

WESTOVER HILLS

Order of Worship

May 6, 2018

- I Know That My Redeemer Lives
 - Welcome – Christian
 - Surround Us O Lord
 - His Grace Reaches Me
- Offering – Host
- Announcement VIDEO
- Sermon – Scott (intros POP)
- He Will Rejoice Over You
- Sharing the Bread & Cup –
- I Will Never Be the Same Again
- Here's My Heart Lord (Chorus only)
 - Truth and Lies exercise
 - I Will Change Your Name
- Close – Host
- Nobody Fills My Heart Like Jesus

I Know That My Redeemer Lives

I know that my redeemer lives. - Job 19:25

Music:
Fred A. Fillmore

Bb/F

1. I know (I know) that my Re - deem - er lives, And ev - er
2. He wills (He wills) that I should ho - ly be, In word, in
3. I know (I know) that un - to sin - ful men His sav - ing
4. I know (I know) that o - ver yon - der stands A place pre -

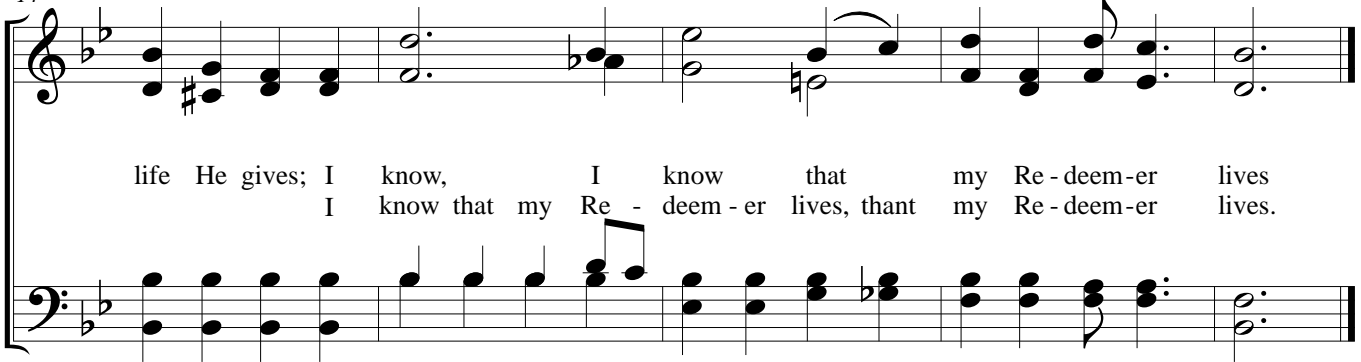
4
prays (and ev - er prays) for me; I know (I know) e - ter - nal
tho't (in word, in tho't) in deed; Then I (then I) His ho - ly
grace (His sav - ing grace) is nigh; I know (I know) that He will
pared (a place pre-pared) for me; A home, (A home) a house not

7
life He gives, From sin and sor - row free. I know, I know that my Re -
face may see, When from this earth - life freed. hghn.
come a - gain To take me home on
made with hands, Most won - der - ful to see.

12
deem - er lives, I know, I know e - ter - nal

I Know That My Redeemer Lives

14



life He gives; I know, I know that my Re-deem-er lives.
I know that my Re-deem-er lives, that my Re-deem-er lives.

Surround Us, O Lord

Words and Music by
Bobby Price

C/E

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. 2. Sur-Lord. 3. Sur-round us, Lord.

