

WESTOVER HILLS

Order of Worship

May 13, 2018

- Blessed Be Your Name
Welcome – Scott
- Here in This Place
- I Stand in Awe

Sharing the Bread & Cup – Scott

- Be with Me, Lord (778)
- Whom Shall I Fear

Offering – Scott

Announcement VIDEO

Mother's Day Blessing – Luke

Reading by 5 people (1 Mic passed down)

Sermon – Luke

- Be Not Afraid (Chuck Huffman)
- Close - Luke

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a musical score for the hymn 'Blessed Be Your Name'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The middle staff is a piano accompaniment in treble clef, starting with a whole rest in measure 42, then playing a melodic line. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line. Both piano parts include a first ending (marked '1') and a second ending (marked '2') that leads to 'Go To Measure 16'. The lyrics for the piano parts are 'still I will say, say, "Bles-sed be the' and 'bles - sed be Your — name." You name. Bles-sed be the'.

Here in this Place

Arranged by
the ZOE Singers

Words and Music by
Christ Davis

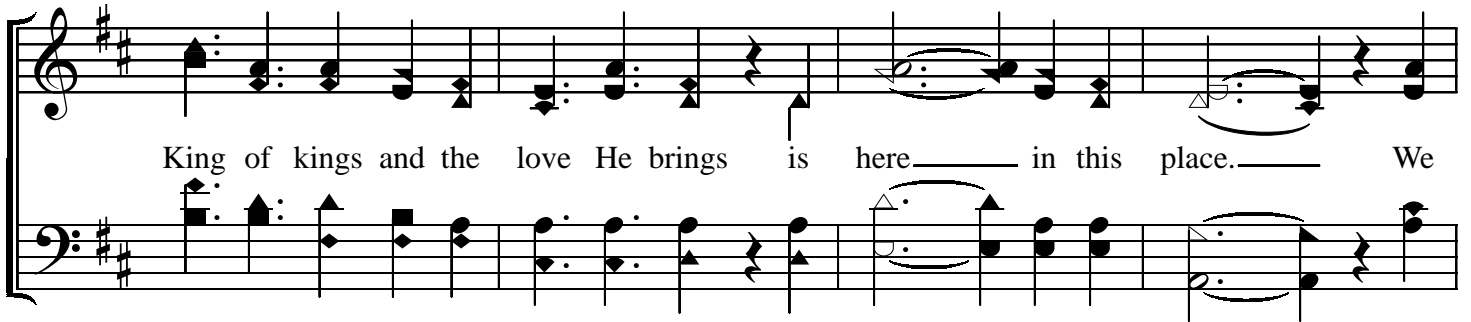
Lay you bur - den down, ev - ry care — you car - ry. — and

come to the tab - le of grace, for there is mer - cy. —

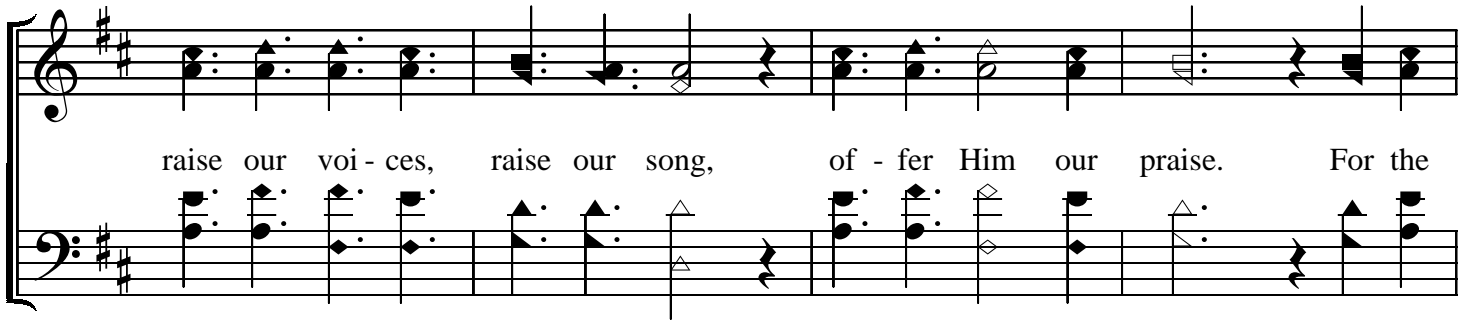
Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. for the



