

WESTOVER HILLS

Order of Worship

February 11, 2018

- Gloryland Way

Welcome – Cliff

- We Fall Down

- Never Once

Sermon – Luke

Sharing the Bread & Cup – Luke

- The Bread Has Been Broken

- Jesus Paid It All

Offering – Cliff

Announcement VIDEO

Close - Cliff

- No Other Gods

The Glory-Land Way

Arranged by:
Alton Howard

Words and Music by:
James S. Torbett

1. I'm in the way, the bright and shin - ing way, I'm in the glo - ry - land
2. List to the call, the gos - pel call to - day, Get in the glo - ry - land
3. On - ward I go, re - joic - ing in His love, I'm in the glo - ry - land

4
way;
glo - ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,
Wan - d'ers, come home, O has - ten to o - bey, For
Soon I shall see Him in that home a - bove, O

7
I'm in the glo - ry - land way, glo - ry - land way. I'm in the glo - ry - land way,
glo - ry - land way.

11
I'm in the glo - ry - land way; Heav - en is near - er and the
glo - ry - land way;

The Glory-Land Way

2

14

way grow - eth clear - er, For I'm in the glo - ry - land way.
glo - ry - land way.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are written below the top staff, with some words split across lines. The score ends with a double bar line.

We Fall Down

Words and Music by
Chris Tomlin

We fall down, we lay our crowns at the feet of Je - sus. The

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

great-ness of mer - cy and love at the feet of Je - sus. We cry

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are placed below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry "Ho - ly, ho - ly, ho - ly!" We cry

The third system of musical notation. It continues the melody and bass line. The lyrics are placed below the treble staff.

"Ho - ly, ho - ly, ho - ly! is the Lamb!" Lamb"

The fourth system of musical notation, featuring a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The lyrics are placed below the treble staff.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

B \flat F Gm7

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

4 E \flat 2 Fine B \flat F

You were with us. Kneel-ing on this bat-tle-ground, see-ing just how much You've done,

7 Gm7 E \flat 2

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

10 Fadd4 B \flat /D E \flat 2 B \flat

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 E \flat 2 B \flat

ev-er walk a-lone.____ Nev-er once did You leave us on our own.____ You are faith ful,

18

1 Gm7 F 2 Gm7 F E \flat 2 B \flat

God, You are faith-ful. God, You are faith-ful. You are faith ful,

Start soft and build

22

Gm7 F E \flat

God, You are faith-ful.____ Scars and strug-gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,____ Nev-er once did we ev-er walk a-lone.

28

E \flat

Fadd4

Gm7

Car-ried by Your con-stant grace, held with-in Your per-fect peace, — Nev-er once did we

31

Fadd4

B \flat

ev-er walk — a - lone. Nev-er once did we ev - er walk a - lone. —
Ev - er-more we are breath-ing in Your grace. —

34

Gm7

E \flat 2B \flat

— Nev - er once did You leave us on our own. — You are faith - ful
— Ev - er - more we'll be breath-ing out Your praise. —

37

Gm7

F

E \flat 2B \flat *rit.*

Gm7

F

D.C. al Fine

God, You — are faith - ful. You are faith ful, God, You are faith - ful.

The Bread Has Been Broken

Arranged by
Ken Young

Words and Music by
Joe Beck & Wendy Willis

1. Come to the ta - ble — and wor - ship the Sav - ior, —

taste what for - give - ness is for; — His mer - cy will lead us, — the

grace of God — feed us, mak - ing us — hun - gry for more. —

His bo - dy was giv - en for you — and — for me, —

Fine

look on the cross and be - lieve.

Refrain

The Bread has been bro - ken, our eyes have been o - pened.
bro - ken, o - pened,

Oh come, Lord re-store and re-new. The Word has been

spo - ken, so hum-ble and bro - ken. We do all—
spo - ken, bro - ken.

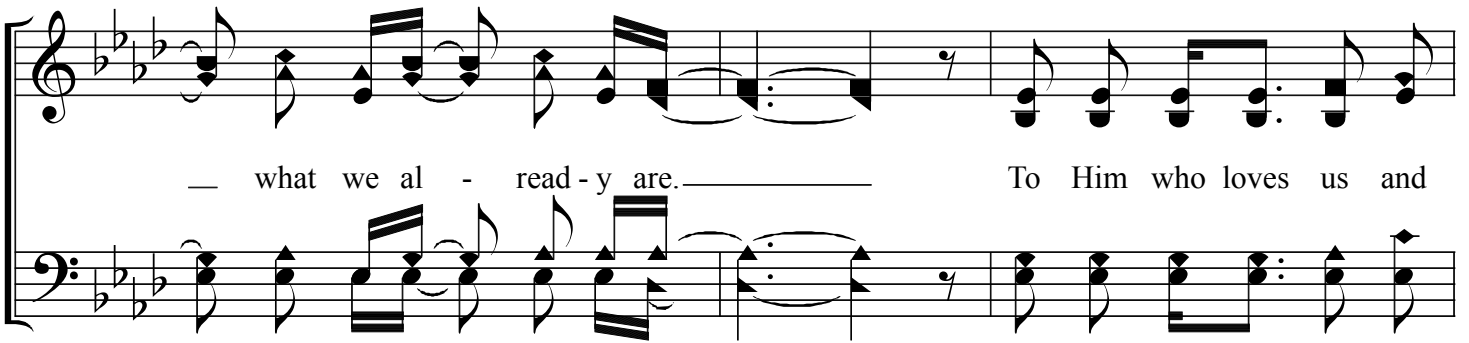
Last Time D.S. al Fine

in re - mem - brance of You.