His Grace Reaches Me

Justified freely by His grace through ... Jesus. - Romans 8:24

Words & Music:
Whitey Gleason

C/E

1. Deep-er than the o - cean and wid - er than the sea, Is the
2. High-er than the moun-tains and bright-er than the sun, It was
Ah _____ ah _____

5

grace of the Sav-ior for sin-ners like me; Sent from the Fa-ther,
of-fered at Cal-v'ry for ev-ry one; Great-est of treas-ures
ah _____ ah _____ ah _____

10

and it thrills my soul, Just to feel and to know, That His
and it's mine to-day, Tho' my sins were as scar-let, He has
ah _____ ah _____

15

blood makes me whole. His grace reach-es me, yes, His
washed them a-way. Yes, His grace reach-es me,

His Grace Reaches Me

20

grace reach - es me, And 'twill last thru e - ter - no -
yes, His grace reach-es me, ah

24

ty; Now I'm un - der His con - trol and I'm hap - py in my

29

soul, Just to know that His grace reach - es me.
Just to know

He Will Rejoice Over You

Arrangement by
ZOE Singers

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God _____ is _____ with _____ you. He is might - y to _____

5
no breath-----
save. _____ The Lord will take _____ great de-light in you. He will

8
qui - et you _____ with His love. The Lord our God _____ is _____ with _____ you. He is

13
no breath-----
might - y to _____ save. _____ The Lord will take _____ great de-light in

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 8, 13) at the beginning. The lyrics are placed below the vocal line. There are two instances of a 'no breath' instruction with a dashed line indicating a breath mark. The piano accompaniment consists of chords and moving lines in the bass clef.

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16

you. He will qui - et you — with His love. He will re-

20

joice o - ver you. He will re - joice

cues 2nd time only

23

o - ver you. If you could on - ly hear — His voice, you would

p

25

hear the Lord — re-joyce, — re - joic-ing o - ver you — with sing - ing.

28

sing - ing. He will re - sing - ing.

I Will Never Be the Same

Words and Music by
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. *2nd time to Coda*

There are high - er heights; ——— there are deep - er seas. ——— What-

ev-er You need ——— to do, ——— Lord, do it in me! ——— The glo-ry of — God ———

D.S. al Coda

fills my life. ——— And ——— I will never ——— be the same a - gain. ———

I will nev-er be ——— the same — a-gain. ——— I can nev-er re-turn, ——— I've

closed the door. ——— I will walk the path; ——— I'll run the race. ——— And ———

I will nev-er ——— be the same a-gain. ——— No ——— I will nev-er ——— be the same a-gain.

Here's My Heart

Words & Music by:
Chris Tomlin, Jason Ingram and Louie Giglio

Arranged by: Randy Gill

C/E

Here's my heart Lord; Here's my heart, Lord, Here's my heart, Lord,

The first system of music is in 4/4 time with a C/E chord. It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line consists of three phrases: 'Here's my heart Lord;', 'Here's my heart, Lord,', and 'Here's my heart, Lord,'. The bass line provides a steady accompaniment with chords and moving lines.

7 1. 2, 3.

 speak what is true. speak what is true. 'Cause I am found,

The second system starts at measure 7. It includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The lyrics are: 'speak what is true.', 'speak what is true.', and ''Cause I am found,'.

11

I am Yours; I am loved, I'm made pure. I have life,

The third system starts at measure 11. The lyrics are: 'I am Yours;', 'I am loved,', 'I'm made pure.', and 'I have life,'.

15 1.

I can breathe; I am healed, I am free.

The fourth system starts at measure 15. It includes a first ending bracket over the final measure. The lyrics are: 'I can breathe;', 'I am healed,', and 'I am free.'

Here's My Heart

19 *2, 3. Growing stronger*

'Cause You are strong, You are sure; You are life,
 than e - nough; You are here,

22

You en - dure. You are good, al - ways true,
 You are love, Your are hope, You are grace

25 *1.*

You are light break - ing through. 'Cause You are more
 You're all I have, You're ev - 'ry - thing.

28 *2. Prayerfully*

Here's my heart Lord; Here's my heart, Lord.
 Here's my life Lord; Here's my life, Lord.

33

1. 2.

Here's my heart, Lord, speak what is true.
Here's my life Lord, speak what is true.

38

Speak what is true. Speak what is true.

I Will Change Your Name

Words & Music:
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. You shall no long-er be called".