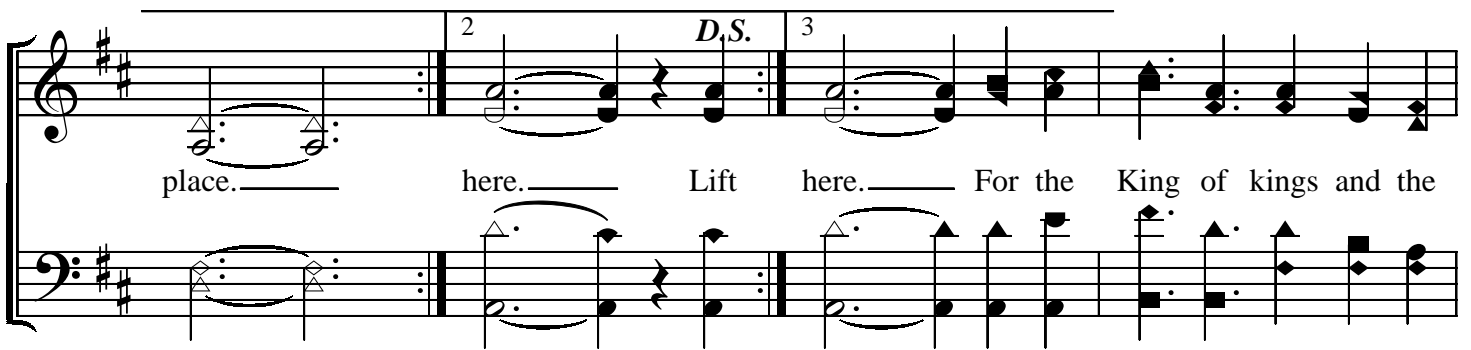
King of kings and the love He brings is here in this place. We



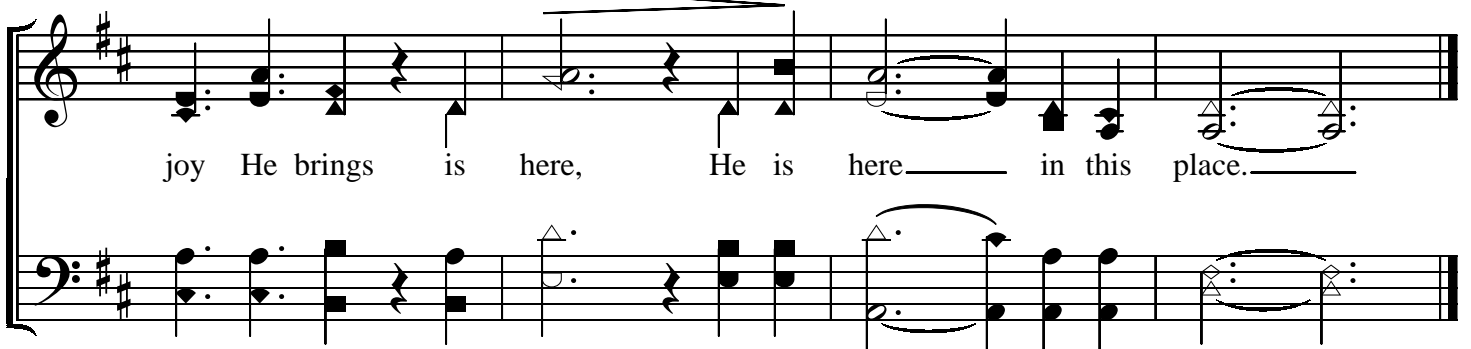
raise our voices, raise our song, offer Him our praise. For the



King of kings and the joy He brings is here, He is here in this



place. here. Lift here. For the King of kings and the



joy He brings is here, He is here in this place.

