

# **WESTOVER HILLS**

## **Order of Worship**

### **March 4, 2018**

- We Have Come to Worship Him
- Welcome – Christian
- Light the Fire
- All Who Are Thirsty

Sharing the Bread & Cup – Christopher Clark

- Alas! And Did My Savior Bleed
- You O Lord Are My Refuge

Sermon – Luke

- 10,000 Reasons

Offering – Christian

Announcement VIDEO

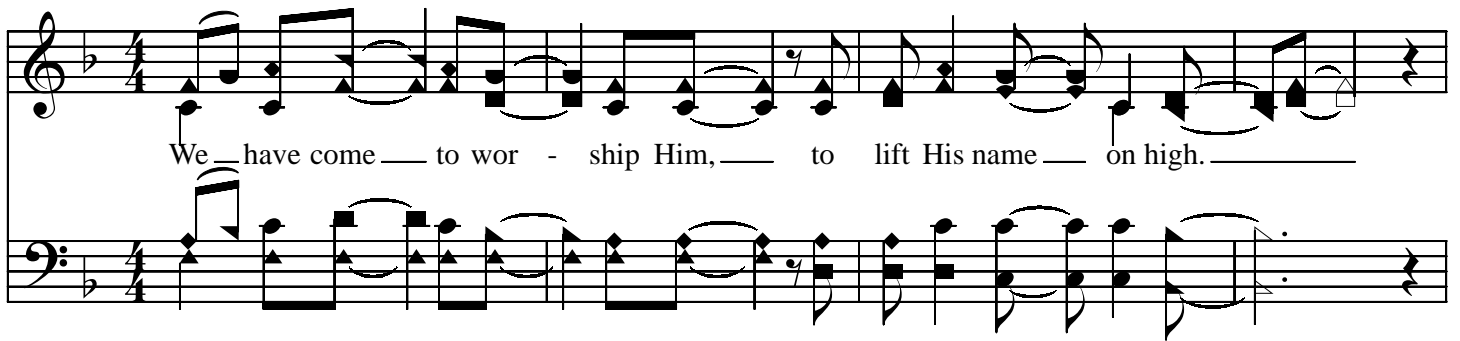
Close

- Let God Arise

# We Have Come to Worship Him

With energy (♩=152)

