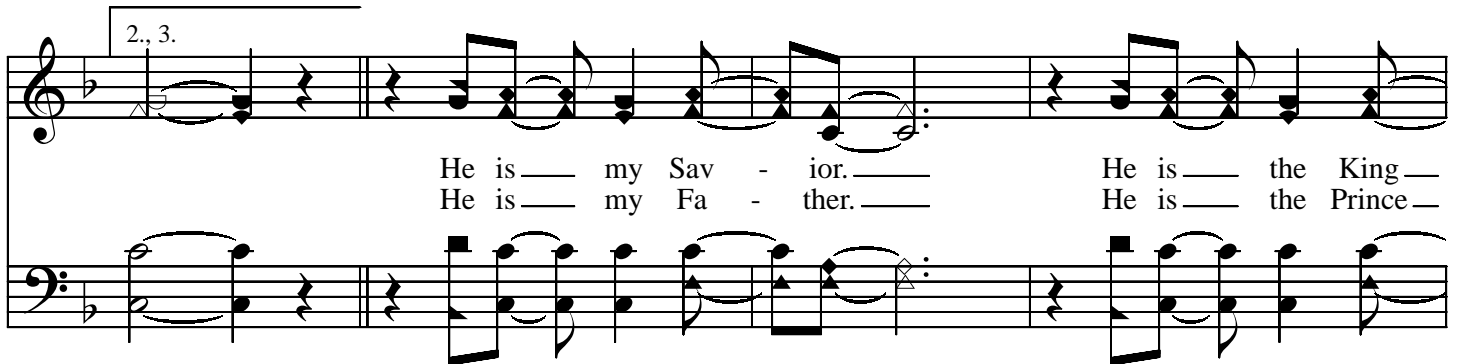
Words and Music by  
Cheri Keaggy



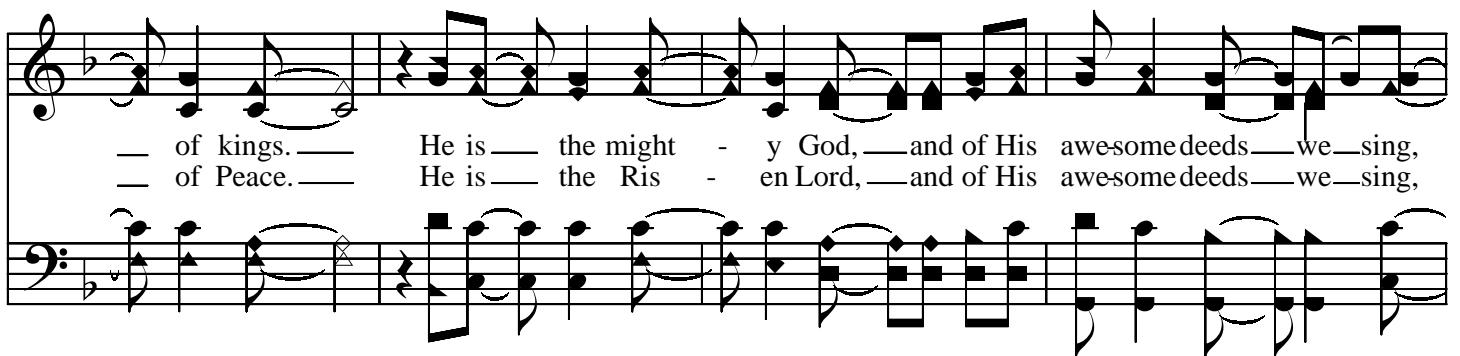
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.  
He is my Sav - ior. He is the King —  
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,  
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

\_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring. \_\_\_\_\_  
 \_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring. \_\_\_\_\_

We have come \_\_\_\_\_ to wor - ship Him, \_\_\_\_\_ to lift His name \_\_\_\_\_ on high. \_\_\_\_\_

\_\_\_\_\_ He is wor - thy of \_\_\_\_\_ our praise, \_\_\_\_\_ so let us

lift Him to \_\_\_\_\_ the sky. \_\_\_\_\_ Let us

lift Him to \_\_\_\_\_ the sky. \_\_\_\_\_ Let us Lift His name \_\_\_\_\_ on high. \_\_\_\_\_

# Still

Arranged by  
the ZOE group

Words and Music by  
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans  
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The lyrics are "King o - ver the flood, I will be still".

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and half-note chords. The lyrics are "and know You are God. Find".

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment remains consistent. The lyrics are "and know You are God. When the o - ceans".

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues. The lyrics are "and know You are God. I will be still".

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and half-note chords. The lyrics are "and know You are God.".

# Had It Not Been the Lord

Arranged by  
Brandon Scott Thomas

Words and Music by  
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Had It Not been the Lord who was on our side Had it". The piano accompaniment provides harmonic support with chords and moving lines.

not been the Lord who was on our side The

The second system continues the vocal line with the lyrics: "not been the Lord who was on our side The". The piano accompaniment continues with similar harmonic patterns.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line with the lyrics: "an - ger of the en - e - my would have swal - lowed us a - live Had it". The piano accompaniment continues with similar harmonic patterns.

not been the Lord who was on our side. side. Bless - ed be the Lord who

The fourth system concludes the vocal line with the lyrics: "not been the Lord who was on our side. side. Bless - ed be the Lord who". The piano accompaniment continues with similar harmonic patterns. The system includes first and second endings for the piano part.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

not been the Lord who was on our side.

*D.C. al Coda*

*Solo*

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.