2. The Bread has been bro - ken — and all those who know Him — be -

lieve with - out — touch - ing the scars. — His

death re - con-ciled us, — we live sanc - ti - fied — to be - come —



— what we al - read - y are. ————— To Him who loves us and



freed us to love — be glo - ry and hon - or and praise. —————

Go To Refrain

Jesus Paid It All

Words and Music by

Alex Nifong, Elvina M. Hall & John Thomas Grape

Revelation 5:9

1. I hear the Sav - ior say, "Thy strength in - deed is small; Child of
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone, Can
3. And when be - fore the throne I stand in Him com - plete. I'll

weak - ness, watch and pray, Find in me thine all in all."
change the lep - er's spots, And melt the heart of stone.
lay my tro - phies down, All down at Je - sus' feet.

Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain, He washed it white as snow.

Arranged by Ken Young

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3

snow. He washed it white as snow. He washed it white as

snow. Oh, praise the One who paid my debt and

1, 2, 3

raised this life up from the dead. Oh,

4

from the dead. Je - sus.

No Other Gods

Arranged by:
Randy Gill

Music by:
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the
Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

4

_____ the God of our fath - ers _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days, _____ the God of our fath - ers _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

_____ the God of our fath - ers _____ and God of our _____ praise, _____
_____ Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

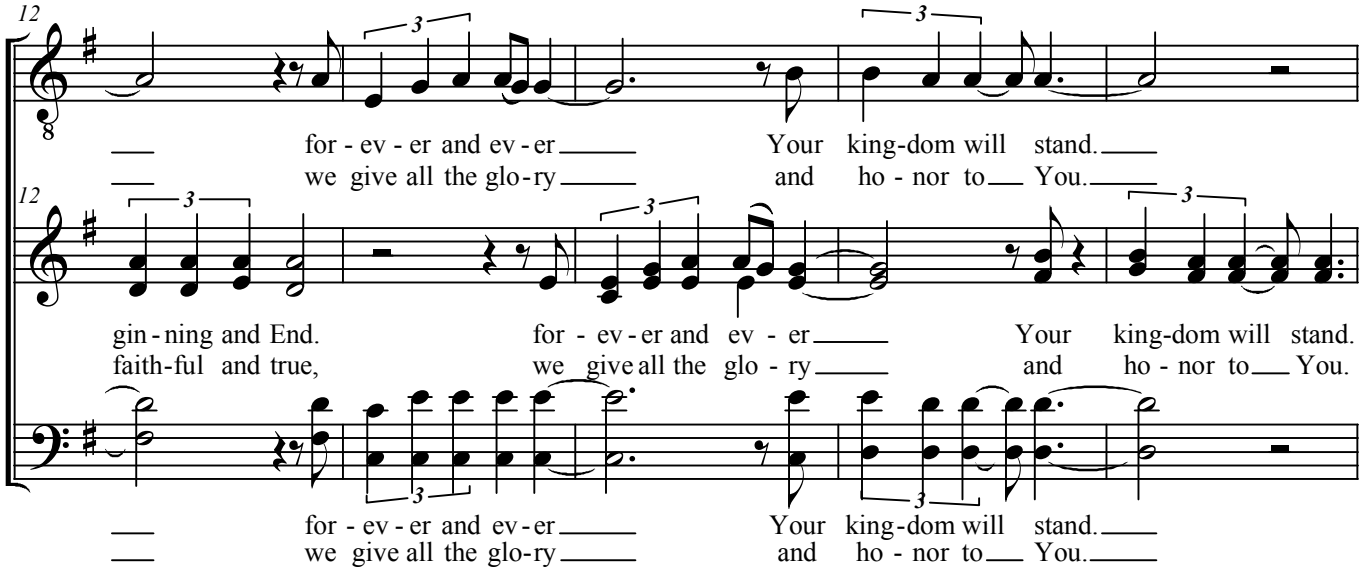
8

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

_____ the Al - pha, O - me - ga, _____ Be - gin - ning and End. _____
_____ Our Rock of Sal - va - tion, _____ so faith - ful and true, _____

12



for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.
we give all the glo - ry and ho - nor to You.

17



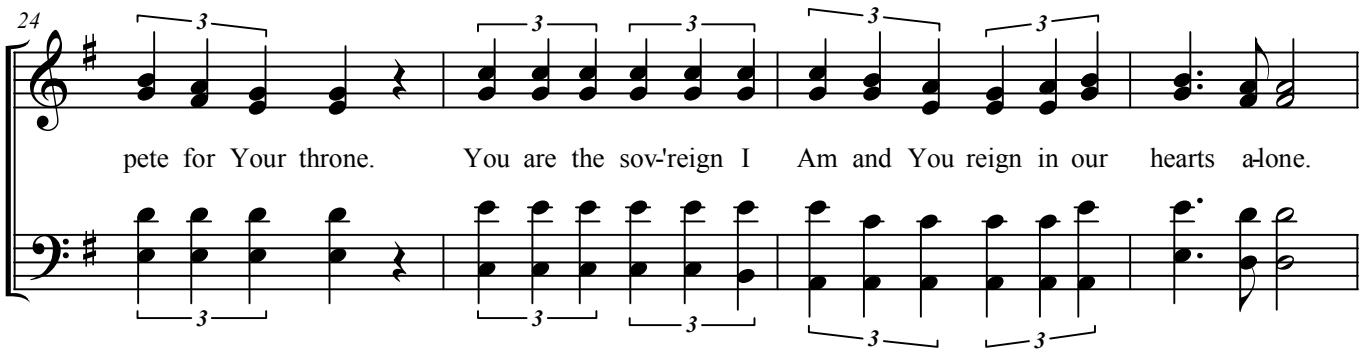
We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our ne - ver end - ing love.

21



We will have no oth - er gods be - fore You. No - thing on earth will com -

24



pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a repeat sign.