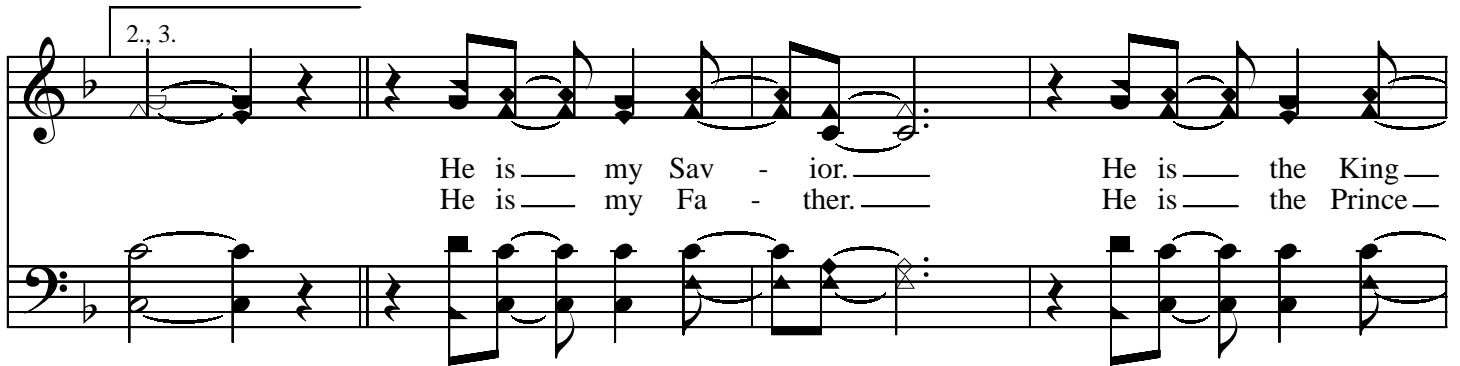
Words and Music by  
Cheri Keaggy



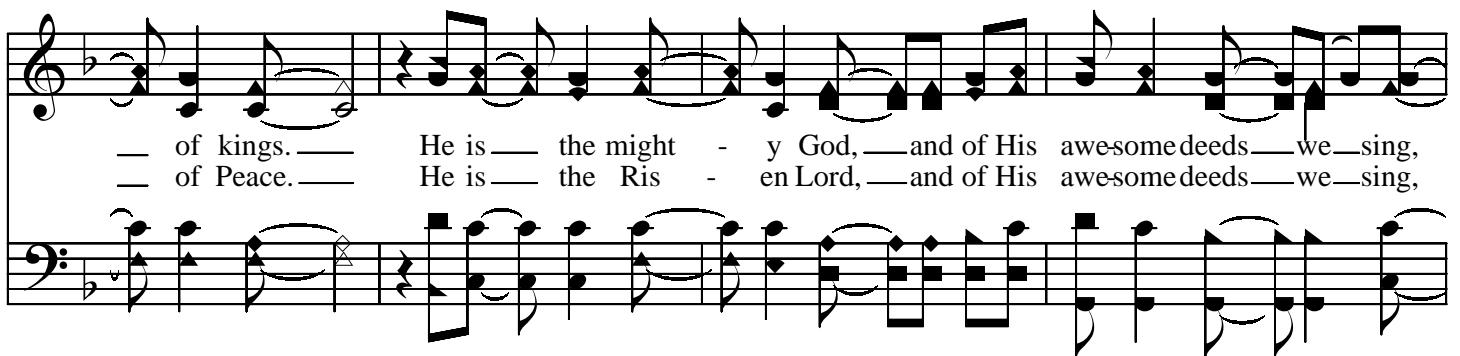
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.  
He is my Sav - ior. He is the King —  
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,  
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

\_\_\_\_\_ and our high-est praise to Him we bring. \_\_\_\_\_  
 \_\_\_\_\_ and our high-est praise to Him \_\_\_\_\_ we bring. \_\_\_\_\_

We have come to wor - ship Him, to lift His name on high. —

\_\_\_\_\_ He is wor - thy of our praise, so let us

1. 2.

lift Him to the sky. \_\_\_\_\_ Let us

lift Him to the sky. \_\_\_\_\_ Let us Lift His name on high. \_\_\_\_\_

# Light the Fire

Arranged by:  
Brandon Scott Thomas & Ken Young

Words & Music:  
Jo Ann Maxwell

1. I stand to praise You, but I fall to my  
2. I feel Your arms a - round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too  
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've  
make my spi - rit whole. Lord You know

## Light the Fire

15

been;  
where I've been so light the fire in my heart a - gain.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The lyrics are placed between the two staves, with the first line of lyrics aligned with the treble clef staff and the second line aligned with the bass clef staff. The score ends with a double bar line and a repeat sign.

# All Who Are Thirsty

Arranged by:  
The ZOE Group

Words & Music by:  
Benton Brown & Glenn Robertson

F/B $\flat$

The musical score is written in F major/B-flat bass clef, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The piano accompaniment features a steady bass line with triplets and sustained chords. The vocal line includes a melodic line with triplets and a line for lyrics. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

All Who are thirs - ty, all who are  
weak come to the foun - tain;  
dip your heart in the stream of life. Let the pain and the  
sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy \_\_\_\_\_ as deep cries

16

And we sing, Come, Lord Je - sus,  
Come, Lord Je - sus,  
out to deep. \_\_\_\_\_ Come, Lord Je - sus,  
Come, Lord Je - sus,

20

come. \_\_\_\_\_ Come, Lord Je - sus,  
come. \_\_\_\_\_ Come, Lord Je - sus,  
come, Lord Je - sus, come. \_\_\_\_\_  
come, Lord Je - sus, come. \_\_\_\_\_

24

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

Come, Lord Je - sus, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

28

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.



# All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

# Alas! and Did My Savior Bleed?

Lyrics by: *Pilate handed Him over to them to be crucified. - John 19:16-34*  
Isaac Watts,  
refrain - Ralph E. Hudson

Music:  
Ralph F. Hudson

F/F

1. A - las! and did my Sav - ior bleed? And did my Sov - 'reign die?  
2. Was it for crimes that I have done He groaned up - on the tree?  
3. Well might the sun in dark - ness hide, And shut His glo - ries in,  
4. But drops of grief can ne'er re - pay The debt of love I owe;

5

Would He de - vote that sa - cred head For such a one as I?  
A - maz - ing pit - y! grace un - known! And love be - yond de - gree!  
When Christ, the might - y Mak - er, died For man, the crea - ture's sin.  
Here, Lord, I give my - self a - way, 'Tis all that I can do!

10

At the cross, at the cross where I first saw the light, And the

13

bur - den of my heart rolled a - way, rolled a-way It was there by faith

15

I re - ceived my sight, And now I am hap - py all the day!

# You, Oh Lord, Are My Refuge

Flowing, with worship (♩=138)

Words and Music by  
Cheri Keaggy

E♭/B♭

You, oh Lord, are my re - fuge. You are ho - ly and just. You are  
You, oh Lord are my re - fuge. In — You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my re - fuge. By Your  
God and my for - tress.

mer - cy You cov - er me. Un - der the sha - dow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er - more the

same. You are my re-fuge, my on - ly re-fuge.