Our help is in the name of the Lord,

Our help is in the name of the Lord,

This system contains three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note rest, followed by a melodic line of eighth notes. The middle staff is a piano accompaniment in treble clef, starting with a half note chord and followed by a series of eighth-note chords. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and followed by a series of eighth-note chords. The lyrics 'Our help is in the name of the Lord,' are placed below the vocal staff and the piano accompaniment.

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

This system contains three staves. The top staff is a vocal line in bass clef, continuing the melody from the first system with a long note and then a series of eighth notes. The middle staff is a piano accompaniment in treble clef, continuing the chordal accompaniment. The bottom staff is a piano accompaniment in bass clef, continuing the chordal accompaniment. The lyrics 'Our help is in the name of the Lord, bless - ed be the Lord.' are placed below the vocal staff and the piano accompaniment.

# Bind Us Together

*I will bind up the injured and strengthen the weak. - Ezekiel 34:16*

Words & Music by:  
*Bob Gillman*

F/A

Bind us to - geth - er, Lord; Bind us to - geth - er with chains that

6

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

12

geth - er, Lord, Bind us to - geth - er with love. **Fine**

17

There is on - ly one God. There is on - ly one King.

25

There is on - ly one bo - dy, That is why we can sing: **D.C. al Fine**

# Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:  
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our  
2. He joins us here, He breaks the bread. The Lord who pours the cup is  
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther  
ris - en from the dead. The One we love the most is now our  
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

makes us one.  
gra - cious host. Come take the bread, come drink the wine, come share the Lord.  
which we wait.

Fine

10

1. No one is a stran - ger here, ev - 'ry one be - longs.  
2. We are now a fam - i - ly of which the Lord is head.

## Come Share the Lord

D.C. al Fine

14

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
Tho un - seen He meets us here in the break - ing of the bread.

# Turn Your Eyes upon Jesus

Turn to me and be saved, all you ends of the earth. - Isaiah 45:22

Words & Music:  
Helen H. Lemmel

F/A

1. O soul are you wea - ry and trou - bled? No light in the  
2. Thru death in - to life ev - er - last - ing He passed, and we  
3. His word shall not fail you He prom - ised; Be - lieve Him, and

7

dark - ness you see? There's light for a look at the Sav - ior, And  
fol - low Him there; O - ver us sin no more hath do - min - ion For  
all will be well; Then go to a world that is dy - ing, His

14

*Refrain*

life more a - bun - dant and free! Turn your eyes up - on Je - sus,  
more than con - q'rors we are!  
per - fect sal - va - tion to tell.

21

Look full in His won - der - ful face, And the things of

## Turn Your Eyes upon Jesus

27



earth will grow strang - ly dim in the light of His glo - ry and grace.

# I Know That My Redeemer Lives

*I know that my redeemer lives. - Job 19:25*

Music:  
*Fred A. Fillmore*

Bb/F

1. I know (I know) that my Re - deem - er lives, And ev - er  
2. He wills (He wills) that I should ho - ly be, In word, in  
3. I know (I know) that un - to sin - ful men His sav - ing  
4. I know (I know) that o - ver yon - der stands A place pre -

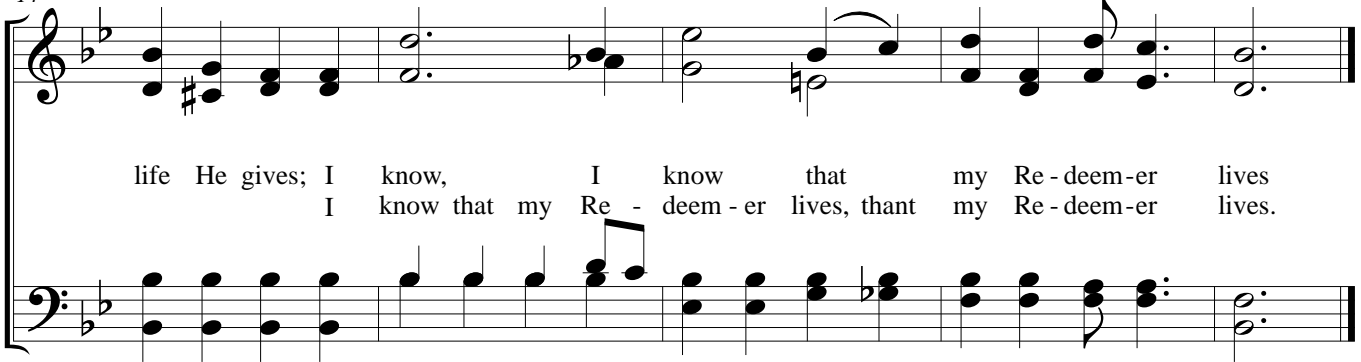
4  
prays (and ev - er prays) for me; I know (I know) e - ter - nal  
tho't (in word, in tho't) in deed; Then I (then I) His ho - ly  
grace (His sav - ing grace) is nigh; I know (I know) that He will  
pared (a place pre-pared) for me; A home, (A home) a house not

7  
life He gives, From sin and sor - row free. I know, I know that my Re -  
face may see, When from this earth - life freed. hghn.  
come a - gain To take me home on  
made with hands, Most won - der - ful to see.

12  
deem - er lives, I know, I know e - ter - nal

## I Know That My Redeemer Lives

14



life He gives; I know, I know that my Re-deem-er lives.  
I know that my Re-deem-er lives, that my Re-deem-er lives.