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "wound - ed, out - cast, lone - ly, or a - fraid."

I will change your name. Your new name shall be

The third system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will change your name. Your new name shall be".

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Con - fi - dent, Joy - ful - ness, O - ver com - ing one."

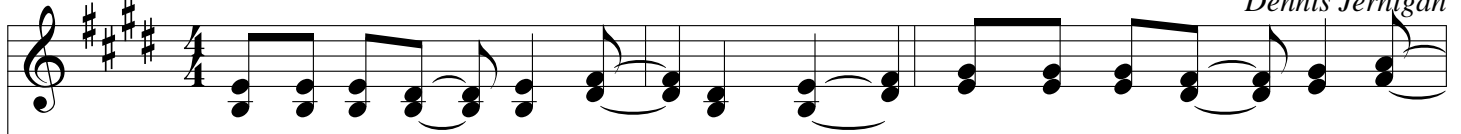
Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves, treble and bass clef, in G major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Faith - ful - ness, Friend of God, One who seeks My face."

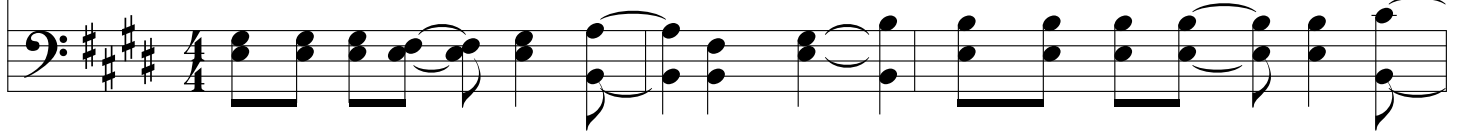
Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

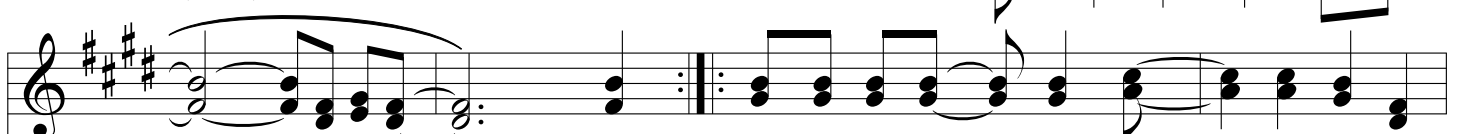
Words and Music by
Dennis Jernigan



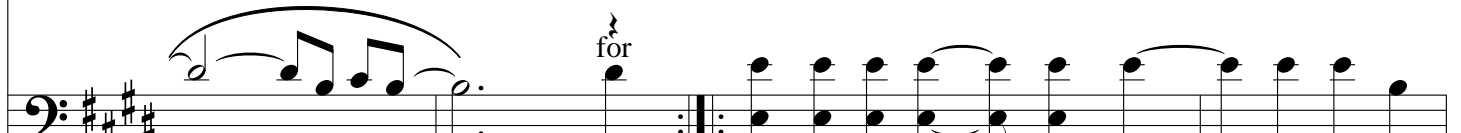
I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing



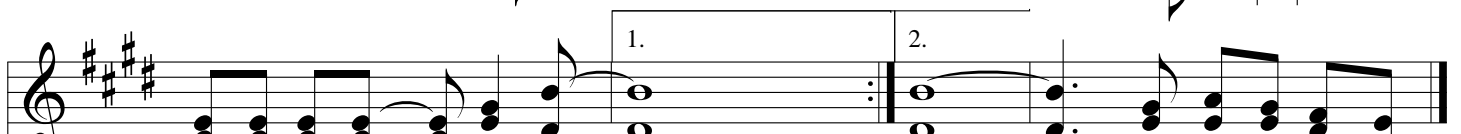
my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice.



that No - bod - y fills — my heart — like Je - sus!



No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!



No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!