I Stand In Awe

Let all the people of the world revere Him. - Psalm 33:8

Arranged by:
Reid Lancaster

Words & Music by:
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5
too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13
You are beau-ti-ul be-yond de-scrip-tion, maj-es-ty en-throned a-bove
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

I Stand In Awe

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

Be With Me Lord

Lyrics:
T. O. Chisholm

We will be with the Lord forever. - I Thessalonians 4:14-17

Music:
L. O. Sanderson

D \flat /F

1. Be with me Lord. I can - not live with - out Thee,
2. Be with me Lord, and then if dan - gers threat - en,
3. Be with me Lord! No oth - er gift or bless - ing
4. Be with me Lord, when lon - li - ness o'er - takes me,

3
I dare not try to take one step a - lone,
If storms of tri - al burst a - bove my head,
Thou couldst be - stow could with this one com - pare,
When I must weep a - mid the fires of pain,

5
I can - not bear the loads of life un - aid - ed,
If lash - ing seas leap ev - 'ry where a - bout me,
A con - stant sense of Thy a - bid - ing pres - ence,
And when shall come the hour of my de - part - ture

7
I need thy strength to lean my - self up - one.
They can - not harm, or make my heart a - fraid.
Wher - e'er I am, to feel that Thou art near.
For worlds un - known, O Lord, be with me then.

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

1
2

You hear me when I call, You are my morn - ing song.
You crush the e - ne - my Un - der - neath my feet.

3
4

Though dark - ness fills the night, It can - not hide the light.
You are my Sword and Shield Though trou - bles ling - er still.

5
6

Whom shall I _____ fear? I know Who goes be - fore me,
Whom shall I _____ fear? The One who reigns for - ev - er

7
8

I know Who stands be - hind. The God of an - gel ar - mies
He is a friend of mine. The God of an - gel ar - mies

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Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in___ Your name
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry._____ Whom shall I_____ fear? *(Shall I*

17

Whom shall I_____ fear? I know Who goes be - fore me,
fear?)_____ The One who reigns for - ev - er

20

I know Who stands be - hind. He is a friend of mine. The God of an - gel ar - mies The God of an - gel ar - mies

22

Is al - ways by my side. Is al - ways by my side. And

24

noth - ing formed a - gainst me shall stand,

26

You hold the whole world in Your hands, I'm hold - ing on - to your

Whom Shall I Fear (God of Angel Armies)

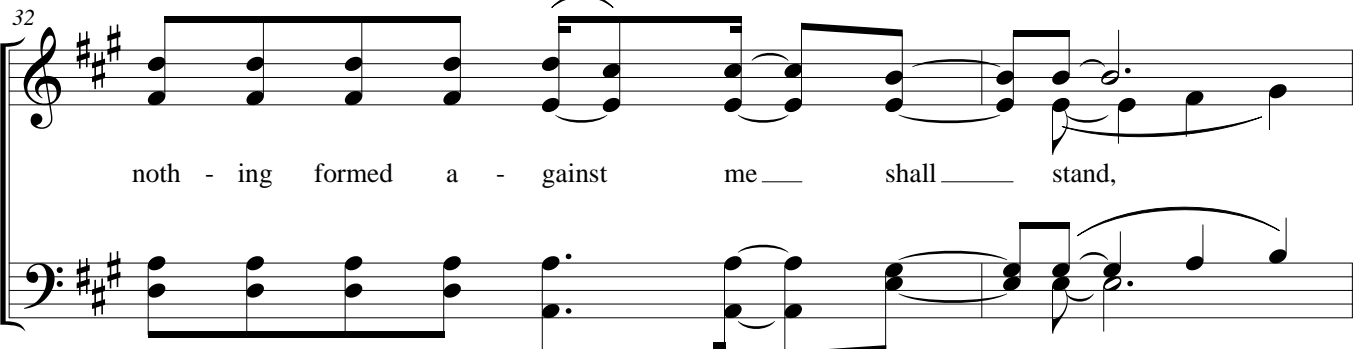
29



pro - mis - es. — You are faith - ful, — You are faith - ful,

Detailed description: This system contains measures 29, 30, and 31. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with some ties. The bass line consists of chords and single notes. The lyrics are: "pro - mis - es. — You are faith - ful, — You are faith - ful,"

