

WESTOVER HILLS

Order of Worship

January 14, 2018

- Build Your Kingdom Here

Welcome – Scott

- I Need Thee Every Hour

- Still

Sermon – Luke

Sharing the Bread & Cup – Luke

- Bind Us Together

- Come Share The Lord

- Had It Not Been The Lord

Offering – Scott

Announcement VIDEO

Close - Scott

- The Joy of The Lord

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G \flat D \flat G \flat D \flat

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

6 G \flat D \flat A \flat

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G \flat D \flat G \flat D \flat

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G \flat D \flat D \flat /F A \flat G \flat D \flat A \flat

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b/F

We need Your pow'r in us. We
 We pray, re - vive this earth. Build Your
 We are the hope on

B 24 A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 $B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 $B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA* *1* *2* *D.S. al Coda*
G^b A^b A^b D^b D^b/F

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 A^b D^b

here, — we pray. —

I Need Thee Every Hour

Lyrics by:
Annie S. Hawks

God will meet all your needs. - Philippians 4:19

Music:
Robert Lowry

A \flat /A \flat

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour; Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a -
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in -

7

Thine Can peace af - ford.
pow'r When Thou are nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!

14

need Thee! O bless me now my Sav - ior; I come to Thee! A - Men.

Still

Arranged by
the ZOE group

Words and Music by
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are: "King o - ver the flood, I will be still".

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line. The lyrics are: "and know You are God. Find".

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line. The lyrics are: "and know You are God. When the o - ceans".

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line. The lyrics are: "and know You are God. I will be still".

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line. The lyrics are: "and know You are God.".

Bind Us Together

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Words & Music by:
Bob Gillman

F/A

Bind us to - geth - er, Lord; Bind us to - geth - er with chains that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

geth - er, Lord, Bind us to - geth - er with love. **Fine**

There is on - ly one God. There is on - ly one King.

There is on - ly one bo - dy, That is why we can sing: **D.C. al Fine**

Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our
2. He joins us here, He breaks the bread. The Lord who pours the cup is
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
ris - en from the dead. The One we love the most is now our
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

8

9

Fine

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

10

11

12

1. No one is a stran-ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

14

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Had It Not been the Lord who was on our side Had it". The piano accompaniment consists of chords and moving lines in both hands.

not been the Lord who was on our side The

The second system continues the vocal line with the lyrics: "not been the Lord who was on our side The". The piano accompaniment continues with similar harmonic support.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line with the lyrics: "an - ger of the en - e - my would have swal - lowed us a - live Had it". The piano accompaniment continues with similar harmonic support.

not been the Lord who was on our side. side. Bless - ed be the Lord who

The fourth system concludes the vocal line with the lyrics: "not been the Lord who was on our side. side. Bless - ed be the Lord who". The piano accompaniment continues with similar harmonic support. The system includes first and second endings for the piano part.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

3

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

Detailed description: This system contains three staves. The top staff is a bass line starting with a whole note G2, followed by a quarter rest, and then a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The middle staff is a piano part with a treble clef, starting with a whole note chord (G2, B2), followed by a quarter rest, and then a series of chords and eighth notes: (G2, B2), (A2, C3), (B2, D3), (C3, E3), (D3, F3), (E3, G3), (F3, A3), (E3, G3), (D3, F3), (C3, E3), (B2, D3), (G2, B2). The bottom staff is a bass line with a bass clef, starting with a whole note chord (G2, B2), followed by a quarter rest, and then a series of chords and eighth notes: (G2, B2), (A2, C3), (B2, D3), (C3, E3), (D3, F3), (E3, G3), (F3, A3), (E3, G3), (D3, F3), (C3, E3), (B2, D3), (G2, B2).

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

Detailed description: This system continues the musical score. The top staff is a bass line with a long melisma over the first two measures, then a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The middle staff is a piano part with a treble clef, continuing the chordal accompaniment from the first system. The bottom staff is a bass line with a bass clef, continuing the chordal accompaniment from the first system.

The Joy of the Lord

My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9

Words & Music:
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,
2. The joy of the Lord will be my strength; He will up - hold me
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the
all of my days. I am sur - round - ed by mer - cy and grace; the
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the
joy of the Lord is my strength.
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

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The Joy of the Lord

15

Lord. _____
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.