

WESTOVER HILLS

Order of Worship

April 22, 2018

- A New Anointing
Welcome – Host
- Come, Now Is the Time To Worship
 - Holy Ground
 - Sermon – Luke
 - Sharing the Bread & Cup – Luke
- Leaning on the Everlasting Arms
 - Had it Not Been the Lord
 - A Shield About Me
 - Offering – Host
 - Announcement VIDEO
 - Close – Host
- My Hope Is Built on Nothing Less

A New Anointing

Arranged by
ZOE Singers

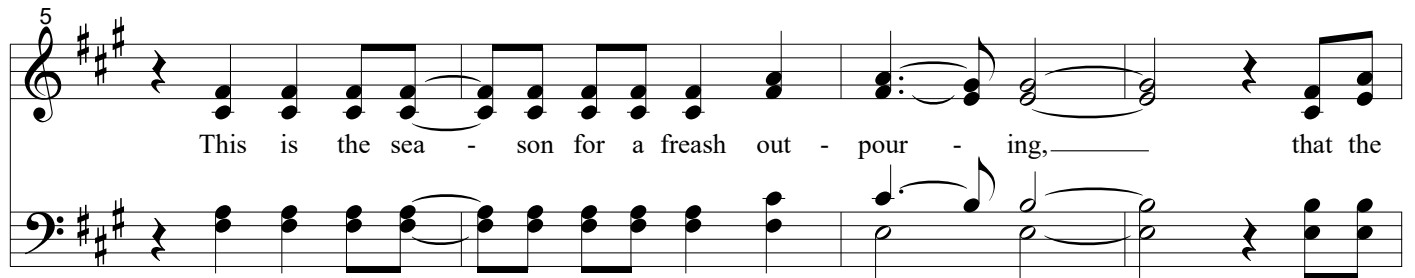
Words and Music by
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

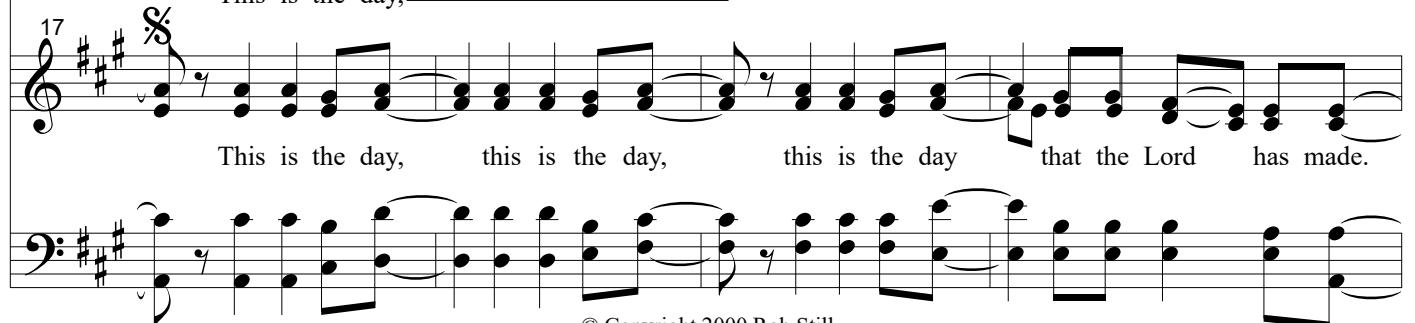
17

DUET descant 2nd time only



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joyce.

21
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

25
This is the day. *2nd time to*

25
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev -ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth. glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare: King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2.
I will re-joyce.

75 2.
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79
and be glad in it. This is the day, this is the day,

82
this is the day that the Lord has made.

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5 Fine

Come, now is the time to give your heart.
Come, just as you are be - fore your God.

11

One day ev' - ry tongue will con - fess You are God.

13

One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 D.C. al Fine

for those who glad - ly choose You now.

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the system. The bass line provides a steady accompaniment with chords and single notes.

5
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It begins with a measure rest marked with the number 5. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are split across two lines.

9
This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system continues the piece. It begins with a measure rest marked with the number 9. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are split across two lines.

13
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system continues the piece. It begins with a measure rest marked with the number 13. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are split across two lines.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

The first system of music is in E-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The system concludes with a half note G4 and a quarter note A4.

6

know that there are an - gels all a - round. Let us

The second system of music continues the vocal and piano lines. The vocal line has a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a half note D5 and a quarter note E5.

10

praise Je - sus now; We are stand - ing in His

The third system of music continues the vocal and piano lines. The vocal line has a half note F5, followed by quarter notes G5 and A5, then a half note B5. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a half note D5 and a quarter note E5.

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

The fourth system of music includes a first ending (1.) and a second ending (2.). The vocal line for the first ending has a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second ending has a half note G5, followed by quarter notes A5 and B5, then a half note C6. The system ends with a half note D5 and a quarter note E5.

Holy Ground

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for the hymn 'Holy Ground'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 20. The lyrics are: 'pres-ence, We are stand - ing in His pres-ence on ho - ly ground.' The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece concludes with a double bar line at the end of the final measure.

Leaning on the Everlasting Arms

Lyrics by: E. A. Hoffman

Music by: A. J. Showalter

1. What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;
2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;
3. What have I to dread, what have I to fear; Lean - ing on the ev - er - last - ing arms?

5

What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.
Oh, how bright the path grows from day to day, Lean - ing on the ev - er - last - ing arms.
I have bless - ed peace with my Lord so near, Lean - ing on - the ev - er - last - ing arms.

9 *Refrain*

Lean - ing, lean - in, Safe and se - cure from all a - larms; Lean - ing,
Lean - ing on Jes - sus, lean - ing on Je - sus, Lean - ing on Jes - sus,

14

lean - ing, Lean - ing on the ev - er - last - ing arms.
lean - ing on Je - sus,

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign over the first two measures. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system continues the vocal line and piano accompaniment. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line and piano accompaniment. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. side. — Bless - ed be the Lord who

The fourth system concludes the piece. It includes first and second endings for the vocal line. The lyrics are: "not been the Lord who was on our side. side. — Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

3

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,
Our help is in the name of the Lord,

This system contains three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The middle staff is a piano accompaniment in treble clef, starting with a whole note chord (F#2, G2, A2, B2), followed by a series of chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, G2, A2, B2), followed by a series of chords and eighth notes.

Our help is in the name of the Lord, bless - ed be the Lord.
Our help is in the name of the Lord, bless - ed be the Lord.

This system contains three staves. The top staff is a vocal line in bass clef, continuing the melody from the first system. It features a long slur over the first two measures, followed by a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The middle staff is a piano accompaniment in treble clef, continuing the accompaniment from the first system. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

My Hope Is Built on Nothing Less

No one can lay any foundation other than the One already laid, - I Corinthians 3:11

Lyrics by:
Edward Mote

Music by:
William B. Bradbury

G/D

1. My hope is built on no - thing less Than Je - sus blood and right - eous - ness;
2. When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;
3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm - ing flood;
4. When He shall come with trum - pet sound, O may I then in Him be found,

5

I dare not trust the sweet - est frame, But who - ly lean on Je - sus' name.
In ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.
When all a - round my soul gives way, He then is all my hope and stay.
Dressed in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

10

On Christ, the Sol - id Rock, I stand; All oth - er ground is

14

sink - ing sand, All oth - er ground is sink - ing sand.