

WESTOVER HILLS

Order of Worship

March 11, 2018

- Who Paints the Sky
- Welcome – Host
- Mighty to Save
 - All to Us
- Sermon – Scott
- Sharing the Bread & Cup – Scott
- Why Did My Savior Come to Earth
 - Come to the Cross
- Offering – Host
- Announcement VIDEO
- Close – Host
- Days of Elijah

Who Paints the Skies

Words and Music:
Stuart Townsend

Who paints the skies in - to glorious day? On - ly the splen - dor of
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
 Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*

He is won - der - ful, fire.

Mighty To Save

Arranged by:
Ryan Christian & Randy Gill

Music by:
Reuben Morgan & Ben Fielding

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

4
mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

7 *Cresc.*
- ior. — The hope of na - tions. — Sav - ior, He can move the

11
moun - tains. My God is might - y to save. — He is might - y to save. — For -

14

ev - er, Auth-or of sal - va - tion. He rose and con- quered the grave. Je - sus

17

con- quered the grave. So take me as You find

19

me, all my fears and fail - ures. Fill my life a - gain.

22

I give my life to fol - low ev-'ry-thing I be-lieve in. Now

25



I sur - ren - der _____ Sav - ior, He can move the moun - tains. My God is

29

might - y to save. _____ He is might - y to save. _____ For - ev - er, Auth - or of sal -

32

2nd Time To Coda

va - tion. He rose and con - quered the grave. _____ Je - sus con - quered the grave. _____

35

1st Time, No Bass

Shine Your light, and let the whole world _____ see. _____ We're sing - ing

37

1. 2. *D.S. al Coda*

for the glo-ry of the ris-en King. Je-sus. King.

40 \oplus CODA

Sav-ior, He can move the moun-tains. My God is might-y to save. He is

43

might-y to save. For-ev-er, Auth-or of sal-va-tion. He rose and

46

con-quer-ed the grave. Je-sus con-quer-ed the grave.

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

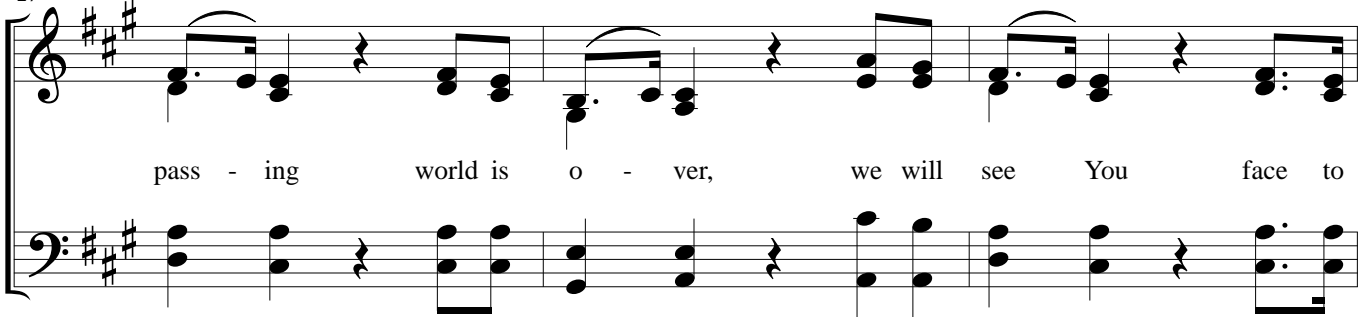
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

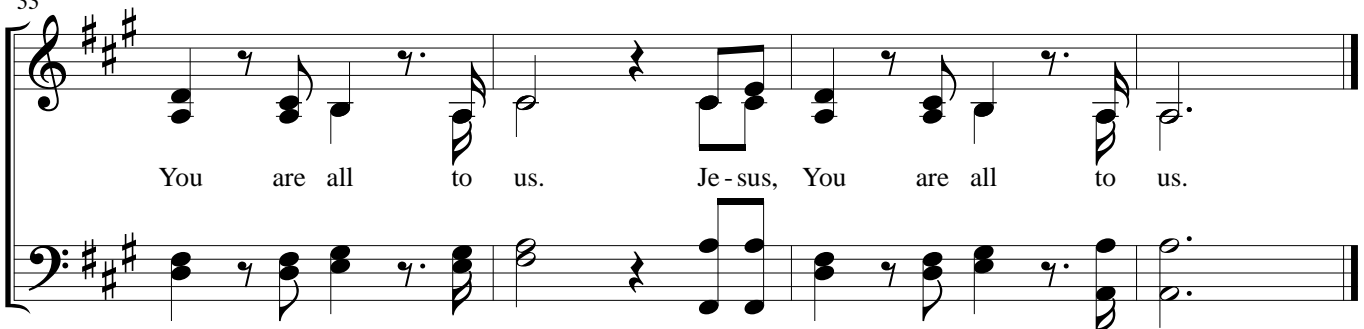
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with similar rhythmic patterns. Measure 32 features a longer note value for 'Je - sus'.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody is more rhythmic, featuring eighth notes and quarter notes. The bass clef accompaniment includes some chords with grace notes.

Why Did My Savior Come to Earth?

For God so loved the world that He gave His only Son. - John 3:16

F/C

Words and Music by:
J. G. Dailey

1. Why did my Sav - ior come to earth, And to the hum - ble go?
2. Why did He drink the bit - ter cup Of sor - row, pain, and woe?
3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

4

Why did He choose a low - ly birth? Be - cause He loved me so!
Why on the cross be lift - ed up? Be - cause He loved me so!
And reign with Him thru end - less days, Be - cause He loved me so!

8

He loved me so, He loved me so;
He loved, He loved me so, He loved, He loved me so.

12

He gave His pre - cious life for me, for me, Be - cause He loved me so.

Come to the Cross

Words and Music by
J. Pickens

A♭/F

Come to the cross all you wear - y of heart, Seek - ing your bur - den to
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

Days of Elijah

Arranged by Ryan
Christian & Robin L. Smith

Words and Music by
Robin Mark

These are the days of E - li - jah de - clar - ing the Word of the
These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and



we are the voice in the de - sert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.



Be - hold, He comes rid - ing on the clouds, shin - ing like the sun



at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi - on's Hill sal - va - tion comes.

comes. Be-hold, He comes. There's no god like Je-hov - ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

Days of Elijah

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. Be-hold, He

comes rid-ing on the clouds, shin-ing like the sun at the trum-pet

Tag last time
call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's

1. Go to m 43
Hill sal - va - tion comes. Be - hold, He comes.
2.