You, oh Lord, are my re - fuge. It is

You I will trust. You're my light in the dark - ness. You, oh Lord, are my

re - fuge. By Your mer - cy You cov - er me. By Your

mer-cy You cov - er me. By Your mer-cy You cov - er me.

# 10,000 Reasons

Arranged by:  
*Randy Gill*

Words & Music:  
*Jonas Myrin and Matt Redman*

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're  
And

28

rich in love and You're slow to an - ger, Your name is great, and Your  
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,  
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the  
ten thou - sand years and then for - ev - er -

38


more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the



47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

This system contains measures 47, 48, and 49. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note 'Lord', followed by quarter notes 'O my soul, O my soul;'. The instrumental accompaniment consists of chords and moving lines in both treble and bass staves.

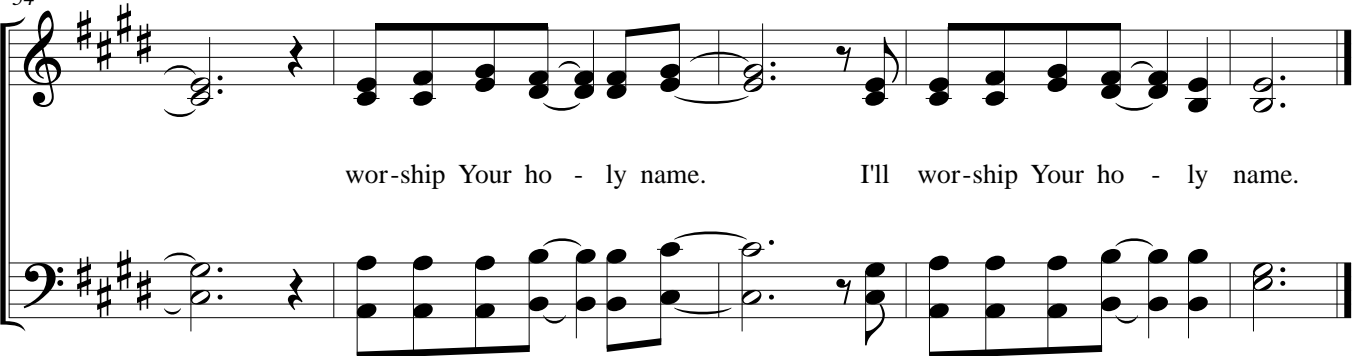
50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

This system contains measures 50, 51, 52, and 53. The vocal line begins with a half note 'Sing like nev - er be-fore,' followed by quarter notes 'O my soul, I'll wor-ship Your ho - ly name.'. The instrumental accompaniment continues with chords and moving lines.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

This system contains measures 54, 55, and 56. The vocal line starts with a half note 'wor-ship Your ho - ly name.' followed by quarter notes 'I'll wor-ship Your ho - ly name.'. The instrumental accompaniment concludes the piece with final chords and a double bar line.

# Let God Arise

Arranged by:  
John Thompson, Phillip Organ  
& The ZOE Group

Words & Music:  
Chris Tomlin, Ed Cash  
& Jesse Reeves

G/G ♩ = 145

*Leader*

Hear the ho - ly roar of God re - sound  
en - e - mies will run for sure

Hear the ho - ly roar of God  
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.  
The church will stand, she will en - dure

re - sound.  
for sure.

Watch the waters part be - fore  
The church will stand, she will

9

us now. Come and see what He has done for us!  
en - dure. He holds the keys of life, our Lord. Death has

## Let God Arise

12

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, \_\_\_\_\_

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

let God a - rise! \_\_\_\_\_ Our God reigns now and for-ev -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

*Leader* 1. \_\_\_\_\_ 2. \_\_\_\_\_

His Our God

- er, He reigns now and for-ev - er! \_\_\_\_\_

*Men Unison*

Our God

Musical notation for measures 35-38, including vocal line and piano accompaniment.

39

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

*Men Parts (T/B)*

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

44

who saves! \_\_\_\_\_ Our God is a god who \_\_\_\_\_ saves!

*Add Alto*

Our God is a god who \_\_\_\_\_ saves!

49

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

*Add Sopranos*

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

54

Let God a - rise, \_\_\_\_\_ Let God a - rise, \_\_\_\_\_

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, \_\_\_\_\_ let God a - rise! \_\_\_\_\_

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! \_\_\_\_\_ Let God a - rise! \_\_\_\_\_

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and melodic lines. The lyrics are written below the top staff, with a long horizontal line under 'er!' and another under 'rise!'.