

# **WESTOVER HILLS**

## **Order of Worship**

### **July 8, 2018**

- Let Us Worship the Father
  - Welcome – Family
  - We Fall Down
- You Are My All in All (484)
  - Sermon part 1 – Scott
  - VIDEO – Tuning (Luke and Brent)
- Come Thou Fount, Come Thou King
  - Sermon part 2 - Scott
  - Sharing the Bread & Cup
  - (Family's together) – Scott
  - Play acapella song quietly from board
- All to Jesus I Surrender (662)
  - Offering – Host
  - Announcement VIDEO
  - Close – Host
  - Clap Your Hands

# Let Us Worship

Music by:  
Hank Fenn

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor -  
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise  
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands

wor - ship wor - ship the Fa - ther,

1. ship the Fa - ther of glo - ry,  
to the Fa - ther of glo - ry  
to the Fa - ther of glo - ry.

2. ship the Fa - ther of love.  
to the Fa - ther of love.  
to the Fa - ther of love.

ther

And we will glo - ri - fy, we will glo - ri - fy the Lord.

We will glo-ri

And we will glo - ri - fy, we will glo - ri - fy the Lord.

-fy and

# We Fall Down

(With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we". The system ends with a double bar line and a repeat sign.

lay — our crowns — at the feet — of Je - sus. — The great-ness of

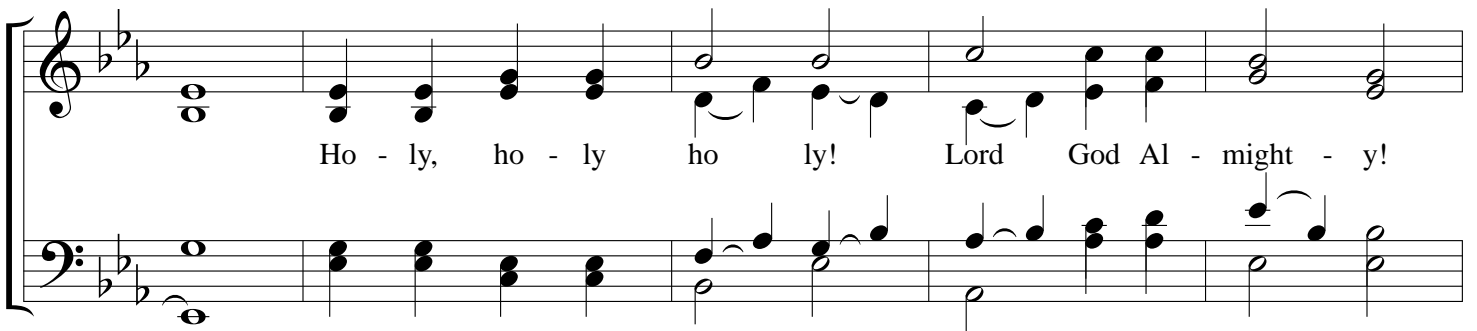
mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

The first system of music features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. The system concludes with a double bar line and a 4/4 time signature.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords. The system ends with a double bar line and a 4/4 time signature.

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

The third system concludes the page. The vocal line begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The system ends with a double bar line and a 4/4 time signature.

# You Are My All in All

Arranged by:  
Ken Young

*My power is made perfect in weakness. - 2 Corinthians 12:10*

Music by:  
Dennis L. Jernigan

F/F Part I



1. You are my strength when I am weak, You are the Treas - ure that I  
2. Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your

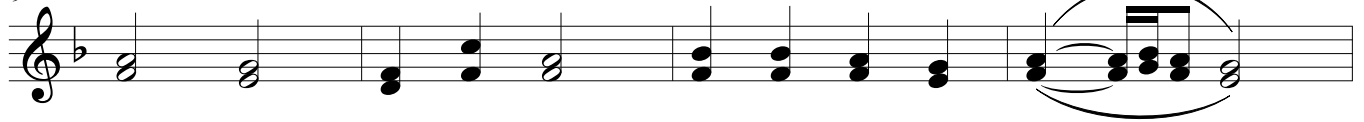


seek, You are my All in All. Seeking You as a pre - cious  
name, You are my All in All. When I fall down, You pick me

