

# **WESTOVER HILLS**

## **Order of Worship**

### **January 21, 2018**

- Everlasting God
- Welcome – Scott
- What Can I Do
- I Exalt Thee
- Sermon – Luke
- (Luke sets up Prayer of the People at end)
- Be Lifted High
- Sharing the Bread & Cup –
- I Will Change Your Name
- I Will Never Be the Same Again
- Prayer - Elders
- Offering – Scott
- Announcement VIDEO
- Close - Scott
- At the Name of Jesus

# Everlasting God

Arranged by  
The ZOE Group

Words and Music by  
Benton Brown & Ken Riley

Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—

The first system of music is in 4/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—".

**4** *Fine*  
— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—

The second system of music starts at measure 4. It includes the word "Fine" above the staff. The lyrics are: "— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—".

**7**  
— up - on the Lord, we will wait— up - on the Lord our God.

The third system of music starts at measure 7. The lyrics are: "— up - on the Lord, we will wait— up - on the Lord our God." The time signature changes to 2/4 at the end of the system.

**10**  
You reign— for - ev - er, — our hope, —

The fourth system of music starts at measure 10. The lyrics are: "You reign— for - ev - er, — our hope, —".

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait — up-on the Lord, wait — up on the Lord, we will wait

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

47

*Leader*

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

*Men w/Leader* You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God. —

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord.

- er - last - ing God, — the ev - er - last - ing God. —

53

You do not faint, You won't grow  
Strength will rise as we wait upon the Lord, wait upon the Lord, we will wait

53

You do not faint, You won't grow

56

wea - ry. —  
upon the Lord. You are the ev - er - last - ing God, the ev -

56

wea - ry. —

60

- er - last - ing God. — You do not faint, You won't grow

60

64

wea - ry. You're the de - fend - er of the weak, You com -

68

*D.C. al Fine*

- fort those in need. You lift us up on wings like ea - gles'.

# What Can I Do?

Arranged by:  
Randy Gill

Music by:  
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun - set's glo - ry, a - maz - ing  
sto - ry of a God of mer - cy who shared hu -

4  
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant  
man - i - ty and suf - fered by \_\_\_ our side, of the cross they nailed You to, that could not

7  
gal - ax - y, it awes and hum - bles \_\_\_ me \_\_\_ to be loved by a God so \_\_\_  
hold You; Now You're mak - ing all things \_\_\_ new \_\_\_ by the pow'r of Your ris - en \_\_\_

What Can I Do?

10

— high. —  
— life. —

What can I do but thank You; What can I do but give my life to You; —

13

— Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah, —

19

*Fine* hal-le-lu - jah. When I hear the *2.* a hal-le-lu-jah; What can I *D.S. al Fine*



# I Exalt Thee

*You are exalted for above all gods. - Psalm 97:9*

Words & Music by:  
*Pete Sanchez, Jr.*

For Thou, O Lord are high a - bove all the earth. Thou art ex -

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note Bb4. The accompaniment in the bottom staff consists of chords. There are three triplet markings over the final notes of both staves.

alt - ed for a - bove all gods. bove all gods.

This system contains the third and fourth staves of music. It features a first ending (1.) and a second ending (2.). The melody in the top staff has a first ending that ends with a repeat sign, and a second ending that continues the phrase. The accompaniment in the bottom staff provides harmonic support with chords and some melodic lines.

I ex - alt Thee, I ex - alt Thee.

I ex - alt Thee, I ex - alt Thee, I ex -

This system contains the fifth and sixth staves of music. The top staff has a melodic line with a repeat sign at the beginning. The bottom staff continues the accompaniment. The lyrics are split across the two staves.

- alt Thee, O Lord. O Lord.

This system contains the seventh and eighth staves of music. It features a first ending (1.) and a second ending (2.). The melody in the top staff has a first ending that ends with a repeat sign, and a second ending that concludes the phrase. The accompaniment in the bottom staff provides harmonic support.

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

D/F  $\text{♩} = 83$

Sin and its ways \_\_\_ grow \_\_\_ old; \_\_\_ all of my heart turns to stone,  
Now that I'm, in - side Your hands, \_\_\_ help me not to grow pride - ful a - gain.

4

\_\_\_ and I'm left with no strength \_\_\_ to a - rise. \_\_\_ How you  
\_\_\_ Don't \_\_\_ let me for - sake \_\_\_ sac - ri - fice; \_\_\_ Je - sus

7

need to be lift - ed high! \_\_\_ Sin and its ways \_\_\_ lead to pain, \_\_\_  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_ If I'm blessed with the rich - es of kings, \_\_\_

10

\_\_\_ left here with hurt \_\_\_ and the shame; \_\_\_ so no  
\_\_\_ how could I ev - er think that \_\_\_ it was me? \_\_\_ For You

Be Lifted High

13

long - er will I leave your side, brought me from dark - ness to light; Jesus, You be lift - ed high.

16

You be lift-ed high, You be lift - ed high! (Oh,)

21

You be lift - ed high in my life, oh, God; and I

24

fall to my knees so it's You that they see, not I. Jesus,

27

You be lift - ed high. And ev-en Oh, Je-sus,

*Last Time to Fine* 1. 2. *D.S.* 3. *Fine*

# I Will Change Your Name

Words & Music:  
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "I will change your name. You shall no long-er be called".

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff continues the melody from the first system. The lyrics are: "wound - ed, out - cast, lone - ly, or a - fraid.".

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff continues the melody. The lyrics are: "I will change your name. Your new name shall be".

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff continues the melody. The lyrics are: "Con - fi - dent, Joy - ful - ness, O - ver com - ing one.".

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff continues the melody. The lyrics are: "Faith - ful - ness, Friend of God, One who seeks My face.".

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. 2nd time to Coda

There are high - er heights; there are deep - er seas. What

ev-er You need to do, Lord, do it in me! The glo-ry of God

*D.S. al Coda*

fills my life. And I will never be the same a - gain.

I will nev-er be the same a - gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And

I will nev-er be the same a - gain. No I will nev-er be the same a - gain.

# At the Name of Jesus

Words & Music by:  
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

5 At the name of Je - sus ev - 'ry tougue con - fess.

9 At the name of Je - sus ev - 'ry knee shall bow;

13 Ev - 'ry knee shall bow at His name.

*Last Time To Coda* 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no  
There is no oth - er name

38

oth - er name No name by which we're saved.  
No name by which we're saved.



43

There is no oth - er name

There is no oth - er name

47

but Je - - - - sus. At the

but Je - - - - sus.

*D.S. al Coda*

52

name. Ev - 'ry knee shall bow at His name.

*CODA*

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - sus ev - 'ry knee shall bow.)