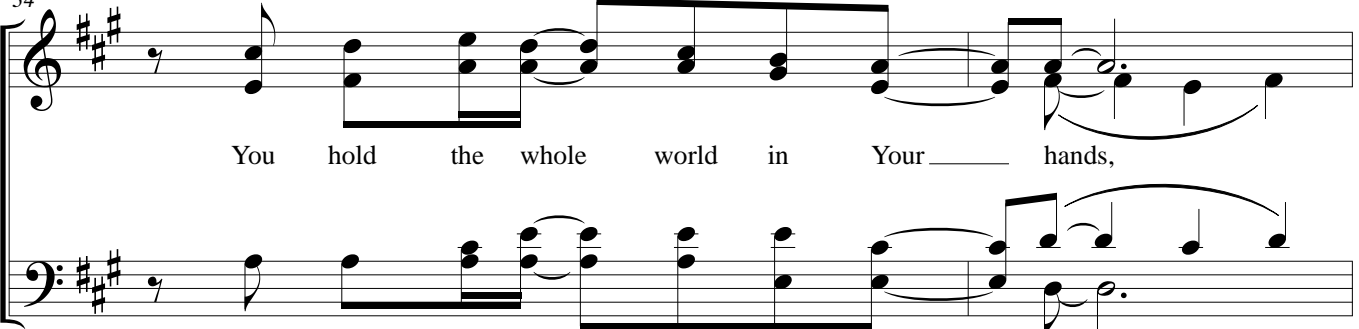
32



noth - ing formed a - gainst me — shall — stand,

Detailed description: This system contains measures 32 and 33. The melody continues with quarter and eighth notes. The bass line provides harmonic support with chords and moving lines. The lyrics are: "noth - ing formed a - gainst me — shall — stand,"

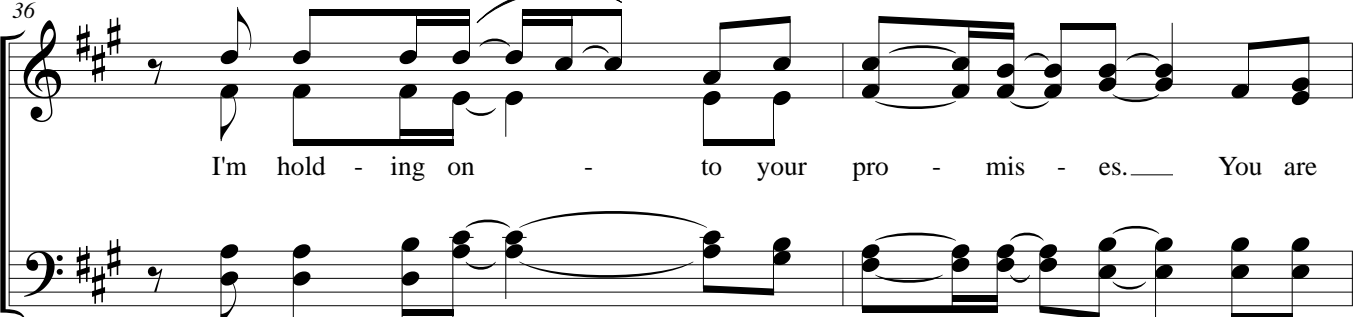
34



You hold the whole world in Your — hands,

Detailed description: This system contains measures 34 and 35. The melody has some rests and longer note values. The bass line continues with chords and moving lines. The lyrics are: "You hold the whole world in Your — hands,"

36



I'm hold - ing on — to your pro - mis - es. — You are

Detailed description: This system contains measures 36, 37, and 38. The melody features a mix of note values including quarter and eighth notes. The bass line continues with chords and moving lines. The lyrics are: "I'm hold - ing on — to your pro - mis - es. — You are"


38



faith - ful, — You are faith - ful, — You are faith - ful. —

Detailed description: This system contains measures 38 through 41. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a mix of eighth and quarter notes, often beamed together. The bass clef accompaniment consists of block chords and moving bass lines. The lyrics are: "faith - ful, — You are faith - ful, — You are faith - ful. —"

42



I know Who goes be - fore me, I know Who stands be - hind.

Detailed description: This system contains measures 42 and 43. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with block chords and moving bass lines. The lyrics are: "I know Who goes be - fore me, I know Who stands be - hind."

44



The God of an - gel ar - mies Is al - ways by — my side.

Detailed description: This system contains measures 44 and 45. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with block chords and moving bass lines. The lyrics are: "The God of an - gel ar - mies Is al - ways by — my side."

46



The One who reigns for - ev - er He is a friend of — mine.

Detailed description: This system contains measures 46 through 49. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with block chords and moving bass lines. The lyrics are: "The One who reigns for - ev - er He is a friend of — mine."

Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side. _____

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of chords and melodic lines. The lyrics are written below the staves, with a line of text under the word 'side'.