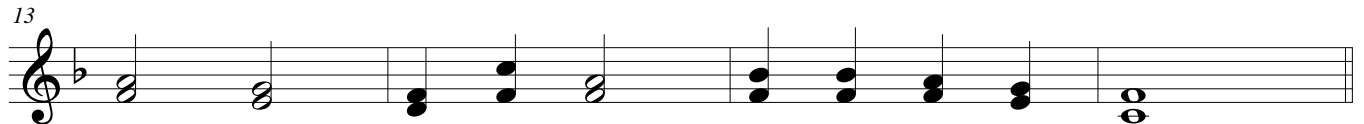


Jewel, Lord, to give up I'd be a fool, You are my All in All.  
up; When I am dry, You fill my cup. You are my All in All.

9 Part II

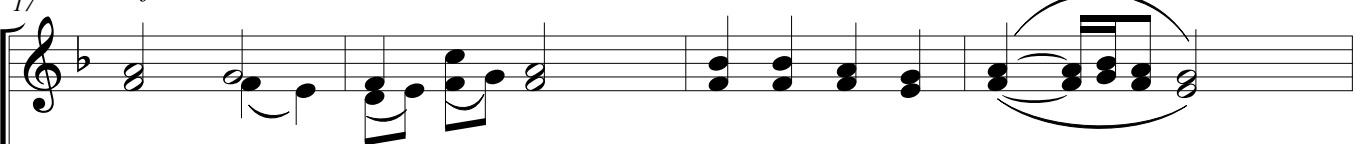


Je - sus, Lamb of God, Wor - thy is Your name.

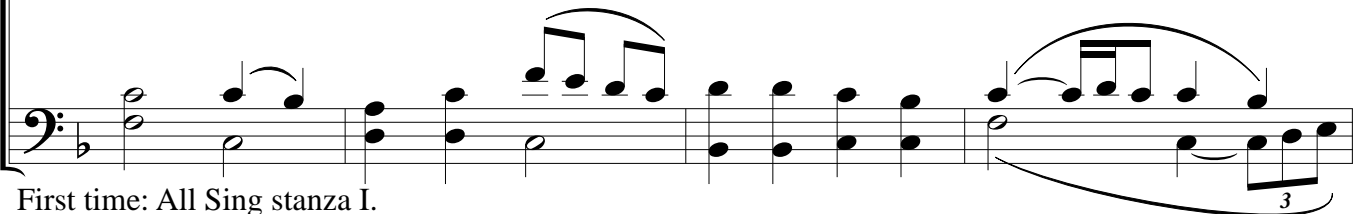


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All Sing stanza I.

Second time: Women sing Part I, men sing stanza II.

Third time: Men sing Part II, women sing stanza I.

Fourth time: All sing Refrain

21

Je - sus, Lamb of God, Wor - thy is Your name.

25

Wor - thy is Your name, Wor - thy is Your name!




# Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.  
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.  
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;  
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;  
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!  
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee


(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.  
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.  
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.



6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.  
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
Nev - er let me wan - der from Thee, Nev - er leave the God I love;



11  Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16 Bride, to You we sing, come thou Fount of our bless - ing.

# All to Jesus I Surrender

Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)

*Duet*

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

*Refrain*

9

I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

*(Clap, 2nd time only)*

Clap your hands \_\_\_\_\_ all ye peo - ple Shout to God with a

voice of tri - umph. Clap your hands \_\_\_\_\_ all ye peo - ple,

Sing for joy \_\_\_\_\_ un - to the Lord. Sing - ing al - le - lu - ia,

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.