

WESTOVER HILLS

Order of Worship

June 24, 2018

- I Will Call Upon the Lord
Welcome – Scott
- Amazing Grace (My Chains)
- Salvation Belongs to Our God
Sermon – Luke

Sharing the Bread & Cup (at tables) – Luke

- We Are Not Afraid
- You Never Let Go

Offering – Scott

Announcement VIDEO

Close – Scott

- Whom Shall I Fear

I Will Call Upon the Lord

I call to the Lord who is worthy of praise. - Psalm 18:3

Words & Music by:
Michael O'Shields

D/D

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

Who is wor - thy to be
And He took a - way my

4

Who is wor - thy to be praised.
And He took a - way my sin.

praised.
sin.

So shall I be
Now, with Him I'll

saved from my en - e - mies.
live for e - ter - ni - ty.

7

saved from my en - e - mies.
live for e - ter - ni - ty.

The Lord liv - eth, and bless - ed be the Rock, and let the God

10

of my sal - va - tion be ex - alt - ed.

The Lord liv - eth, and

I Will Call Upon the Lord

13

1.

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt ed.

16

2.

alt - ed. I will call up-on the Lord. I will call up-on the Lord.

Amazing Grace

Arranged by
Ken Young

Words and Music by
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that
 2. 'Twas grace that — taught my heart to fear, and
 3. Thru man - y — dan - gers, toils and snares, I
 4. When we've been — there ten thou - sand years, bright

4
 saved a — wretch like — me; I — once was — lost but
 grace my — fears re - lieved; How — pre - cious — did that
 have al - read - y — come; 'Tis — grace hath — bro't me
 shin - ing — as the — sun; We've — no less — days to

7
 now I'm found, was blind but — now — I see. —
 grace ap - pear the hour I — first — be - lieved. —
 safe thus far, and grace will — lead — me home. —
 sing God's praise that when we — first — be - gun. —

1, 3 2, 4

11 *Refrain*
 My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

Detailed description: This system contains measures 14, 15, and 16. The music is in G major (one flat) and 4/4 time. The vocal line (treble clef) has lyrics: 'Sav - ior has ran-somed me. And like a flood His mer - cy'. The piano accompaniment (bass clef) features a steady bass line with chords and some melodic movement in the right hand.

17

rains, un-end - ing love, a-maz - ing grace!

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line (treble clef) has lyrics: 'rains, un-end - ing love, a-maz - ing grace!'. The piano accompaniment (bass clef) continues with a similar accompaniment style, ending with a final chord in measure 20.

Salvation Belongs to Our God

With Confidence $\text{♩} = 72$

Words and Music by
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -

- men. — And we, the re-deemed, shall — be strong in pur- pose and in

u - ni - ty, — de - clar - ing — a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

D.S. al Coda

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

All Unison *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

ALL parts *rit.*

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3.

14 \S

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18 *Last time to Fine*

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22 1 *D.C.*

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25 2 *D.S. Fine*

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

This musical system covers measures 29, 30, and 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The melody in measure 29 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 30 continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 31 is identical to measure 29. The piano accompaniment consists of chords: G2-B2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) in measure 29; C2 (half), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) in measure 30; and G2-B2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) in measure 31.

32

— we will be fear - less for You! —

This musical system covers measures 32 and 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The melody in measure 32 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 33 continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of chords: G2-B2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) in measure 32; C2 (half), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) in measure 33.

You Never Let Go

Music:
Matt & Beth Redman

A/C#

E - ven though I walk through the val - ley of the shad - ow of death,
light that is com - ing for the heart that holds on,

5

Your per - fect love is cast - ing out fear. _____ And e - ven when I'm
a glo - rious light be - yond all com - pare. _____ And there will be an

10

caught in the mid - dle of the storms of this life, _____ I
end to those trou - bles, but un - til that day come _____ we'll

14

won't turn back, I know You are near. _____ And I will fear no e -
live to know You here on the earth. _____

20

vil. for my God is with _____ me. And if my God is with _____

27

me, whom then shall I _____ fear? Whom then shall I fear? _____

34

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

39

nev-er let go in ev'-ry high and ev'-ry low, Oh, no, You nev-er let go,

44

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

49

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

53

end to these trou-bles, but un - til that day comes, still I will

Leader w/ Men

58

I can see a light that is com-ing for the

praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/ Leader I can see a light that is com-ing for the

You Never Let Go

63

heart that holds on, — and there will be and end to these trou- bles, but un-
through the calm and through the storm. Oh, no, You nev- er let go in

heart that holds on, — and there will be and end to these trou- bles, but un-

67

til that day comes — still I will praise You,
ev' - ry high and ev' - ry low. Oh, no, You nev- er let go

til that day comes — still I will praise You,

71

still I will praise You! Oh, No, You nev- er let go,
Lord, You nev- er let go! I can see the light that is com- ing for the

still I will praise You! Oh, No, You nev- er let go,

75

through the calm and through the storm, Oh, no, You nev-er let go, in
heart that holds on, and there will be an end to these trou-bles, but un-
through the calm and through the storm, Oh, no, You nev-er let go, in

79

ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!
til that day comes, _____ still I will praise You.
ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go!

83

Lord, You nev - er let go of me. _____

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

1
2

You hear me when I call, You are my morn - ing song.
You crush the e - ne - my Un - der - neath my feet.

3
4

Though dark - ness fills the night, It can - not hide the light.
You are my Sword and Shield Though trou - bles ling - er still.

5
6

Whom shall I _____ fear? I know Who goes be - fore me,
Whom shall I _____ fear? The One who reigns for - ev - er

7
8

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

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Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in___ Your name
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry._____ Whom shall I_____ fear?
(Shall I

17

Whom shall I_____ fear? I know Who goes be - fore me,
The One who reigns for - ev - er
fear?)

20

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

22

Is al - ways by — my side. And
Is al - ways by — my side.

24

noth - ing formed a - gainst me — shall — stand, —

26

You hold the whole world in Your — hands, I'm hold - ing on - to your

Whom Shall I Fear (God of Angel Armies)

29

pro - mis - es. You are faith - ful, You are faith - ful,

32

noth - ing formed a - gainst me shall stand,

34

You hold the whole world in Your hands,

36

I'm hold - ing on - to your pro - mis - es. You are

38

faith - ful, — You are faith - ful, — You are faith - ful. —

42

I know Who goes be - fore me, I know Who stands be - hind.

44

The God of an - gel ar - mies Is al - ways by — my side.

46

The One who reigns for - ev - er He is a friend of — mine.

Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side. _____

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of chords and melodic lines. The lyrics are written below the staves, with a long line under the word 'side' indicating a vocal line that continues off the page.